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# **ENGLISH GRAMMAR**

**Second Edition**

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**Schaum's Outline of Theory and Problems of  
ENGLISH GRAMMAR**

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# Preface

The study of English grammar has two principal advantages. It facilitates mastery of writing and enables students to study the grammar of other languages more efficiently. This second edition of *English Grammar* was developed to make the study of English grammar as current and as effective as possible for all students, whether or not English is their first language. A Glossary of Grammatical Terms is provided as a reference to be used at any time. We hope that students will continue to find our exercises and explanations helpful.

Chapter 1 discusses the principal elements of the sentence, and the next six chapters provide information and practice in all the parts of speech: nouns and articles, verbs and verbals, pronouns, adjectives, adverbs, and prepositions and conjunctions. Each chapter of the book first presents necessary definitions and discussions, complete with examples. This presentation is then followed by exercises designed to help the student achieve mastery of the subject. Answers to all exercises are provided at the end of the book. The student is advised to work step by step through each chapter, doing each exercise in turn and checking the answers before proceeding further.

EUGENE EHRLICH

DANIEL MURPHY

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# Glossary of Grammatical Terms

**Accusative case.** Form of a pronoun showing that the pronoun is the object of a verb or preposition: *me, her, him, us, them, whom*. Also called objective case.

**Active voice.** See **Voice**.

**Adjective.** Word or words used to modify a noun, pronoun, or verbal: *good food, wonderful you, poor fishing*.

**Adjective clause.** Subordinate clause used as adjective: Everyone *who approves* should vote for him.

**Adjective phrase.** Phrase used as adjective: The woman *in the red dress* is beautiful.

**Adverb.** Word or words used to modify a verb, verbal, adjective, adverb, or entire clause or sentence: run *quickly*, to sit *quietly*, *quite* fresh, *Naturally* he was elected.

**Adverbial clause.** Subordinate clause used as adverb: John left *whenever he felt like it*.

**Adverbial phrase.** Phrase used as adverb: She sent her son *to the store*.

**Antecedent.** Word or words to which a pronoun refers: *Alice* (antecedent) asked for *her* (pronoun) dessert.

**Apposition.** Placement of a noun or noun substitute next to another to explain or identify it: New York, *the Empire State*; Richard *the Lion Hearted*. *The Empire State* and *the Lion Hearted* are known as appositives.

**Article.** *A, an, and the* are articles. Their function is to modify a noun or noun substitute. *A* and *an* are the indefinite articles. *The* is the definite article.

**Auxiliary verb.** Verb used with other verbs to form tense or voice: We *should* go to the movies. He *was* slaughtered.

**Case.** Form of a noun or pronoun to show function. The three cases are nominative (subjective), genitive (possessive), and accusative (objective). Nominative *I* saw. Genitive *my* hat. Accusative The dog bit *me*.

**Clause.** Group of words containing a subject and verb. Clauses are either dependent: The man *who came to dinner* left early; or independent: *The milkman left two bottles of cream*.

**Collective noun.** A noun that appears to be singular but refers to a group. Treated as singular when the group is thought of as a unit, treated as plural when the members of the group are considered individually.

**Comparison.** Inflection of adverbs or adjectives to show degrees of quality or amount. Absolute: *good, quickly, famous*. Comparative: *better, quicker, more famous*. Superlative: *best, quickest, most famous*.

**Complement.** Noun or adjective used to complete the meaning of a copulative verb. Also known as predicate complement: She is *sick* (predicate adjective). She is an *opera star*. (predicate noun).

**Complex sentence.** Sentence containing one independent clause and one or more dependent clauses.



**Compound sentence.** Sentence containing two or more independent clauses.

**Compound-complex sentence.** Sentence containing two or more independent clauses and one or more dependent clauses.

**Conjunction.** Word or words used to join words, phrases, or clauses. Coordinating conjunction joins elements of equal value. Subordinating conjunction joins dependent clauses to independent clauses.

**Conjunctive adverb.** Adverb used as conjunction. Most common examples are: *however, thus, and therefore*.

**Coordinate.** Of equal grammatical or syntactical importance: two nouns, two phrases, two clauses, etc.

**Copulative verb.** Verb that links a subject and its complement. Most common copulative verb is *be*. Also known as linking verb.

**Demonstrative adjective.** Adjective that indicates a particular noun or pronoun: *this* hat, *that* boat, *this* one.

**Demonstrative pronoun.** Pronoun that specifies a particular referent: *this* is what I want; *that* is too much.

**Dependent clause.** See **Subordinate clause**.

**Descriptive adjective.** Adjective that names the condition or quality of noun it modifies: *green* trees, *wrecked* wagon.

**Direct address.** Construction in which the writer addresses the reader directly: Paul, hand me the case. Ethel, leave the room.

**Direct object.** Word or words that receive the action of a verb: The speaker hit the *table*. He believed *that the boy would return the book*.

**Gender.** Of no consequence in English grammar. Refers to masculine, feminine, neuter nouns in certain other languages. Personal pronouns in English have gender in third person singular: *he, she, it*.

**Genitive case.** Form of a noun or pronoun to show possession: *woman's, hour's, her, hers, his, their*, etc. Also known as possessive case.

**Gerund.** *-ing* form of a verb used as a noun or performing a noun function: *Swimming* is more fun than *lying* on the beach. They both love *boating* and *fishing*. Gerunds are verbals.

**Imperative mood.** Verb construction used in giving commands. The subject of the verb is usually lacking: *Go home! Stop smoking!*

**Indefinite pronoun.** Pronoun that does not specify a particular referent: *any, anyone, each, everyone*, etc.

**Independent clause.** Clause that can stand alone and convey meaning as a simple sentence: *She was fond of all her friends*, although she loved no one in particular. Also known as main clause or principal clause.

**Indicative mood.** Form of verb used to make a statement or ask a question: *She drives well. Is he baking bread?*

**Indirect object.** Noun or pronoun receiving the direct object: They gave *me* a present. They gave a present to *me*.

**Infinitive.** Simple form of the verb, usually preceded by *to*: (to) run, (to) jump, (to) attempt. Infinitives function as nouns, adjectives, and adverbs. Infinitives are verbals.

**Infinitive phrase.** Infinitive plus its modifiers and object: *to swim gracefully, to read a book*. Infinitive phrases have the same functions as infinitives.

**Inflection.** Change in form to indicate grammatical relationships. Inflection of nouns and pronouns is known as *declension*. Inflection of verbs is known as *conjugation*. Inflection of adjectives and adverbs is known as comparison.

**Intensive pronoun.** Pronoun used to strengthen a noun or pronoun: the manager *himself*, you *yourselves*, the bee *itself*.

**Interjection.** Ejaculatory word or expression: *Alas*, there's no more to eat. *Heavens above*, is there no shame in the man?

**Interrogative adjective.** Adjective used in asking question: *whose* book? *which* street?

**Interrogative pronoun.** Pronoun used in asking a question: *whose* was lost? *which* was stolen?

**Intransitive verb.** Verb that does not take an object: *I smiled* all day. She *argues* well. All copulative verbs are intransitive. Many verbs function transitively as well as intransitively.

**Irregular verb.** Verb that forms its past tense and past participle by a change of vowels: *be, was, were; run, ran, run; sing, sang, sung*. Also known as strong verb.

**Linking verb.** See **Copulative verb**.

**Modifier.** Word or words that limit, describe, or make more precise the meaning of the words modified: *blue* hat, *the man whom you saw*, they walked *silently*.

**Mood.** Characteristic of a verb that shows the manner in which a statement is regarded by the writer. See **Indicative mood**, **Imperative mood**, and **Subjunctive mood**.

**Nominative case.** See **Subjective case**.

**Nonrestrictive modifier.** Modifier of a word or group of words already limited or restricted: Jane's father, *who rowed for Yale*, still rows every day. I brought him to my house, *which is in Pittsburgh*.

**Noun.** Name of a person, place, thing, quality, action, or idea. Nouns function as subjects, objects, objects of prepositions, objects of verbals, and as adjectives.

**Noun phrase.** Phrase that functions as a noun: *afternoon tea, the train to Denver*.

**Number.** Singular and plural aspects of nouns, pronouns, and verbs.

**Numerical adjective.** Adjective that numbers the word it modifies: *six* Indians, *first* anniversary.

**Objective case.** See **Accusative case**.

**Parallel construction.** Repetition of grammatical construction for coherence and emphasis: *flying and swimming; I came, I saw, I conquered*.

**Participle.** Adjective form of a verb. Present participle ends in *ing*: *running, walking*. Past participle ends in *ed* if the verb is regular, changes a vowel if the verb is irregular: *walked, talked; run, eaten*. Participles are verbals.

**Passive voice.** See **Voice**.

**Person.** Forms of verbs and pronouns to indicate person speaking: *I am* first person; person spoken to: *you are* second person; person spoken of: *he is* third person.

**Personal pronoun.** Pronoun used to indicate people: *I, you, he, she, etc. I saw her*.

**Possessive adjective.** Adjective used to indicate possession: *my, your, his, her, hers, its, etc. Our hats, his typewriter*.

**Possessive case.** See **Genitive case**.

**Predicate.** In a clause or sentence, the verb with its modifiers, object, complement, or indirect object.

**Predicate adjective.** See **Complement**.

**Predicate complement.** See **Complement**.

**Predicate noun.** See **Complement**.

**Preposition.** A word or words that convey a meaning of position, direction, time, or other abstraction. Together with a noun or pronoun and its modifiers, it forms a prepositional phrase, which serves as a modifier: *to the front, from the shore, with them*. In these prepositional phrases, *front, shore, and them* function as objects of prepositions.

**Principal parts of a verb.** The infinitive (look), past tense (looked), and past participle (looked).

**Pronoun.** A word that takes the place of a noun: *I, it, etc.* See **Antecedent**.

**Proper adjective.** Adjective formed from a proper noun: *Italian restaurant, American history*.

**Proper noun.** Name of a specific person, place, or thing: *Elizabeth, Finland, Soldiers and Sailors Monument*.

**Reciprocal pronoun.** *Each other* and *one another*. Used only as the object of a verb or preposition: *They saw each other regularly. We spoke to one another yesterday*.

**Regular verb.** Verb that forms its past tense and past participle by adding *ed*: *worked, worked; talked, talked*. Also known as weak verb.

**Relative adjective.** Limiting adjective introducing subordinate clause: *The bookseller whose store burned is despondent*.

**Relative pronoun.** Pronoun introducing subordinate clause: *The man who hired you has been promoted. The book that you gave me is missing*.

**Restrictive modifier.** Modifier that limits or restricts a word or group of words: *Henry the Eighth, the man who worked for you*.

**Sentence.** Group of words normally containing a subject and predicate, expressing an assertion, question, command, wish, or exclamation.

**Strong verb.** See **Irregular verb**.

**Subject.** Element in a sentence performing the action indicated by an active verb; element in a sentence receiving the action of a passive verb: *Jane* saw her sister. *She* was received in court. Infinitives may also take subjects: Mother asked *him* to return home.

**Subjective case.** Form of pronoun showing that the pronoun is the subject of a verb: *I, she, he, we, they, who*. Also called nominative case.

**Subjunctive mood.** Form of verb used to express doubts, possibilities, desires, and conditions contrary to fact: I doubt that she *will* ever *become* chairperson. If he *were* here, this problem would vanish.

**Subordinate clause.** Sentence element consisting of a subject and predicate and functioning as a noun, adjective, or adverb: *That he was fired* is no surprise to me. The book you *sent me* never arrived. He wondered *when he would hear of his appointment*. A subordinate clause, also known as a dependent clause, cannot stand alone as a sentence.

**Superlative.** Highest degree of comparison used when comparing three or more units: my *best* effort, the *oldest* child in the family, the *smallest* error. See **Comparison**.

**Tense.** Characteristic of verb forms that shows differences in time of action performed: *I run, I ran, I will run, I will have run*, etc.

**Transitive verb.** Verb that takes an object: She *bought* the car. Jack and Jill carried the *water*. See **Intransitive verb**. See **Copulative verb**.

**Verb.** Word or words used to express action or state of being of the subject: Anne *studied* hard. She *is* willing. They *are going* home. The family *will have received* notice by this time tomorrow.

**Verbal.** Word derived from a verb, but functioning as a noun or modifier. See **Gerund**. See **Infinitive**. See **Participle**.

**Voice.** Characteristic of verbs that differentiates between the subject as performer of the action of the verb (active voice) and the subject as receiver of the action of the verb (passive voice). Active voice: The lecturer *emphasized* her main points. Passive voice: The main points *were emphasized* by the lecturer.

**Weak verb.** See **Regular verb**.

# Chapter 1

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## Principal Elements of the Sentence

A sentence is a group of words that makes a statement and can be followed by a period, question mark, or exclamation point.

The principal elements of a sentence are the *verb*, *subject* of the verb, and *direct object* of the verb or *complement* of the verb. Many sentences have only a *verb* and a *subject*.

Other important elements are the *indirect object* and *modifiers*.

### VERB

A verb is the word or words that describe the action or state of being of the subject.

Rats eat mice. (The verb *eat* describes the action performed by the subject *rats*.)

John has felt well recently. (The verb *has felt* describes the state of being of the subject *John*.)

The organ was often played during chapel. (The verb *was played* describes the action of the subject *organ*.)

### SUBJECT

A subject is the person or thing that performs the action indicated by the verb or that is in the state of being described by the verb.

Trees and shrubs line the driveway. (*Trees and shrubs* is the subject of the verb *line*, answering the question Who or what line? *Trees and shrubs line*.)

Rare books are expensive. (*Books* is the subject of the verb *are*. Who or what are expensive? *Books are*. *Expensive* is the complement of *are*. Complements are discussed below.)

### DIRECT OBJECT

A direct object is the word or words that receive the action indicated by the verb.

Automobiles are polluting cities. (What is the action? *Are polluting*. What receives the action? *Cities*. *Cities* is the direct object of the verb *are polluting*.)

The gardener fertilized the lawn and trees. (What receives the action? *The lawn and trees*. *Lawn and trees* is the object of *fertilized*.)

The safe was robbed. (There is no direct object. This sentence has only a subject *safe* and a verb *was robbed*.)

### COMPLEMENT

A complement is the word or words that complete the meaning of verbs that express *feeling*, *appearing*, *being*, and *seeming*. Such verbs are classified as *copulative*, or *linking*, verbs, which are discussed fully on page 37. Copulative verbs do not take a direct object. They are completed by complements. Note that all forms of the verb *to be* are copulative except when used as auxiliary verbs (see pages 38-40).

He seems sick. (The verb *seems* does not describe action, but does describe a state of being. *Seems* links the subject *he* with *sick*, and *sick* is the complement of *seems*. Note that it occupies the position

in the sentence that an object would occupy. The sentence *He seems sick* can best be understood by imagining that a physician is receiving a report on a patient's health. No action is being reported, only a state of being. The verb *seems* conveys no meaning without a complement. Thus, *sick* completes the meaning of *seems* and is called the complement of the copulative verb *seems*.)

He is a carpenter. (The verb *is* links the subject *he* with *carpenter*, a noun. No action is being performed. *Carpenter* complements—completes—the copulative verb *is*.)

She feels fine early in the morning. (The copulative verb *feels* links *she* with *fine*, the complement of *feels*.)

It should be noted that the verb *feel* does not always function as a copulative verb. In the sentence *She felt the table*, an action is being performed, the *action of feeling*. In this sentence, then, *table* is the *direct object* of *felt*.

To find the principal elements of a sentence:

- (1) Find the verb or verbs by asking yourself: What is happening? What state of being is indicated?
- (2) Find the subject or subjects by asking yourself: Who or what is performing the action described by the verb or verbs? Whose state of being is described by the verb or verbs?
- (3) Find the direct object of the verb or verbs by asking yourself: Who or what is receiving the action of the verb or verbs?
- (4) Find the complement of a copulative verb by asking yourself: What element of the sentence completes the verb?

Note that a verb that takes a direct object cannot take a complement. A verb that takes a complement cannot take a direct object.

1. This exercise tests your ability to identify *subjects*, *verbs*, *direct objects*, and complements. You may want to review the material presented above before beginning work on this exercise. (The sentences include certain elements not yet discussed. They will be discussed shortly.)

In the following sentences, identify the principal sentence elements as shown in these examples:

Many dogs have fleas.

Verb	have
Subject	dogs
Direct object	fleas
Complement	none

Juan and Maria appeared happy.

Verb	appeared
Subject	Juan, Maria
Direct object	none
Complement	happy

1. Playwrights and authors receive acclaim.

Verb	
Subject	
Direct object	
Complement	

2. Libraries contain the wisdom of civilization.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

3. Accountants are busiest at tax time.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

4. Buenos Aires has the largest opera house in the world.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

5. Religion is a required course in many colleges.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

6. Eli and Samuel were Old Testament prophets.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

7. Wars have produced death and destruction.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

8. Jane called her brothers and sisters.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

9. The waiter served seltzer to his customers.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

10. The house was ransacked.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

11. Burglars were ransacking the house.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

12. Emma studied Italian in Switzerland.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

13. She felt the lining of her coat.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

14. She felt well again.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

15. The defendants called their lawyer.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

16. An orderly mind ensures success in business.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

17. Transistors have revolutionized the television industry.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_



18. A bibliography is a list of books and articles.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

19. Even teenagers have checking accounts today.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

20. Professionals in England still wear bowler hats.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

21. The shirt and tie suited him well.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

22. Matadors are highly respected in Spain.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

23. Many homes now are air conditioned.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

24. Air conditioning cleans and cools buildings.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

25. Although Polish, Conrad wrote in English.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_

## INDIRECT OBJECT

An *indirect object* is a word or words that receive the *direct object*. You will encounter indirect objects in two different ways:

- (1) When an indirect object *follows* the direct object, the indirect object will be preceded by *to*, *for*, or *of*.
- (2) When an indirect object *appears between* the verb and the direct object, the indirect object will appear without *to*, *for*, or *of*.

Indirect objects occur most often with such verbs as *ask*, *tell*, *send*, *give*, and *show*.

Consider the following sentences:

He gave the book to me. (The direct object of *gave* is *book*. *Me* is the indirect object and is preceded by *to*. *Me* receives *book*, the direct object.)

He gave me the book. (The direct object of *gave* is *book*. *Me* is the indirect object. *Me* receives *book*. Notice that *to* is omitted, because the indirect object appears between the verb *gave* and the direct object *book*.)

The professor asked her a question. (The direct object of *asked* is *question*. *Her*, the indirect object, receives *question*. Notice that *of* is omitted.)

The professor asked a question of her. (*Her* is the indirect object and is preceded by *of*. *Her* receives *question*, the direct object.)

Television commentators give audiences the news. (The direct object of the verb *give* is *news*. The indirect object *audiences* receives *news*, the direct object.)

Television commentators give the news to audiences. (The indirect object *audiences* receives *news*, the direct object. The indirect object is preceded by *to*.)

Many florists send their best customers orchids on New Year's Eve. (The direct object of *send* is *orchids*. The indirect object is *customers*.)

Many florists send orchids to their best customers on New Year's Eve. (The indirect object *customers* receives *orchids*, the direct object.)

2. In the following sentences, underline the *indirect objects* as shown in these examples:

The bride threw her bouquet to the bridesmaids.

Gladstone delivered a major address to the House of Commons and House of Lords.

We paid her many compliments.

1. Guatemala provides excellent facilities for vacationers.
2. The storekeeper sent the carpet to the hotel.
3. Attorneys ask their clients searching questions.
4. The storekeeper sent his customer a red carpet.
5. I wrote a poem for him.
6. He gave the museum a rare vase.
7. The dog handler showed the Russian wolfhound to the judges.
8. She showed her stamp collection to Marie.
9. She showed her professor her paper.
10. He gave his Chinese vase to the Museum of Art.
11. We supplied him food and drink.
12. Librarians provide services for readers.

13. District attorneys may ask embarrassing questions of witnesses.
14. Cargo ships give reliable service to most clients.
15. Children may tell their parents many strange stories.

## MODIFIERS

All words in a sentence that are not verbs, subjects, direct objects, indirect objects, or complements are *modifiers*.

Typically, modifiers define, make more precise, identify, or describe a verb, subject, direct object, indirect object, complement, or other modifier.

Modifiers may be single words or groups of words.

Consider the following sentences:

He ran quickly. (The verb *ran* is made more precise—is modified—by *quickly*.)

He ran as quickly as he could. (The verb *ran* is made more precise—is modified—by *as quickly as he could*.)

The blue hat suited the woman. (The subject *hat* is described—is modified—by *blue*.)

The hat that she wore suited the woman. (The subject *hat* is modified by *that she wore*.)

The thief stole an electric typewriter. (The direct object *typewriter* is modified by *electric*.)

A thief stole the typewriter that Andrew's wife had given him. (The direct object *typewriter* is modified by *that Andrew's wife had given him*.)

Copyright lawyers forward their findings to waiting clients. (The subject *lawyers* is modified by *Copyright*, and the indirect object *clients* is modified by *waiting*.)

Copyright lawyers forward their findings to clients who pay their bills. (The subject *lawyers* is modified by *Copyright*, and the indirect object *clients* is modified by *who pay their bills*.)

Sean appeared overly anxious. (The complement *anxious* is modified by *overly*.)

Sean appeared anxious to an extreme degree. (The complement *anxious* is modified by *to an extreme degree*.)

Excessively grateful people embarrass others. (The modifier *grateful* is itself modified by *excessively*.)

Uninformed by any standard, he continued to pose as an expert. (The modifier *uninformed* is modified by *by any standard*. The subject *he* is modified by *uninformed by any standard*.)

3. In the following sentences, underline the *single-word modifiers* as shown in these examples:

Three large stores were opened simultaneously.

The open book lay on the professor's desk.

1. An outdoor market attracts enthusiastic visitors.
2. The patient dog greeted him joyfully.
3. The tired driver came home very late.
4. A tasty spaghetti dinner is welcome.
5. A regularly serviced car makes driving safer.
6. Susan opened the large package carefully.
7. The grocery store opened early and closed late.
8. Mother always folded clean sheets neatly.
9. I never hear the wolves.

10. The blond skater almost fell.
11. The teamsters will meet tonight.
12. Our weekly paper prints only local news.
13. Late-night television shows old movies.
14. Peter quickly repaired the broken pipe.
15. White wine improves roast chicken.
16. Herman's band was playing good dance music.
17. Bertha's diary has a blue binding.
18. I never saw him before.
19. The tall policeman gently comforted the frightened child.
20. Please bring two cold beers.
21. The red paint dries slowly.
22. The stormy winds raised high waves.
23. Happy schoolchildren study hard.
24. Robert's black car needs new tires.
25. They sell a million hamburgers annually.

### MULTIPLE-WORD MODIFIERS

Multiple-word modifiers are composed of sentence elements known as phrases or clauses. A *phrase* is a logical grouping of words that *does not* contain a subject or verb. A *clause* is a logical grouping of words that *does* contain a subject and verb.

Consider the following sentences:

The house *with the gabled roof* belongs *to the parson*. (In this sentence, the phrase *with the gabled roof* modifies *house*; the phrase *to the parson* modifies *belongs*. Note that there is no subject or verb in either multiple-word modifier.)

The man *who entered the room* hastened *to the hostess*. (In this sentence, the clause *who entered the room* modifies *man*; the phrase *to the hostess* modifies *hastened*. The first multiple-word modifier has both subject *who* and verb *entered*. For this reason, the modifier is a clause. *To the hostess* has neither subject nor verb, so it is a phrase.)

The girl *whose arm was set awoke in the hospital*. (In this sentence, the clause *whose arm was set* modifies *girl*; the phrase *in the hospital* modifies *awoke*.)

4. In the following sentences, underline the *multiple-word modifiers* as shown in these examples:

Gloria clung to the arm of the boy in the football uniform.

The expert who identified the forgeries was rewarded by the art collector.

I find him guilty. (none)

1. The dress that the champion wore on the tennis court was trimmed with green piping.
2. The man with blond hair ran down the stairs.
3. He went out at night without a coat.
4. The flanker of the visiting team ran around right end.
5. The building in which we live has been condemned.
6. A car that is double parked blocks traffic in the entire street.
7. The man wearing the brown suit left his papers on his desk.

8. Garbage had fallen across the sidewalk.
9. People of all ages enjoy swimming.
10. The shop on the corner sells newspapers from many cities.
11. A line of unemployed men appeared outside the office door.
12. The girl in the red dress walked down the street.
13. The light of morning shone through the window.
14. The rain we had yesterday left floods on many streets all over the city.
15. The window box Mary planted is full of red flowers.
16. A flock of black birds nests under that bridge.
17. Students from our class visited the museum.
18. The girl with brown eyes pointed across the room with her left hand.
19. The driver of our bus was pleasant to all the passengers.
20. Helen will have dinner at our house on Saturday.
21. The salesman who spoke only English could not communicate with many customers.
22. The batter who hit to left field reached second base before the ball was thrown in.
23. A dog that is well trained obeys a well-trained master.
24. The priest in our parish helps everyone who comes to him.
25. A skier who knows what she is doing moves with great caution.

5. In the following sentences, identify *verbs*, *subjects*, *direct objects*, *complements*, *indirect objects*, and *modifiers* as shown in these examples:

The basement of the house across the street was flooded during the storm.

Verb      was flooded

Subject    basement

Direct object    none

Complement    none

Indirect object    none

Modifiers      of the house, across the street, during the storm

Joe Montana passed the ball to the fullback.

Verb      passed

Subject    Joe Montana

Direct object    ball

Complement    none

Indirect object    fullback

Modifiers      none

John Kennedy was an able man.

Verb      was

Subject    John Kennedy

Direct object    none

Complement    man

Indirect object    none

Modifiers      able

1. Susan hastily wrote an angry letter to her mother.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

2. Beethoven is the greatest composer of all time.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

3. While I was waiting for Jon, I met another old friend.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

4. Michelle is the best student in the senior class.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

5. Mayor Dinkins gave an important speech on the radio.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

6. Albert gave Maria a very expensive present.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

7. The old man rose from his comfortable chair.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

8. Literary critics often are frustrated authors.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

9. The ornithologist identified many rare birds.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

10. Margaret Drabble has written many novels on modern English life.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

11. Working hard gave Gary bad headaches.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

12. Most Third World nations experience economic difficulties.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

13. Old typewriters are a burden to their users.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

14. Life has never been better for this generation.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

15. I never study on time.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

16. The brown puppies are the cutest of the lot.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

17. H. L. Mencken was an irreverent critic.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

18. Tracy made good pottery for herself and her friends.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_



19. Congressmen receive many letters every day.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

20. Fires endanger the lives of many city families.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

21. We went to the theater as often as possible.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

22. Food prices are high everywhere.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

23. When Dick cuts himself, he bleeds for a long time.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

24. Paper airplanes rarely fly for more than five minutes.

Verb \_\_\_\_\_  
Subject \_\_\_\_\_  
Direct object \_\_\_\_\_  
Complement \_\_\_\_\_  
Indirect object \_\_\_\_\_  
Modifiers \_\_\_\_\_

25. Fishing is fun once you have learned the fundamental skills.

Verb \_\_\_\_\_  
 Subject \_\_\_\_\_  
 Direct object \_\_\_\_\_  
 Complement \_\_\_\_\_  
 Indirect object \_\_\_\_\_  
 Modifiers \_\_\_\_\_

## CLAUSES

Like a sentence, a clause contains a *subject* and *verb*. It may also contain an object or complement, an indirect object, and modifiers.

A clause that makes a complete statement and can stand alone as a sentence is called an *independent clause*. A clause that cannot stand alone as a sentence is called a *subordinate*, or *dependent*, clause.

A sentence may consist of one or more independent clauses plus one or more subordinate clauses.

Consider the following sentences:

**Before he sat down, he removed his coat.** (This sentence consists of a subordinate clause *Before he sat down* and an independent clause *he removed his coat*. You know from the previous discussion of *modifiers* that, in this sentence, the subordinate clause modifies the verb *removed* in the main clause. Note that both clauses have their own subjects and verbs: *he sat, he removed*. Note further that the independent clause can stand as a sentence: *He removed his coat*. The subordinate clause cannot stand as a sentence: *Before he sat down*. The subordinate clause does not make a complete statement but depends on the independent clause for its meaning. The word *Before* connects the subordinate clause to the independent clause. *Before* here is classified as a *subordinating conjunction*. Conjunctions are discussed in Chapter 7.)

**We went to the movies and they stayed home.** (This sentence consists of two independent clauses. Each clause has its own subject and verb: *We went, they stayed*. Either clause can stand as a complete sentence. Each makes a statement that does not depend on the other. The conjunction here is *and*, which is classified as a *coordinating conjunction*. Other coordinating conjunctions are *but, for, so, or, nor*, and *yet*.)

6. In the following sentences, underline the *independent clauses* as shown in these examples:

We stayed on the dock long after the ship had gone.  
Even though he was sick, he attended class regularly.

1. Some of us liked the program that night, and many people were enthusiastic about it.
2. Many women misinterpreted the remarks of the candidate, so he tried to restate his position.
3. While we were walking home, we considered the problem carefully.
4. Pooch lived a long and happy life, but his time had come to die.
5. During the years they spent raising their children, they had many happy experiences.
6. Cigarettes are known to be dangerous to health, yet many people continue to smoke them.

7. He agreed to join her in the new business, but he had little capital to invest.
8. Although there were enough instruments to go around, their quality was poor.
9. His first remarks were greeted with derision, but the audience later began to applaud.
10. Typewritten papers usually get higher marks than handwritten papers.

7. In the following sentences, underline the *dependent clauses* as shown in these examples:

Most of the seniors will be graduated before they reach eighteen.

At every opportunity he downgrades his associates. (none)

1. Some of them have been driving carelessly although they all passed Driver Education.
2. Aspens and poplars grow rapidly but are not useful in building.
3. They left California before their children entered school.
4. Sally never eats meat, even though her mother and father do.
5. We decided that she was not a friend of ours and that he was.
6. My wife could barely manage to get home on time from her job at school, where she taught reading improvement.
7. The mayor told her constituents that she would do her best to meet the town's financial needs.
8. Supersonic transport airplanes have little to recommend them, since they save the traveler little time and contribute heavily to air pollution.
9. I have reserved two seats for tonight's performance.
10. The movie held all of us spellbound except for Kate, who yawned audibly from the time the movie began.

## PHRASES

A phrase is a group of two or more words that does not contain a subject and verb. Phrases have many forms and functions, which are discussed at length on pages 59, 60, 61, 62, 99, 100, 112, and 113. It is useful here to learn to recognize phrases and to identify their functions as *modifiers*, *subjects*, *complements*, and *objects*.

Consider the following sentences:

She hid behind the building. (The phrase *behind the building* modifies *hid*. Note that no single word within the phrase conveys the meaning intended by the entire phrase, which functions as a logical grouping of words that conveys a single meaning. Note also that the phrase has no subject or verb.)

The child in front will win. (The phrase *in front* modifies *child*.)

Eating apples has been called a sure way to avoid doctors' bills. (The phrase *Eating apples* functions as the subject of *has been called*. Note that words such as *Eating* often function as subjects, objects, and modifiers. In these roles they are classified as *verbals*. See pages 59-68. In this sentence *Eating* is a *gerund*, one of the three types of verbals.)

Her hobby was flying airplanes. (The phrase *flying airplanes* functions as the complement of *was*, a copulative verb. *Flying* is also a gerund.)

Eileen wanted to finish her work early. (The phrase *to finish her work early* is the object of *wanted*. Note that *to finish* is an *infinitive*, which is one of the three types of verbals.)

8. In the following sentences, underline the *phrases* as shown in these examples:

The children were taken to the store.

Winning the peace is more important now than winning the war.

She decided to spear an octopus for dinner.

1. We swam across the winding river.
2. After her downfall, all mention of her name was forbidden.
3. He saw himself pinned to the wall.
4. The glider soared skyward, soon enough to return to earth.
5. They baited the trap in hope of snaring something for dinner.
6. A simple country doctor was all she wanted to be.
7. Books were his best friends, time his greatest foe.
8. A cup of tea in late afternoon enabled him to survive until evening.
9. In the library the boy found peace and quiet.
10. The captain ordered us to pick up our gear and retreat to the nearest town as quickly as possible.

# Chapter 2

## **Nouns and Articles**

### **NOUNS**

A noun is the name of a person, place, thing, quality, activity, concept, or condition.

#### *Person*

*Abraham Lincoln* is known throughout the world for his humanity.

*Cervantes* created one of the great comic novels.

*Students* of logic study *Socrates*.

The *actor* portraying *Tarzan* has a simple task.

*Pelé*, the Brazilian football *player*, scored more goals than any other *player* in history.

#### *Place*

*Lima* is the capital of *Peru*.

*Dublin* experienced a literary renaissance just after the turn of the century.

Travelers find *Scotland* one of the beautiful sections of the *British Isles*.

*Colombia* is noted for marvelous coffee.

*Afghanistan* is no longer visited by many tourists.

#### *Thing*

A *beach* is unsurpassed for relaxation.

A man's *house* is his *castle*.

*Dogs* perform an important function for the blind.

The committee gathered around the conference *table*.

Russians enjoy *tea* brewed in a *samovar*.

#### *Quality*

I admire her childlike *innocence*.

A thing of *beauty* is a *joy* forever.

The House of Representatives is not noted for its *integrity*.

She discerned *deceitfulness* in his proposal.

The shopkeeper accused the salesman of *opportunism*.

#### *Activity*

*Fishing* had become a major sport.

He made his fortune in *manufacturing*.

*Leisure* has become increasingly important for the middle class.

The horse *show* listed six events, of which *jumping* was most important.

*Writing* is an art too often neglected.

One of the best books on *studying* is now out of print.

*Concept or Condition*

*Christianity* is one of the great religions of the world.

The newspaper carried a major article on *perestroika*.

Football is often a game of *inches*.

Allied Armies invaded Normandy in *1944*.

*Monarchy* was the form of *government* in Europe at that *time*.

1. In the following sentences, underline all *nouns* as shown in these examples:

Intellect alone never provides an adequate answer.

Actors must study voice in order to be heard.

1. Harpo Marx was a great comedian.
2. The sky was full of parachutes.
3. Buffalo cuisine features chicken wings.
4. Bill wore a tweed coat.
5. Charity begins at home.
6. The football bounced off the statue of Marx.
7. The avenue is undergoing restoration.
8. The speech lasted nearly one hour.
9. Some chairmen fail to keep order.
10. Our puppy has black spots on his nose.
11. His hotel was near the casino.
12. My neighbor drives a small car.
13. Will the world ever forget Mikhail Gorbachev?
14. Love makes the world go round.
15. Ballpoint pens do not flatter the handwriting.
16. The train may get us to Chicago in time to catch the show.
17. Mary is allergic to roses, but she still loves them.
18. The cleaning fluid did not take out the stain.
19. A woman who misses her bus is in danger.
20. Lois found that no one would offer her a seat.
21. Mary refused to knit the sweater for her father.
22. Joe changed the tire and got back into his car.
23. He washed his hands as thoroughly as he could.
24. Bridge is not my cup of tea.
25. Planning takes all my time.

**NOUN FUNCTIONS**

A noun can have many functions in a sentence:

- (1) subject of a verb,
- (2) direct object of a verb,
- (3) object of a preposition,
- (4) object of a verbal (gerund, infinitive, participle),
- (5) indirect object of a verb,
- (6) predicate complement (complement of a copulative verb),
- (7) modifier of another noun.

*Subject of a Verb*

*Houses* built before 1950 *are* usually of good construction. (Subject *Houses*, verb *are*.)

*Beauty is* in the eyes of the beholder.

Indian *art has* many admirers.

Despite all assurances, the young *dancer found* his debut trying.

*New York City appears* to have reached a stable size.

*Swimming was* his greatest pleasure. (The gerund *Swimming* functions here as subject of *was*.)

*Direct Object of a Verb*

The hunter *shot* three *deer*. (Verb *shot*, direct object *deer*.)

The automobile *forced* the *cows* off the road.

African hunters *found* *agriculture* impossible to sustain.

Critical acclaim too early in her career *may impede* a novelist's *development*.

Improper education *may cause* *delinquency*.

They *liked* *dancing*. (The gerund *dancing* functions here as the direct object of *liked*.)

*Object of a Preposition*

They walked *about* the *mall*. (Preposition *about*, object of preposition *mall*.)

*For* his *part*, he would remember that day forever.

*Up and down* the *river*, there was solid ice.

She performed most *of* her *chores* *during* the *afternoon*. (Preposition *of*, object of preposition *chores*; preposition *during*, object of preposition *afternoon*.)

The couple decided to ski the upper slope *before* *lunch*.

*Object of a Verbal*

*Swimming* the *channel* was more than he could manage. (Verbal *Swimming*, object of the verbal *channel*.)

*To pass* his *examinations* easily was all he wanted.

*Fighting* the *rain*, he slowly made his way home.

*Having found* his *wallet*, he decided to retire for the night.

The consulting engineer offered another suggestion for *solving* the *problem*.

*Indirect Object of a Verb*

The lawyer *gave* her *secretary* a brief letter. (Verb *gave*, indirect object *secretary*.)

We *showed* the *curator* the new acquisition.

The pitcher *threw* the *fielder* the ball.

The messenger *gave* *Juan* an envelope.

Teachers *assign* their *classes* enough work to keep anyone busy.

In all these sentences, the word order can be rearranged so that the indirect object can be made the object of a preposition: The lawyer gave a brief letter *to her secretary*. We showed the new acquisition *to the curator*. The pitcher threw the ball *to the fielder*. The messenger gave an envelope *to Juan*. Teachers assign *to their classes* enough work to keep anyone busy.

*Predicate Complement*

In the eyes of many of her clients, she *is* the best *lawyer* in town. (Verb *is*, predicate complement *lawyer*. The verb *is*, of course, is a copulative verb.)

Christianity *is* the *religion* of many Europeans.

She *is* the youngest *teacher* in our school.

The main difficulty of that country *is* the *poverty* of most of the population.

Word processors *can be* a *blessing* for those of us who write illegibly.

*Modifier of Another Noun*

*Stone* walls were built throughout Britain. (Noun *Stone*, modifying noun *walls*.)

The *peace* talks settled the costly strike.

*Glass* doors were installed in the kitchen.

*Tennis* champions played many tournaments that year.

John collected *postage* stamps.

2. In the following sentences, underline *nouns* and identify their *functions* in respective order as shown in these examples:

Utamaro was one of the greatest artists of Japan.

subject of verb

object of preposition

object of preposition

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The college has graduated many noted scholars.

subject of verb

direct object

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rosa sent her bloodhound to the veterinarian.

subject of verb

direct object

object of preposition (indirect

object)

\_\_\_\_\_

\_\_\_\_\_



To obtain a new halfback, the manager offered his star center.

object of verbal

subject of verb

modifier

direct object

Jane gave all her admirers a brief talk.

subject of verb

indirect object

direct object

Sven is an excellent carpenter.

subject of verb

predicate complement

1. Librarians like to help people find books.

2. MacDonald had a flourishing farm.

3. We went to the zoo on the first Saturday of the month.

4. Violin music goes well with a bottle of wine and candle light.

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5. All he said was that he thought we made beautiful clothing.

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6. The dog ran in front of the car before we had a chance to stop.

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7. Mother was annoyed because we stayed up so late to watch television.

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8. Carl tried hard to become a painter, but only succeeded in becoming an illustrator.

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9. We rode up the mountain on a chairlift.

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10. Attending church on Sundays was not the custom in our family.

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11. My wife likes to prepare elegant meals.

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12. Marrying Avis changed his life, he thought.

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13. Please give Harry a ticket for the baseball game.

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14. I will knit Alfred a sweater even though I really should knit one for my father.

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15. In a large family, laundry day is an everyday event.

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16. Eyeglasses are not a sure sign of age; bifocals are.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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17. A Bentley is not only a beautiful car, but a practical one if you can afford the initial investment.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

18. Fine wine can be made of California grapes.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

19. Term papers really should be called research papers.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

20. I fail to see the advantages of color television.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

21. Sculpture is a useful and interesting hobby.

\_\_\_\_\_

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\_\_\_\_\_

22. Despite the advice of his doctor, Fred went on smoking cigarettes until the day he died.

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23. Zucchini is easy to grow if you have room for it in your garden.

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24. Mary had drunk too much Scotch whisky.

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25. The new couch fits right into our living room.

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### TYPES OF NOUNS

Nouns are classified as *proper nouns* or *common nouns*.

A proper noun is the name of a *specific person, place, or thing*:

*Michelangelo* is universally admired.

She was a *Communist* in her youth.

Oh, to be in *England*!

*Lincoln Center* attracts many visitors.

A common noun is the name used for *any unspecified member* of a class of *persons, places, things, qualities, or concepts*:

*Sculptors* and *painters* work hard for *recognition*.

We all admire the *work* of fine *novelists*.

The *city* was known for its ugly *architecture*.

Oh, to be in a faraway *country*.

Tall *mountains* challenge experienced *hikers*.

The *museum* exhibited only some of its *treasures*.

He flirted briefly with *communism* in his *youth*.

Proper nouns are capitalized; common nouns are not, unless they are the first word in a sentence.

3. In the following sentences, underline all nouns and identify them as *proper* or *common* as shown in these examples:

Mary submitted her paper in a folder.

proper

common

common

Thomas Edison slept only four hours a night throughout the major portion of his life.

proper

common

common

common

common

1. The road was icy, so Jane advised her husband to have chains put on the car.

2. Siberia supports thousands of migratory deer.

3. The Atlantic is polluted with congealed oil from New York to Portugal.

4. Many students are dropping out of school because of the high cost of tuition.

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5. Physics textbooks, according to Smith, do not supply students with sufficient exercises.

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6. Theaters in England are so inexpensive that tourists can attend every night of the week.

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7. Rich people ordinarily find that restaurants are eager for their patronage.

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8. Harding coined the word "normalcy" and made lexicographers unhappy.

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9. Bernard Malamud was the author of many fine stories and books.

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10. Roger Casement was an Irish patriot, an English traitor.

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## PLURAL FORMS OF NOUNS

Most nouns form their plurals by adding *s* to the singular: *time, times; girl, girls; home, homes; bear, bears*.

There are many exceptions to this practice:

- (1) Add *es* when a noun
    - ends in *s*: *kindness, kindnesses; lens, lenses*
    - ends in *z*: *fuzz, fuzzes; quiz, quizzes* (note the doubling of *z*)
    - ends in *sh*: *hash, hashes; flash, flashes*
    - ends in *ch*: *lunch, lunches; bunch, bunches*
    - ends in *x*: *mix, mixes; box, boxes*
  - (2) When a noun ends in *y* preceded by a consonant, change the *y* to *i* and add *es*: *harmony, harmonies; baby, babies; thievery, thieveries*.
  - (3) For certain words taken directly from foreign languages, form the plural as it is formed in those languages: *alumnus, alumni; alumna, alumnae; erratum, errata; stimulus, stimuli; phenomenon, phenomena*. There is a tendency to drop this practice and use the letter *s* to form plurals of words taken directly from foreign languages. Thus, the plural of *memorandum* is now more often *memorandums* than *memoranda*. A current dictionary will be useful in deciding questions of pluralization.
  - (4) Certain words do not change in forming plurals: *deer, goods, headquarters, scissors, species*, etc.
  - (5) Certain words that have come down from Anglo-Saxon retain their Anglo-Saxon plurals: *foot, feet; tooth, teeth; woman, women; man, men; child, children; ox, oxen*; etc.
4. Give the plural forms of the words and phrases in the following list as shown in the examples. Consult a dictionary if necessary.

day	_____	days	_____
hoot	_____	hoots	_____
wilderness	_____	wildernesses	_____
sleigh	_____	sleighs	_____
acre	_____	acres	_____
yeoman	_____	yeomen	_____

1. fox \_\_\_\_\_
2. chief \_\_\_\_\_
3. attorney \_\_\_\_\_
4. potato \_\_\_\_\_
5. spoonful \_\_\_\_\_
6. valley \_\_\_\_\_
7. formula \_\_\_\_\_
8. genus \_\_\_\_\_
9. addendum \_\_\_\_\_
10. knife \_\_\_\_\_
11. laboratory \_\_\_\_\_
12. vocabulary \_\_\_\_\_

13. absence \_\_\_\_\_
14. cupful \_\_\_\_\_
15. baby sitter \_\_\_\_\_
16. crisis \_\_\_\_\_
17. diagnosis \_\_\_\_\_
18. synopsis \_\_\_\_\_
19. athletics \_\_\_\_\_
20. library \_\_\_\_\_
21. Jones \_\_\_\_\_
22. quota \_\_\_\_\_
23. datum \_\_\_\_\_
24. booth \_\_\_\_\_



25. buzz	_____	38. freshman	_____
26. axis	_____	39. parenthesis	_____
27. locus	_____	40. attorney general	_____
28. sky	_____	41. analysis	_____
29. echo	_____	42. psychosis	_____
30. preference	_____	43. thesis	_____
31. loaf	_____	44. chassis	_____
32. life	_____	45. quantum	_____
33. matrix	_____	46. Smith	_____
34. actuary	_____	47. symphony	_____
35. basis	_____	48. ax, axe	_____
36. neurosis	_____	49. secretary	_____
37. privilege	_____	50. levity	_____

### POSSESSIVE FORMS OF NOUNS

Two rules are helpful, in forming possessive nouns:

- (1) With singular nouns and with plural nouns that do not end in *s*, add *'s* to form the possessive: *boy, boy's; child, child's; Jane, Jane's; children, children's; brethren, brethren's; sisters-in-law, sisters-in-law's.*
- (2) With plural nouns and with singular nouns that end in *s*, add *'* or *'s* to form the possessive: *boys, boys'; girls, girls'; Russians, Russians'; Charles, Charles', Charles's; Yeats, Yeats', Yeats's.*

5. In the following sentences, supply the missing *possessive forms* as shown in these examples:

The music of the Beatles did not appeal to everybody.

The Beatles' music did not appeal to everybody.

A delay of one hour will not bother me.

One hour's delay will not bother me.

1. The shirt that John will wear needs ironing.  
\_\_\_\_\_ shirt needs ironing.
2. The performance of the team in the first half was disappointing.  
The \_\_\_\_\_ performance in the first half was disappointing
3. Most meetings of the United Nations begin on time.  
The United \_\_\_\_\_ meetings mostly begin on time.
4. He objected to the reunification of Germany.  
He objected to \_\_\_\_\_ reunification .
5. Who has not admired the batting of the Yankees?  
Who has not admired the \_\_\_\_\_ batting?
6. John Ruskin was known for more than art criticism.  
John \_\_\_\_\_ reputation extended beyond art criticism.
7. The child of my next-door neighbor had a party today.  
My next-door \_\_\_\_\_ child had a party today.
8. The ambitions of most men are never realized.  
Most \_\_\_\_\_ ambitions are never realized.

9. The best dishes of our cook are reserved for nights when company is expected.  
Our \_\_\_\_\_ best dishes are reserved for nights when company is expected.
10. The poetry of John Keats will never go out of style.  
John \_\_\_\_\_ poetry will never go out of style.
11. With a little luck, the scrambled eggs my wife makes will resemble the real thing.  
With a little luck, my \_\_\_\_\_ scrambled eggs will resemble the real thing.
12. At midnight on December 31st, I shall be celebrating with my family.  
I shall be celebrating New \_\_\_\_\_ Eve with my family.
13. The shoes Corky wore had seen better days.  
\_\_\_\_\_ shoes had seen better days.
14. Retirement for the Johnsons did not last long enough.  
The \_\_\_\_\_ retirement years were too few and too late.
15. Mr. and Mrs. Jones said all they could at the meeting.  
Mr. and Mrs. \_\_\_\_\_ remarks bored everyone at the meeting.

### COLLECTIVE NOUNS

A collective noun represents a group or class considered as a unit. Such a collective noun is considered singular.

A collective noun may also represent a group or class of individuals considered as individuals. In this case, the collective noun is treated as plural.

The writer must decide how he or she intends a collective noun to be understood and must be consistent in the treatment of the noun.

Some of the most common collective nouns are: *army*, *audience*, *band*, *committee*, *couple*, *group*, *jury*, *majority*, and *team*. Note that these nouns may be treated as singulars or plurals. When a collective noun is singular, its verb must be singular. When plural, its verb must be plural.

The following sentences show both uses:

#### *Singular*

The army *is advancing* slowly. (The entire *army* as a unit.)

The band *has played* well. (The entire *band* as a unit.)

The jury *has reached* a verdict. (The entire *jury* as a unit.)

#### *Plural*

The audience *are leaving* their seats now. (The members of the *audience* are thought of as individuals.)

The committee *disagree* with the stand taken by the minority. (The members of the *committee* are thought of as individuals. The *committee* has not taken a single stand as a unit.)

The young couple *were* unhappy with the apartment they rented. (Both husband and wife, as individuals, *were unhappy*.)

Certain collective nouns, for example, *athletics*, *contents*, and *politics*, appear to be plural because they end in *s*. Yet they are treated as singulars when they are intended as singulars and, of course, they are treated

as plurals when they are thought of as plurals. Again, the writer must treat them consistently either as singulars or plurals:

#### *Singular*

The contents of the valise *was* examined thoroughly by the guard. (The writer treats *contents* as a unit.)

Statistics *is* not my best subject. (The writer is discussing a course called *statistics*.)

#### *Plural*

The contents of the valise *were* thrown about the room. (The writer is thinking of the individual objects that make up the *contents* of the valise.)

Statistics *are* said to mislead the unwary. (The writer is thinking of individual computations that constitute what we call *statistics*.)

6. In the following sentences, identify the *collective nouns* as *singular* or *plural* as shown in these examples:

*Humankind* is coming to a decisive era in its history. singular

The *public* makes known its wishes slowly but forcefully. singular

The *remainder* are going to be left behind. plural

1. In many schools, *athletics* is funded from football receipts. \_\_\_\_\_
2. He decided that he would cut the *herd* so that its weakest members would not deprive the strongest of food. \_\_\_\_\_
3. The *class* agreed that their teacher should be encouraged to permit early adjournment. \_\_\_\_\_
4. He asked the *group* to take their time in reaching a decision. \_\_\_\_\_
5. A minister may find that his *congregation* speaks with one voice in parish matters. \_\_\_\_\_
6. The *team* has decided to appoint a new captain. \_\_\_\_\_
7. The *opposition* are meeting quietly to organize their forces. \_\_\_\_\_
8. We wonder whether the *remainder* is sufficient to pay her way for the rest of her life. \_\_\_\_\_
9. His *offspring* surprises him every day. \_\_\_\_\_
10. His *offspring* are now going their separate ways. \_\_\_\_\_

## NOUN CLAUSES

A noun clause has a subject and verb and functions as a noun. Noun clauses are usually introduced by *that, what, who, whoever, whatever, why, when, where, how, or which*.

#### *As Subjects*

*That a politician can act that way after years in office* never occurred to me. (subject of *occurred*)

*Why he acts the way he does* mystifies me. (subject of *mystifies*)

#### *As Objects*

She insisted *that she would change her ways*. (object of *insisted*)

She insisted *she would change her ways*. (object of *insisted*)

*As Predicate Complements*

Life is *whatever you make it*. (complement of *is*)

You now are *where I would love to be*. (complement of *are*)

*As Objects of Prepositions*

He is taking action on all the problems of *which you complained*. (object of *of*)

I purchased the book for *which you bid*. (object of *for*)

7. In the following sentences, underscore the *noun clauses* as shown in these examples:

His position is that he was not to blame.

How he can achieve his ambition bewilders me.

1. Whether we go tomorrow or stay depends on the weather.
2. Walter insisted that we pool our remaining capital.
3. His answers usually were whatever came into his head first.
4. He feels unhappy about what happened to him yesterday.
5. Alice cannot be held responsible for everything her children do.
6. This building is what modern architecture represents.
7. The librarian told me that the book was on reserve.
8. When the picnic is held is no concern of yours.
9. Whatever you do will affect the remainder of your academic career.
10. Whoever attends the meeting will have a vote in the election.

**ARTICLES**

There are two types of articles: *definite* and *indefinite*. Articles are considered modifiers of nouns and pronouns.

**Definite Article**

The definite article is *the*. It is used to indicate a specific class of nouns or pronouns or a specific member of a class of nouns or pronouns:

*The whale* is still an endangered species. (The *whale* as distinct from other species.)

He gave me *the* assignment I requested. (He gave me a specific *assignment*.)

*The teacher* gave *the* class enough homework for *the* week. (A specific *teacher*, a specific *class*, a specific *week*.)

Reagan is *the* president I remember best.

They are *the* ones who own *the* property.

**Omission of the Definite Article**

The definite article is omitted when the writer does not specify a particular amount or quantity of the noun.

Teachers assign homework. (An indefinite number of *teachers* assign an indefinite *amount* of homework.)

Salt is an important commodity. (The writer has not specified an *amount* of *salt*.)

*The salt* on our table is rarely used. (In specifying a particular *amount* of *salt*, the writer uses the definite article.)

**Indefinite Article**

The indefinite articles are *a* and *an*. They are used as modifiers to indicate an *unspecified* class or member of a class of nouns:

Miss Smith gave her department enough work for *a* week. (The *week* is unspecified.)

A steak costs \$25 in some restaurants. (This means any unspecified *steak*.)

Carpenters may one day again be paid \$20 *an* hour in New York. (This means any unspecified *hour* regardless of when the work is performed.)

**Choosing between *a* and *an***

*A* is used before a word beginning with a consonant sound:

A stereo played all night. (Consonant sound *s*.)

He used *a* hammer to nail the board. (Consonant sound *h*.)

A one-hour lecture is more than I can take. (*One* begins with the consonant sound *w*, as in *won*.)

He was *a* useful person. (*Useful* begins with the consonant sound *y* as in *yet*.)

*An* is used before a word beginning with a vowel sound:

She was *an* able person. (Vowel sound *a*.)

He talked for *an* hour. (*Hour* begins with a vowel sound *ou*, as in *our*.)

8. In the following sentences, insert *a*, *an*, or *the* where needed as shown in these examples:

She gave the correct change to me, but I dropped three coins.

The conductor found a discarded wallet on the floor.

His first job paid less than \$4 an hour.

Ellen decided to do the best she could.

Acid rock is not the best music to play in an, the emergency room.

Ballpoint pens have revolutionized            penmanship.

1. My brother asked me whether I could spare            few dollars.
2. No one knows            trouble I have seen.
3. The defendant decided to plead guilty to            charge.
4. Poverty does not always lead to            unrest.
5. One simply cannot live on five dollars            day in Europe anymore.
6. The lawyer stated that            shooting was accidental.
7.            hour in her company goes by in no time at all.
8. Frederick considered it            honor to receive            Alumni Award for Service.
9. One of            cabdrivers warned me not to stay at            Gideon Hotel.
10.            ambitious young man should not work so hard that he damages his health.
11. Writing a letter to            editor is not easy for all of us.
12. One of my dreams is to have            seaworthy sailboat,            ability to operate it, and            time to enjoy it.
13. Many potential investors are frightened by            prospect of a new depression.
14. The doctor cured her of            tuberculosis.
15. Nowhere else in the world can one find            food as good as his wife's.

# Chapter 3

## Verbs and Verbals

### VERBS

A verb is the word or words that describe the action or state of being of the subject of a sentence or clause. The verb makes a statement about its subject.

Consider the following sentences:

Mrs. Jackson loves her daughter. (The verb *loves* makes a statement about the subject of the sentence, *Mrs. Jackson*.)

Politicians campaign actively for election. (Verb *campaign*, subject *Politicians*.)

Things are not just what they seem. (Main verb *are* makes a statement about its subject *Things*. The verb *seem* in the subordinate clause *what they seem* makes a statement about *what*, the subject of the subordinate clause.)

I feel well this morning. (Verb *feel*, subject *I*.)

The ship sailed last Wednesday for France. (Verb *sailed*, subject *ship*.)

All the artists had finished their paintings for the show. (Verb *had finished*, subject *All*.)

Each verb—*loves*, *campaign*, *are*, *seem*, *feel*, *sailed*, *had finished*—describes an action performed by the subject or describes the state of being of the subject.

1. In the following sentences, identify the *verbs* and their *subjects* as shown in these examples:

We dug for many hours and found nothing.

Verb dug, found

Subject We

Efforts in his behalf have proven useless.

Verb have proven

Subject Efforts

Both gladiators remained on their feet for an hour.

Verb remained

Subject gladiators

The paint was scraped from the building.

Verb was scraped

Subject paint

1. Richard boarded the boat an hour before it sailed.

Verb

Subject

2. Despite the attorney's arguments, the defendant found himself alone in his cell, unhappy and without hope.

Verb

Subject

3. The door closed behind her as she left the dining room.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
4. As the clock in the tower rang out, the people gathered quickly for prayer.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
5. Eileen decided that a trip to the college was worth her time.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
6. The unread books remained on their shelves year after year.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
7. Philosophy was his first love, but knowledge of accountancy earned bread and shelter for him.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
8. Butter your bread now, or you will have no dinner.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
9. That train never leaves on time.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_
10. The children played at their games until they were called home.  
Verb \_\_\_\_\_  
Subject \_\_\_\_\_

## PREDICATE

A *predicate* is the verb in a clause or sentence plus the modifiers and objects or complements of that verb.

A verb that has no modifiers, objects, or complements is referred to as a *simple predicate*. Two verbs that have the same subject are referred to as a *compound predicate*.

The sun *shone*. (Simple predicate.)

The sun *shone brightly*. (Predicate consisting of verb and its modifier.)

He *hit the ball*. (Predicate consisting of verb and its object.)

He *is a great man*. (Predicate consisting of copulative verb and its complement.)

Amanda *cooks and bakes every day*. (Compound predicate.)

2. In the following sentences, underline the complete predicate as shown in these examples:

Emily has written many letters to us.

Veronique must leave for home.

1. The lawnmower is no longer sharp enough to cut grass.
2. City life has not improved her attitudes.
3. Fresh vegetables are much superior to canned produce.

4. I have not yet seen any proof of his supposed guilt.
5. Professional sports has become big business all over the world.
6. Can you imagine a world without war?
7. Noisy dogs are an abomination.
8. Video appears to be the main interest of America's young.
9. The farmer steered his tractor right into the hay pile and cursed his luck.
10. Men's hats will one day reappear as a stylish fashion.

### TRANSITIVE AND INTRANSITIVE VERBS

A *transitive* verb must have a direct object. An *intransitive* verb does not have a direct object. Some verbs function transitively and intransitively.

Consider the following sentences:

She ate the pudding. (In this sentence, *ate* is transitive, since it has the direct object *pudding*.)

She ate for hours on end. (In this sentence, *ate* is intransitive, since it has no direct object.)

The tree grew for many years even though concrete covered all its roots. (*Grew* is intransitive, since it has no direct object. The second verb *covered* is transitive, since it has the direct object *roots*.)

Her gardener grew the finest strawberries. (Here *grew* is transitive, since it has the direct object *strawberries*.)

3. In the following sentences, underline the verbs and identify them as *transitive* or *intransitive* as shown in these examples:

Stray dogs often menace children in our town. transitive

Television has helped him through lonely hours. transitive

He sat alone all afternoon. intransitive

1. Cigarette smoke blackened his lungs. \_\_\_\_\_
2. The automobile struck the wall directly and burned. \_\_\_\_\_
3. She smiled at last. \_\_\_\_\_
4. Divorce hurts many children. \_\_\_\_\_
5. The crowd indicated its approval. \_\_\_\_\_
6. Lech Walesa gave a memorable speech. \_\_\_\_\_
7. The stream ran through the valley. \_\_\_\_\_
8. Wars go on and on in all modern countries. \_\_\_\_\_
9. Their rudeness incensed him. \_\_\_\_\_
10. The churches of Rome always attract many visitors. \_\_\_\_\_



**COPULATIVE (LINKING) VERBS**

A *copulative*, or *linking*, verb joins a subject with its complement. The complement is either a *predicate noun* or *predicate adjective*. A copulative verb does not take an object.

The most common copulative verbs are *be*, *seem*, *appear*, *become*, *taste*, *feel*, *act*, *sound*, and *grow*. (Note that some of these copulative verbs may also be used transitively, for example, *taste* and *feel*: *I tasted the egg. She felt the dog's coat.*)

Consider the following sentences:

**Now you are a man.** (The verb *are* is a copulative verb, doing nothing more than linking *you* with *man*, a predicate noun. The verb *be*, in all its forms, is always copulative except when it is used as an auxiliary verb.)

**She felt ill during the play.** (The verb *felt* is a copulative verb linking *she* with *ill*, a predicate adjective.)

**She felt the fabric.** (The verb *felt* is a transitive verb having *fabric* as its direct object.)

**He acted morose.** (The verb *acted* is a copulative verb, with *morose* as predicate adjective. )

**He acted the part well.** (The verb *acted* is transitive, having *part* as direct object.)

Thus, the manner in which some verbs are used determines whether they are copulative.

4. In the following sentences, underline *copulative verbs* and identify their *complements* as shown in these examples:

They are culprits.

culprits, predicate noun

A cup of coffee tastes bitter when it stands too long.

bitter, predicate adjective

1. That tone does not sound correct to me.  
\_\_\_\_\_
2. Books seemed his only trustworthy companions.  
\_\_\_\_\_
3. The dictionary became more important as he learned English.  
\_\_\_\_\_
4. Engineers act childish when they are busy.  
\_\_\_\_\_
5. The child's ability to differentiate colors appeared uncanny.  
\_\_\_\_\_
6. Leonard was the only physician who was available at the time.  
\_\_\_\_\_
7. She seemed eager to take the job.  
\_\_\_\_\_
8. Emma's eyes grew lively as she listened to the sonata.  
\_\_\_\_\_
9. The dog acted sick after the veterinarian checked him over.  
\_\_\_\_\_
10. Jon was the only single man in the room.  
\_\_\_\_\_

### AUXILIARY VERBS

Auxiliary verbs are used with other verbs to form the tenses, voices, and moods of those verbs. The most common auxiliary verbs are *be*, *do*, and *have*. Less common auxiliary verbs are *can*, *may*, *will*, *shall*, *must*, *ought*, *might*, *could*, *should*, and *would*.

Consider the following sentences:

I *may* go to the movies. (The auxiliary verb *may* indicates a possibility of future action.)

I *shall* go to the movies. (The auxiliary verb *shall* indicates an intention to undertake future action.)

I *will* go to the movies. (The auxiliary verb *will* indicates firm intention to undertake a future action.)

Auxiliaries alter the meaning or time of the action of the verb: *I am going*, *I do go*, *I have gone*, *I ought to go*, *I might go*, *I could go*, *I should go*.

5. In the following sentences, underline the *auxiliary verbs* as shown in these examples:

He does want the book after all.

Alice can have the job if she wants it.

Ed is studying French this summer.

1. Where shall we put the television set?
2. Can anyone in his right mind think that prices are coming down?
3. Where is she going now?
4. Teaching someone to play the piano is more easily said than done.
5. Grammar is taught badly in most schools.
6. Artists have found their income rising in recent years.
7. Might I have a little more soup, please?
8. Do you study as much as you wish?
9. Most teachers are forced to teach large classes.
10. Would you accompany me to the movies?
11. She should find herself out of funds by now.
12. Corporate mergers have accelerated.
13. They will slave until they are rich.
14. The best of his work is ignored.
15. Music does not often find its proper audience.

### Shall and Will

*Shall* is used in the first person (*I*, *we*) in asking questions:

*Shall I* leave money for you?

*Shall we* depart now?

*Will* is used in the second and third persons (*you*, *he*, *she*, *it*, *they*) in asking questions:

*Will you* be able to find your way?

*Will she* have enough time to finish her thesis?

*Will it* be the only cat in the house?

*Will they* buy the food needed for the week?

*Shall* is used in all persons for emphatic statements:

*I shall* do no such thing.

*You shall* not be permitted to return.

*They shall* not pass!

*Shall* is used in the first person to express future action or expectation:

*I shall* be seeing him tomorrow.

*We shall* probably meet you at the museum.

*Will* is used in the second and third persons to express future actions or expectations:

*You will* be with us this evening as usual, I expect.

*They will* find their way easily.

### Should and Would

*Should* is used to express an obligation or condition:

*I should* repair the hole in the fabric without charge. (obligation)

*You should* pay more attention to your studies. (obligation)

*They should* clean the apartment thoroughly before moving. (obligation)

If *we should* leave them penniless, they may starve. (condition)

If *you should* disregard all their requests, they will no longer trust you. (condition)

If *they should* find no merit in the application, his fellowship will be withdrawn. (condition)

*Would* is used to express a wish or customary action:

*Would* that *I* had spent more time with him. (wish)

*Would* that *you* made decisions more carefully. (wish)

*Would* that *he* were still with us now. (wish)

*We would* walk together every day after we came home from work. (customary action)

*You would* always remember to call on Mother's birthday. (customary action)

*They would* decline every invitation that did not include a full meal. (customary action)

6. In the following sentences, underline the correct form of the *verb* as shown in these examples:

If Jane (should, would) find her purse, she will never be careless about her possessions again.

All through those winters, they (should, would) prepare hearty breakfasts and ample dinners.  
(Shall, Will) I ever hear from him again?

1. You (should, would) use your car sparingly to preserve gasoline, if you expect to get through the year without getting into debt.
2. When the horse (should, would) leave the starting gate, he (should, would) always head straight for the rail.
3. If he (should, would) forget his tickets, I give him little chance of making the Concorde on time.
4. Who (shall, will) enter the cathedral first, the bride or the groom?
5. Who (should, would) enter the cathedral first, the bride or the groom?

6. Jane and Kenyon (shall, will) compete equally for the prize.
7. Annette and Warren (shall, will) be on time or run the risk of losing their privileges.
8. (Should, Would) that she finally learns to keep her room in some semblance of order.
9. The youngest child (should, would) always be treated with some respect, both by parents and siblings.
10. The youngest child (should, would) always leave his possessions lying about, apparently in order to annoy his older brothers and sisters.
11. (Shall, Will) the club be able to reach a consensus on this matter?
12. (Shall, Will) both of us leave the room at the same time next week?
13. The faculty (shall, will) meet at its regular time.
14. I hope that you (shall, will) join us for tea tomorrow afternoon.
15. They (should, would) pay their share of the bill, I suppose, since they indicated that they expected to do so.

## MOOD

Verbs make statements of fact and what is believed to be fact. They also express wishes, suppositions, doubts, commands, and conditions contrary to fact. *Mood* is the characteristic of a verb that tells the reader which of these functions a writer intends.

The three moods in English are *indicative*, *subjunctive*, and *imperative*. The *indicative* mood makes statements of fact or what is believed to be fact. The indicative also asks questions.

John Donne *was* born in London. (There is ample evidence to support this statement, so the writer uses the indicative mood to state it as fact.)

*Was* John Donne born in London? (This verb asks a question and so is in the indicative mood.)

She *believes* that her physician *is* well qualified. (Whether *she* is correct or not, the verb *is* shows that *she believes* her statement to be true. The verb *believes* is in the indicative mood, because the writer of the sentence is reporting what she takes to be fact.)

Is her physician at her bedside? (The verb *is* is in the indicative mood because it asks a question.)

The *subjunctive* mood appears in relatively few constructions. It is used most often to express conditions contrary to fact and to express wishes, suppositions, and doubts. (The uses of the subjunctive are discussed fully in the next section.) The subjunctive appears most often in formal writing and in the speech of educated people. The indicative mood almost always replaces the subjunctive mood in informal writing and everyday speech.

I wish my father *were* still alive. (This is a wish, so *were* is in the subjunctive mood.)

Suppose he *were* still alive, would he be in favor of that action? (*were* is in the subjunctive mood because *he were still alive* is a supposition.)

If this *be* treason, make the most of it! (The speaker firmly believes he or she is not guilty of treason, but there may be doubt in the minds of others. The subjunctive *be* expresses this doubt.)

If Helen Wills Moody *were representing* us at Wimbledon today, victory would be ours. (The conjunction *If* introduces a conditional statement. Since Helen Wills Moody is not alive to represent us at Wimbledon, the condition is contrary to fact. The verb *were representing* indicates that this condition is contrary to fact.)

The subjunctive mood is distinguished from the indicative in the third person singular of all verbs and in certain forms of the verb *be*. The following table shows a typical verb *want* in the present tense and the verb *be* in the present and past tenses.

	Indicative	Subjunctive	Indicative		Subjunctive	
	Present Tense		Present	Past	Present	Past
I	want	want	am	was	be	were
you	want	want	are	were	be	were
he, she, it	wants	want	is	was	be	were
we	want	want	are	were	be	were
you	want	want	are	were	be	were
they	want	want	are	were	be	were

The *imperative* mood expresses a command or makes an urgent demand:

*Leave* the room!

*Call* an ambulance!

*Let* them die!

The imperative mood is used only in the second and third persons, singular and plural.

7. In the following sentences indicate the *mood* of each of the *italicized verbs* as shown in these examples:

*Are* they really at home every evening? indicative

*Send* them to bed at once! imperative

I wish I *were* sixteen years old again. subjunctive

1. They will remain home provided that Father *consent*. \_\_\_\_\_
2. If I *were* not the boss here, I would do things differently. \_\_\_\_\_
3. Corporations *find* that interest rates fluctuate widely. \_\_\_\_\_
4. *Are* you really *supporting* yourself comfortably by painting? \_\_\_\_\_
5. *Were* you the oldest person in the room? \_\_\_\_\_
6. *Stay* away from video games. \_\_\_\_\_
7. Dictionaries *provide* guidance in correct usage. \_\_\_\_\_
8. As long as you remain alert, you *will find* the access road. \_\_\_\_\_
9. Wild flowers *give* us much pleasure. \_\_\_\_\_
10. He will be honored with a new position provided he *make* a substantial donation. \_\_\_\_\_
11. Never *give up* the fight! \_\_\_\_\_
12. Swimming against the tide *fatigued* him greatly. \_\_\_\_\_
13. American history *has been* his specialty. \_\_\_\_\_
14. If he *wants* to succeed, he must work. \_\_\_\_\_
15. If you want to succeed, *work* hard. \_\_\_\_\_

### Uses of the Subjunctive Mood

The subjunctive mood is used for (1) conditions contrary to fact; (2) wishes, recommendations, and demands in clauses introduced by *that* or in clauses in which *that is* implied; and (3) certain idiomatic expressions.

The subjunctive has few uses in modern English. More and more, the subjunctive mood is being replaced by the indicative mood or by simplified constructions that avoid verbs entirely. Nevertheless, good writing and speech still employ the subjunctive.

#### *Conditions Contrary to Fact*

A condition that cannot be true is known as a condition contrary to fact.

*If I were* ten years younger, I would take up water polo. (The presence of a condition is signaled by the conjunction *If*. Because the condition is contrary to fact, the subjunctive *were* is used.)

*If President John F. Kennedy were* still alive, he would find that many of the policies he followed are still in force today. (Condition contrary to fact requires the subjunctive *were*.)

#### *That Clauses*

Clauses introduced by *that* or clauses in which *that* is implied frequently express wishes, recommendations, demands, orders, formal motions, or parliamentary resolutions. The subjunctive is used in these clauses. Consider the following sentences:

I wish *that I were* President of the United States. (The subjunctive *were*, not indicative *was*.)

I recommend *that he take* a trip abroad. (Subjunctive *take*, not indicative *takes*.)

We demand *that they be silenced*. (Subjunctive *be silenced*, not indicative *are silenced*.)

We ask only *that the guilty be punished*. (Subjunctive *be punished*, not indicative *are punished*.)

She moved *that parliamentary procedure be laid aside*. (Subjunctive *be laid*, not indicative *is laid*.)

Resolved, *that a fifty-first state be admitted* to the union. (Subjunctive *be admitted*, not indicative *is admitted*.)

The relative pronoun *that* can be omitted from the first three of the preceding sentences without changing meaning and without altering the requirement for employing the subjunctive mood:

I wish *I were* President of the United States.

I recommend *he take* a trip abroad.

We demand *they be silenced*.

#### *Idiomatic Expressions*

The language has certain constructions that remain fixed in the subjunctive mood. These constructions include: *be* that as it may, *be* it said, *come* what may, *God bless* you, far *be* it from me, and *suffice* it to say.

8. In the following sentences, underline the correct form of the *verb* as shown in these examples:

I wish that he (was, were) not here.

I demand that she (leave, leaves).

If I (was, were) King, I would be the happiest man on earth.

1. Heaven (forbid, forbids) that she should marry a clone of her first husband.
2. I request that the Board of Elections (pay, pays) particular attention to votes cast in the Twelfth District, where all the town cemeteries are located.
3. I wish she (was, were) going to law school in my place.
4. If she (insist, insists) on paying the bill, why not let her do so?
5. If the theater (was, were) any closer to my house, I would be able to walk there.

6. The judge ordered that the innocent children (are, be) protected.
7. (Come, Comes) what may, I shall forever believe you meant to do what was right.
8. A member of the opposition moved that the meeting (be, is) adjourned.
9. We request that they (are, be) admitted to the meeting.
10. I would make the situation clear to him if he (was, were) here.
11. I think James (was, were) on the beach when the poor boy died.
12. I ask only that I (am, be) treated with respect.
13. We believe that the bill (was, were) counterfeit.
14. If he (was, were) here, he would defend himself.
15. I recommend that he (apologize, apologizes) at once.

### VOICE

*Voice* is the characteristic of a verb that tells the reader whether the subject of the verb is performing the action of the verb (*active voice*) or whether the subject of the verb is acted upon (*passive voice*). The passive voice is identified by some form of the verb *be* and a *past participle*.

	Active voice	Passive voice
<b>Present</b>	he finds	he is found
<b>Past</b>	he found	he was found
<b>Future</b>	he will find	he will be found
<b>Infinitive</b>	to find, to have found	to be found, to have been found

(There are other tenses in English, of course, and they are discussed on pages 49-56.)

9. In the following sentences, indicate the *voice* of each of the *italicized verbs* as shown in these examples:

They *have gone* home.      active

He *has climbed* that mountain many times.      active

That mountain *has been climbed* before.      passive

1. Politicians *are perceived* by the voters in various ways. \_\_\_\_\_
2. The voters *perceive* politicians in various ways. \_\_\_\_\_
3. Novels of quality *entrance* many readers. \_\_\_\_\_
4. When *will you paint* the exterior of your house? \_\_\_\_\_
5. Is your house *being painted*? \_\_\_\_\_
6. The barn door *must be rehung*. \_\_\_\_\_
7. Flies *carry* disease. \_\_\_\_\_
8. The checks *will be delivered* when they are ready. \_\_\_\_\_
9. Many countries *are experiencing* severe drought. \_\_\_\_\_
10. Many countries *have experienced* drought. \_\_\_\_\_

**NUMBER**

Like nouns and pronouns, verbs have singular and plural forms. The number of the subject determines the number of the verb.

Consider the following sentences:

I work hard. (Since the subject *I* is singular, the verb *work* is singular.)

We work hard. (Since the subject *We* is plural, the verb *work* is plural.)

10. In the following sentences, underline each *verb*, and indicate its *number*, as shown in these examples:

The cat raised its back high. singular

The house is up for sale. singular

Our neighbors have left for the beach. plural

1. They will be going home early tonight. \_\_\_\_\_
2. Nothing is better than blueberry pie and ice cream. \_\_\_\_\_
3. The Seine is one of the most beautiful rivers in Europe. \_\_\_\_\_
4. Vermont and New Hampshire cooperate in few ways. \_\_\_\_\_
5. Have you been sitting there all alone? \_\_\_\_\_
6. Have you and Anne been sitting there together? \_\_\_\_\_
7. He will be leaving right after dinner. \_\_\_\_\_
8. They find themselves at a loss for words. \_\_\_\_\_
9. Instead of lunch, we will be having tea and cakes. \_\_\_\_\_
10. This machine has seen better days. \_\_\_\_\_

**Agreement of Subject and Verb**

A singular subject must have a singular verb. A plural subject must have a plural verb. This rule for agreement in number of subject and its verb is easy to learn. Two sentences are sufficient to illustrate its proper application.

The skater has fallen through the ice. (Singular subject *skater*, singular verb *has fallen*.)

The skaters have fallen through the ice. (Plural subject *skaters*, plural verb *have fallen*.)

11. In the following sentences, supply the correct *form of the verb* as shown in these examples:

I (be) in complete agreement with everything you say. am

We (be) completely opposed to all your ideas. are

1. Cats (have) an extraordinary ability to get their own way. \_\_\_\_\_
2. A cat (have) complete freedom to roam in our neighborhood. \_\_\_\_\_
3. England (be) no longer a world power in the minds of many. \_\_\_\_\_
4. The countries of Europe finally (desire) economic unity. \_\_\_\_\_
5. Economic strength and political vitality (go) hand in hand. \_\_\_\_\_
6. Snow and ice (collect) in our driveway every winter. \_\_\_\_\_
7. Unpaid parking tickets (be) my greatest problem right now. \_\_\_\_\_
8. Alice (have) always been a good lawyer, the judge said. \_\_\_\_\_



9. Mark Twain still (find) a large readership in the Soviet Russia. \_\_\_\_\_
10. Many countries of South America (be) beginning to exploit valuable natural resources. \_\_\_\_\_

In many sentences containing a singular subject, plural words may intervene between subject and verb. In such cases, the writer must remember that the subject is singular and must have a singular verb.

Consider the following sentences:

The *importance* of men, ammunition, and food supplies *was* not *overlooked* by the general. (Because the subject *importance* is singular, the verb *was overlooked* is singular. The phrase *of men, ammunition, and food supplies* modifies *importance* and has nothing to do with the number of the verb.)

The *safety* of her many children *was* her first concern. (The subject *safety* is singular, so the verb *was* is singular.)

Another problem in agreement may occur when the subject of a verb follows the verb instead of preceding it.

Consider the following sentences:

There *were* three *men* ahead of me in the check-out line. (The subject of *were* is *men*. Since *men* is plural, the plural verb *were* is used.)

There *was* little *applause* for the sopranos. (The subject of *was* is *applause*. Since *applause* is singular, the singular verb *was* is used.)

Concerning the acrobats there *was* little *discussion*. (The subject *discussion* is singular, so the singular verb *was* is used.)

Beyond the broad river *stretches* the ugly *slum*. (The singular subject *slum* requires the singular verb *stretches*.)

Across the plains *lie* miles of untracked wilderness. (The plural subject *miles* requires the plural verb *lie*.)

12. In the following sentences, supply the correct *form of the verb* as shown in these examples:

At the time of her death, Mary's principal hobby (be) all types of stitchery. \_\_\_\_\_ *was*

On most subjects, Jane and Richard now (be) in agreement. \_\_\_\_\_ *are*

He found that there (be) little use in continuing work on his novels and plays \_\_\_\_\_ *was*

The aggression he observed in apes, large cats, and other mammals (be) also reported by other investigators. \_\_\_\_\_ *was*

1. The first violinist, as well as other members of the string section, (be) not ready to play when the conductor raised his baton. \_\_\_\_\_
2. The first violinist and the entire string section (be) ready to resign, because the conductor is so difficult to work with. \_\_\_\_\_
3. Beyond the knoll (lie) deposits of rock of the right type for the beautiful house he wants to build. \_\_\_\_\_
4. The necessity of assuring adequate stores of food and drink (be) not recognized by many of the inexperienced hikers who undertook the climb. \_\_\_\_\_
5. Of primary importance (be) clear drinking water, if one is selecting a home site. \_\_\_\_\_
6. After the dinner, there (be) going to be two long speeches by the candidates. \_\_\_\_\_
7. Once the sap begins to flow next spring, there (be) going to be work for all of us. \_\_\_\_\_
8. After the principal address was given, there (be) few of us still awake in the room. \_\_\_\_\_

9. People are our main concern, even though there (be) many other problems facing us. \_\_\_\_\_
10. Inflation and recession (be) the most serious public concerns this year. \_\_\_\_\_

### Compound Subjects and Their Verbs

A compound subject is two or more nouns, pronouns, or noun phrases acting together as the subject of a verb: *Jack and Bill*, *he and I*, *hearts and flowers*, *health or sickness*, *pounds of potatoes or onions*. Compound subjects connected by *and* usually take a plural verb. Compound subjects connected by *or* or *nor* usually take a singular verb.

When compound subjects are connected by *and*, they are usually intended as plurals. Sometimes, however, they are intended as singular constructions. The following sentences illustrate both types:

#### Plural

Jack and Bill are going up the mountain. (The subject of this sentence, *Jack and Bill*, can be replaced by *two boys* or *two men*, which would be plural. The compound subject *Jack and Bill*, therefore, is plural. For this reason, a plural verb is used: *are going*.)

#### Singular

A hot dog and sauerkraut is all I want for lunch. (The subject of this sentence is a single dish: *hot dog and sauerkraut*. The subject, therefore, is singular and the verb must be singular: *is*.)

When compound subjects are connected by *or*, they are singular unless the parts of the compound subject are themselves plural.

Consider the following sentences:

#### Singular

A box of candy or a basket of fruit is all I want. (Both parts of the compound subject *box or basket* are singular, so a singular verb is needed: *is*.)

#### Plural

Candies or fruits are equally acceptable. (Both parts of the compound subject *candies or fruits* are plural, so a plural verb is needed: *are*.)

When *or* connects the parts of a compound subject, the verb takes its number from the part of the compound subject closer to it.

#### Plural

Either one leek or several onions provide the necessary flavor in most of Warren's recipes. (Because *onions*, a plural, is closer to the verb than *leek*, a singular, the verb must be plural: *provide*.)

When the singular part of the compound subject is closer to the verb, the verb must be singular, as in the following sentence:

#### Singular

Neither onions nor garlic is used in this dish. (The singular *garlic* is closer to the verb, so the verb is singular: *is used*.)

When compound subjects are modified by *each* or *every*, they are always singular. This is true whether *and* or *or* is used to connect the parts of the compound subject.

Consider the following sentences:

*Singular*

- Each boy and girl is bringing a friend.*  
*Every boy and girl is bringing a friend.*  
*Each boy or girl is bringing a friend.*  
*Every boy or girl is bringing a friend.*

When only one part of a compound subject is modified by *each* or *every*, the compound is a plural.

*Plural*

- Each boy and his friend are bringing presents.*  
*Every boy and his friend are bringing presents.*

13. In the following sentences, supply the correct *form of the verb* as shown in these examples:

- An apple and an orange (be) in every lunch box. are  
 Pie or cake (be) the perfect dessert after such a meal. is  
 Neither Kate nor her friends (play) the piano. play  
 Every boy and girl alive (be) either a little Liberal or else a little Conservative. is

1. Ham and eggs (be) my favorite dish. \_\_\_\_\_
2. Spokane and Takoma (be) in the State of Washington. \_\_\_\_\_
3. Neither Alfred nor Bill (want) to be present when the bill arrives. \_\_\_\_\_
4. Either Henry or his father (carve) the turkey at our house. \_\_\_\_\_
5. Neither goats nor sheep (permit) to graze now in the upper pasture. \_\_\_\_\_
6. Either Anne or her brothers (be) welcome here. \_\_\_\_\_
7. All good brothers and sisters (take) their turns at doing the dishes. \_\_\_\_\_
8. A pound of potatoes (go) far when no hungry children are at home. \_\_\_\_\_
9. Three carrots and one parsnip (be) all you need to complete the stew. \_\_\_\_\_
10. Two big lamb chops or one small steak (feed) our little family. \_\_\_\_\_
11. One duck and three geese (swim) outside the hotel window every morning. \_\_\_\_\_
12. Twelve votes for or one vote against (be) all we need for an acceptable decision in the matter. \_\_\_\_\_
13. One bus and three taxi cabs (stand) ready to take the delegates to the meeting. \_\_\_\_\_
14. The employees and their elected leader (agree) on the terms of the contract. \_\_\_\_\_
15. Strawberries and cream (be) all I want to eat. \_\_\_\_\_
16. Every man and woman (have) a single vote. \_\_\_\_\_
17. Every edition of the New Testament (have) admirers and attackers. \_\_\_\_\_
18. He has applauded most of the television scripts and movie scripts that (perform) by that company. \_\_\_\_\_
19. Flowers or cards (comfort) the bereaved. \_\_\_\_\_
20. Each member of the group and their friends (carry) part of the load. \_\_\_\_\_

### Collective Nouns and Their Verbs

A collective noun takes a *singular* verb when the noun refers to a group as a unit. A collective noun takes a *plural* verb when the noun refers individually to the members of a group.

Consider the following sentences:

A married *couple is treated* differently from the way in which a husband or wife is treated alone. (The collective noun *couple* is made up of two people, but they are considered a single unit in this sentence. Since *couple* is singular, the correct verb form is singular: *is treated*.)

The *couple were living* in our neighborhood at that time, so we saw much of *them*. (The collective noun *couple* is considered to be two individuals in this sentence. The plural pronoun *them* emphasizes the plurality of *couple*.)

The *class was given its* assignment. (The collective noun *class* is treated as a single unit, so the verb is singular: *was given*. The pronoun *its* emphasizes the singularity of *class*.)

As is apparent, then, the writer must decide the meaning he or she intends in a collective noun and must then be consistent in the use of verbs and pronouns that relate to that collective noun.

The writer must resist the temptation to treat as singular all collective nouns that have the appearance of singulars—*audience, class, group*. The writer must also resist the temptation to treat as plurals all collective nouns that have the appearance of plurals—*athletics, politics, statistics*.

Finally, the writer must remember that collective nouns that are singular in appearance can also be made plural—*audience, audiences; class, classes; group, groups*. When they are made plural in this way, they have different meanings and are treated as plurals.

14. In the following sentences, *supply the correct form of the verb* as shown in these examples:

The group always (vote) the way its leader tells it to vote.          votes      

Athletics (be) one of her great interests when she was an undergraduate.          was      

The majority (realize) that they have no more power than the smallest minorities.          realize      

1. He says that his committee no longer (expect) to vote tomorrow.
2. The minority always (vote) with a single voice.
3. Politics (make) strange bedfellows, but so does many another human enterprise.
4. While a number (be) defecting, many others will stay behind to reform the present administration for the good of the nation.
5. The team (work) well as a unit and will probably win most of its matches.
6. An American crowd (leave) most of its garbage behind once it has dispersed.
7. Committees often (have) no other function than to meet and issue useless reports.
8. The contents of a shopping bag always (amaze) me.
9. The table of contents (be) never omitted from our company reports.
10. A dozen (be) much too expensive for my poor pocketbook.

### PERSON

*Person* is the characteristic of verbs that indicates the speaker (*first person*), the person spoken to (*second person*), and the person spoken of (*third person*). Personal pronouns also have the characteristic of *person*.

	<b>Singular</b>	<b>Plural</b>
<b>First person</b>	I call	We call
<b>Second person</b>	You call	You call
<b>Third person</b>	He, she, or it calls	They call

15. In the following sentences, indicate the *person* and *number* of each of the *italicized verbs* as shown in these examples:

Thoreau *is* a favorite of few young people. third person singular

John *smiled* at the child. third person singular

We *cannot condone* such outrageous behavior. first person plural

- Dick and Lucy *were* good friends. \_\_\_\_\_
- You and Karen *will be* welcome for dinner. \_\_\_\_\_
- Can you find* your way alone? \_\_\_\_\_
- Michael and I *will be looking* for rooms. \_\_\_\_\_
- We *return* on the day after Labor Day. \_\_\_\_\_
- They *decided* against supporting us. \_\_\_\_\_
- You never *achieve* everything you desire. \_\_\_\_\_
- I *shall be calling* you one day soon after I return. \_\_\_\_\_
- Cows *provide* milk and cream. \_\_\_\_\_
- Books *have been* his best friends. \_\_\_\_\_

## TENSE

*Tense* is the characteristic of verbs that indicates the time of the action or state of being described. There are six tenses in English: *present*, *past perfect*, *past*, *present perfect*, *future*, and *future perfect*. The progressive forms of these tenses indicate ongoing action.

<b>Tense</b>	<b>Present</b>	<b>Past perfect</b>	<b>Past</b>
	(present action, habitual action, simple future action true for all time)	(action completed before a previous past action)	(action completed in the past)
<b>Active voice</b>	I call You call He calls We call You call They call	I had called You had called He had called We had called You had called They had called	I called You called He called We called You called They called
<b>Passive voice</b>	I am called You are called He is called We are called You are called They are called	I had been called You had been called He had been called We had been called You had been called They had been called	I was called You were called He was called We were called You were called They were called

<b>Tense</b>	<b>Present</b>	<b>Past perfect</b>	<b>Past</b>
<b>Progressive active</b>	I am calling You are calling He is calling We are calling You are calling They are calling	I had been calling You had been calling He had been calling We had been calling You had been calling They had been calling	I was calling You were calling He was calling We were calling You were calling They were calling
<b>Progressive passive</b> (exists only in <i>present</i> and <i>past</i> )	I am being called You are being called He is being called We are being called You are being called They are being called		I was being called You were being called He was being called We were being called You were being called They were being called
	<b>Present perfect</b> (action begun in the past that continues in the present)	<b>Future</b> (simple future action)	<b>Future perfect</b> (action completed before a future action)
<b>Active voice</b>	I have called You have called He has called We have called You have called They have called	I will call You will call He will call We will call You will call They will call	I will have called You will have called He will have called We will have called You will have called They will have called
<b>Passive voice</b>	I have been called You have been called He has been called We have been called You have been called They have been called	I will be called You will be called He will be called We will be called You will be called They will be called	I will have been called You will have been called He will have been called We will have been called You will have been called They will have been called
<b>Progressive active</b>	I have been calling You have been calling He has been calling We have been calling You have been calling They have been calling	I will be calling You will be calling He will be calling We will be calling You will be calling They will be calling	I will have been calling You will have been calling He will have been calling We will have been calling You will have been calling They will have been calling

16. In the following sentences, indicate the *tense* and *voice* of each of the *italicized verbs* as shown in these examples:

Shakespeare *continues* to interest scholars. present, active

The plays of Shakespeare *have continued* to interest scholars. present perfect, active

Many plays of Shakespeare *are produced* each year. present, passive

- Research and teaching *supplement* and *reinforce* one another. \_\_\_\_\_
- Compliments *have been exchanged* regularly by political friends and enemies alike. \_\_\_\_\_
- Is* private enterprise in its unregulated form still possible in the modern industrial state? \_\_\_\_\_
- They *have been calling* for justice for all men and women. \_\_\_\_\_
- Ian *will be* forty years old on his next birthday. \_\_\_\_\_

6. The minister *will be calling* on you soon. \_\_\_\_\_
7. Many *are called*, but few *are chosen*. \_\_\_\_\_
8. Many soldiers *are being called* to active duty. \_\_\_\_\_
9. You *will soon find* yourself in great peril. \_\_\_\_\_
10. By the time he *was promoted*, he was old and tired. \_\_\_\_\_
11. She *had decided* to forgo any further fruitless discussion. \_\_\_\_\_
12. Architects *are found* only in metropolitan areas. \_\_\_\_\_
13. Many of their books *had been mutilated*. \_\_\_\_\_
14. You soon *will receive* your final grades. \_\_\_\_\_
15. Alice *has failed* to comprehend the true situation. \_\_\_\_\_

### Principal Parts of the Verb

Verbs form their various tenses from their four *principal parts*: the infinitive (*call*), present participle (*calling*), past tense (*called*), and past participle (*called*). The verb *call* used in these examples is classified as *regular*, because it forms its principal parts by adding *ing* or *ed* to the infinitive. *Regular* verbs are also known as *weak* verbs. Verbs that form their past tense and past participle by a change of vowel in the infinitive are classified as *irregular*, or *strong*, verbs. An example of an irregular verb is *draw*. The principal parts of *draw* are *draw*, *drawing*, *drew*, and *drawn*.

The following is a list of the most common *irregular*, or *strong*, verbs:

Infinitive	Present participle	Past tense	Past participle
arise	arising	arose	arisen
be	being	was	been
bear	bearing	bore	borne (carried) born (given birth to)
begin	beginning	began	begun
bid (offer)	bidding	bid	bid
bid (order)	bidding	bade	bidden
bite	biting	bit	bitten, bit
blow	blowing	blew	blown
break	breaking	broke	broken
bring	bringing	brought	brought
burst	bursting	burst	burst
catch	catching	caught	caught
choose	choosing	chose	chosen
come	coming	came	come
dig	digging	dug	dug
dive	diving	dove, dived	dived, dove
do	doing	did	done
draw	drawing	drew	drawn
dream	dreaming	dreamed, dreamt	dreamed, dreamt
drink	drinking	drank	drunk
eat	eating	ate	eaten
fall	falling	fell	fallen
find	finding	found	found
flee	fleeing	fled	fled
fly	flying	flew	flown
forget	forgetting	forgot	forgotten, forgot

<b>Infinitive</b>	<b>Present participle</b>	<b>Past tense</b>	<b>Past participle</b>
freeze	freezing	froze	frozen
get	getting	got	got, gotten
give	giving	gave	given
go	going	went	gone
grow	growing	grew	grown
hang	hanging	hung, hanged	hung, hanged
have	having	had	had
hear	hearing	heard	heard
know	knowing	knew	known
lay	laying	laid	laid
lead	leading	led	led
lend	lending	lent	lent
let	letting	let	let
lie	lying	lay	lain
light	lighting	lighted, lit	lighted, lit
lose	losing	lost	lost
pay	paying	paid	paid
		payed (ropes)	payed (ropes)
plead	pleading	pleaded, pled	pleaded, pled
prove	proving	proved	proven, proved
ride	riding	rode	ridden
ring	ringing	rang, rung	rung
rise	rising	rose	risen
run	running	ran	run
say	saying	said	said
see	seeing	saw	seen
set	setting	set	set
shine	shining	shone, shined	shone, shined
show	showing	showed	shown, showed
shrink	shrinking	shrank, shrunk	shrunk
sing	singing	sang, sung	sung
sink	sinking	sank, sunk	sunk
sit	sitting	sat	sat
slide	sliding	slid	slid
sow	sowing	sowed	sown, sowed
speak	speaking	spoke	spoken
spit	spitting	spat, spit	spit, spat
spring	springing	sprang, sprung	sprung
stand	standing	stood	stood
steal	stealing	stole	stolen
stink	stinking	stank, stunk	stunk
swim	swimming	swam, swum	swum
swing	swinging	swung	swung
take	taking	took	taken
tear	tearing	tore	torn
throw	throwing	threw	thrown
tread	treading	trod	trodden, trod
wake	waking	waked, woke	waked, woke, woken
wear	wearing	wore	worn
weave	weaving	wove, weaved	woven, wove
win	winning	won	won



Infinitive	Present participle	Past tense	Past participle
wind	winding	wound	wound
wring	wringing	wrung	wrung
write	writing	wrote	written

17. In the following sentences, supply the *required verb forms*, as shown in these examples:

She has (write) a letter home every week. written

I (see) a good movie last week. saw

- We spent the afternoon (dive) for shells off the reef. \_\_\_\_\_
- The horse (run) a good race, even though it came in second. \_\_\_\_\_
- Why did the unripe apple (fall) to the ground? \_\_\_\_\_
- The bell tolled mournfully, and the old women (wring) their hands. \_\_\_\_\_
- I have (show) you all the shoes in the store. \_\_\_\_\_
- The hangman (lead) the patriot to the gallows. \_\_\_\_\_
- We have (lay) in a good supply of potatoes. \_\_\_\_\_
- Codfish can be (eat) all winter. \_\_\_\_\_
- You can be sure that they (get) all that was coming to them. \_\_\_\_\_
- He (dive) three times trying to reach the automobile. \_\_\_\_\_
- Helen (lie) in her bed until noon that day. \_\_\_\_\_
- Jane (shrink) the dress until it fitted her. \_\_\_\_\_
- Savings and Loans have (lend) money unwisely. \_\_\_\_\_
- The bells in the tower (ring) for fifteen minutes yesterday. \_\_\_\_\_
- We sometimes regret words we have (speak). \_\_\_\_\_

### Selection of Tense

The tense of the verb must indicate the appropriate time of action or state of being described by the verb.

It is worthwhile to review here the six English tenses:

- (1) Present tense:

I *like* you. (present action)

The 747 *flies* smoothly. (habitual action)

The 8:10 commuter train *leaves* in five minutes. (simple future)

The sun *rises* in the east. (action true for all time)

- (2) Past perfect tense—action completed before a previous past action:

She *had left* before I arrived. (*arrived* is past tense; *had left* is past perfect tense.)

The dog *had eaten* all the cat's food before I walked into the kitchen. (*walked* is past tense; *had eaten* is past perfect tense.)

- (3) Past tense—action completed in the past:

The movie *ended* at 9:45.

Helen *ate* everything on her plate.

- (4) Present perfect tense—action begun in the past that continues in the present:

The tree *has grown* rapidly since last spring.

I *have found* myself troubled by his actions.

- (5) Future tense—simple future action:

I now *will eat* my dinner.

The book *will be returned*.

- (6) Future perfect tense—action completed before a future action:

Emily *will have eaten* by the time we leave. (*leave* indicates future action, so *will have eaten* is future perfect.)

The library *will have closed* before we get there. (*get* indicates future action, so *will have closed* is future perfect.)

18. In the following sentences, supply the appropriate *forms of the verbs* as shown in these examples:

I (eat) many great meals since arriving in Paris. have eaten

Two hours (pass) since you called. have passed, will have passed

The volcano no longer (erupt) regularly. erupts

1. Dick (be) thirty-eight years old next December. \_\_\_\_\_
2. Pomegranates (eat) by many people in recent years. \_\_\_\_\_
3. The language you speak (hurt) my ears. \_\_\_\_\_
4. Nursing homes (become) a permanent part of our lives once families stopped caring for their older members. \_\_\_\_\_
5. The stores (raise) their prices again and again. \_\_\_\_\_
6. As difficult as it is to believe, Max (be) eighty years old before long. \_\_\_\_\_
7. He never (call) his broker during the business day. \_\_\_\_\_
8. (be) there any way out of the economic troubles that beset us? \_\_\_\_\_
9. Cigarettes are harmful to the health especially when smokers (inhale). \_\_\_\_\_
10. Hurry, children, the school bus (leave) on time this morning. \_\_\_\_\_
11. By the time the policeman arrived, the criminal (escape). \_\_\_\_\_
12. By the time the passengers arrive, the ship (leave). \_\_\_\_\_
13. Margaret (learn) to swim when she was three years old. \_\_\_\_\_
14. The earth (turn) continuously on its axis. \_\_\_\_\_
15. Every dog must (have) its day. \_\_\_\_\_

### Agreement of Tenses

The tense of the verb in the main clause of a sentence determines the tense needed in a subordinate clause.

The time of the principal action or state of being described in a sentence is established by the tense of the verb in the main clause. Since subordinate clauses depend on the main clause, the verb tenses in subordinate clauses must agree logically with the tense of the main verb.

Consider the following sentences:

My dog cries whenever she is hungry. (The main clause is *My dog cries*. The subordinate clause is *whenever she is hungry*. Since *cries* is present tense, indicating habitual action, *is* must also be present tense.)

He coughed because he smoked so much. (Past tense *coughed* in main clause, past tense *smoked* in subordinate clause.)

He coughs because he smokes so much. (Present tense *coughs* in main clause, present tense *smokes* in subordinate clause.)

They will have finished their dinner before we begin to eat our own. (Future perfect *will have finished* in main clause, present tense *begin* in subordinate clause. The present tense here indicates simple future action. Obviously the actions of both clauses will begin in the future, but the future action of the main verb *will have finished* will have been completed before *begin*, the second future action, occurs. The verb in the subordinate clause can also be future, *will begin*.)

Thus, in establishing the proper tense of a verb in a subordinate clause, the tense of the main verb must govern, and logic must be used.

19. In the following sentences, supply the *appropriate forms of the verbs* as shown in these examples:

She had decided to go to the country by the time her mother (return). returned

Once she (make) up her mind, she never changes it. makes

1. The courtesy car was no longer used, even though many customers (like) it. \_\_\_\_\_
2. Large automobiles did not disappear even though the manufacturers (learn) gasoline economy. \_\_\_\_\_
3. Jane found the letter that (deliver) to her secretary. \_\_\_\_\_
4. The book was delivered in a wrapper that (give) no indication of its contents. \_\_\_\_\_
5. I have always eaten meat because I (like) it. \_\_\_\_\_
6. Even though many passengers (miss) the plane, it left the gate on time. \_\_\_\_\_
7. As he (watch), most of the children left the bus. \_\_\_\_\_
8. While we (wait), many of the guests sat down to eat. \_\_\_\_\_
9. Students find their work piling up when the term (come) to a close. \_\_\_\_\_
10. They will have completed their jobs by Tuesday, which (be) the final date for the project. \_\_\_\_\_
11. The lecturer emphasized that the Romantic Period (be) rich in poetry. \_\_\_\_\_
12. Deirdre believed that imagination (be) the key to successful fiction. \_\_\_\_\_
13. Oak leaves stayed on the trees long after winter (arrive). \_\_\_\_\_
14. When most plays (act) no more, the works of Ibsen will continue to be popular. \_\_\_\_\_
15. Snow remains on the ground in Vermont until spring (be) well under way. \_\_\_\_\_

### Present Tense for Ideas True for All Time

The present tense is always used when we wish to express ideas that are true for all time. This holds even in subordinate clauses, regardless of the tense of the main verb.

Consider the following sentences:

He proved once more that truth *is* stranger than fiction.

Freud identified fundamental drives that *are found* in all of us.

The present tense is used in the subordinate clauses of both these sentences: *is* and *are found*. Yet the main clauses have verbs in the past tense: *proved* and *identified*. Were the statements of the subordinate clauses not true for all time, then the past tense would have been used instead of the present.

Consider the following sentences, in which the statements of the subordinate clauses are not true for all time:

He proved once more that he was untrustworthy. (The verb *was* in the past tense is correct, because *proved* is past, and *he* may one day reform and become trustworthy.)

Freud identified the condition that was disturbing his patient. (The verb *was disturbing* is correctly formed in the past tense, since proper medical treatment can be expected to cure the condition and the condition therefore is not true for all time.)

20. In the following sentences, supply the correct *form of the verb* as shown in these examples:

Peary established that man (be) the master of the Arctic ice. \_\_\_\_\_ is \_\_\_\_\_

My aunt once said that *Gulliver's Travels* (be) her favorite book in childhood. \_\_\_\_\_ was \_\_\_\_\_

1. He found that the endless sand of the desert (be) too much for him. \_\_\_\_\_
2. The skier found through experience that there (be) more to skiing than having the best equipment. \_\_\_\_\_
3. Her speech will emphasize that freedom (entail) responsibility. \_\_\_\_\_
4. The radio weather report did not say that we (have) snow tomorrow. \_\_\_\_\_
5. He intends to take the early flight, which (depart) tomorrow at 9 o'clock. \_\_\_\_\_
6. The dictionary has always given the meanings of all words that students (use). \_\_\_\_\_
7. Engineers and scientists always agreed that the accuracy of the slide rule (be) sufficient for most of their work. \_\_\_\_\_
8. The argument that the defendant (be) the slave of his habits did not sway the jury in this case. \_\_\_\_\_
9. The lecturer went on at great length to prove that Hardy and Conrad (know) the lives of ordinary people and (portray) those lives accurately. \_\_\_\_\_
10. The growing cost of education means that taxes (continue) to increase in the next decade. \_\_\_\_\_

## CONSISTENCY OF VERBS

Shifts of voice, person, tense, and mood should be avoided within a sentence.

### Consistency of Voice

#### Acceptable

After I completed the treatment, I was troubled with pain no longer. (One verb is active, the other passive.)

#### Improved

After I completed the treatment, I experienced no more pain.

**Consistency of Person***Incorrect*

A student should study whenever you are fresh. (The main verb *should study* is third person, but the subordinate verb *are* is second person.)

*Correct*

A student should study whenever he or she is fresh. (Both verbs third person.)

*Correct*

Study whenever you are fresh. (Both verbs second person.)

**Consistency of Tense***Incorrect*

An actress usually studies new roles during the run of a play, even though she was gainfully employed. (Incorrect shift from present tense *studies* to past tense *was employed*. Note too that *studies* is active voice, but *was employed* is passive.)

*Correct*

An actress usually studies new roles during the run of a play, even though she is working. (Both verbs in present tense, active voice.)

**Consistency of Mood***Incorrect*

His advice was in two parts: discover what you want to do and then you will find your way toward that goal. (The verb *discover* is in the imperative mood; the verb *will find* is in the indicative mood.)

*Correct*

His advice was in two parts: discover what you want to do and then find your way toward that goal. (Both verbs in imperative mood.)

21. Restructure the following sentences as necessary to achieve consistency of *voice*, *person*, *tense*, and *mood*, as shown in these examples:

After I succeeded in overcoming the virus, progress toward general recovery began.

After I had succeeded in overcoming the virus, I began to recover generally.

Investors often will reinvest in declining stocks, because they were willing to throw good money after bad.

Investors often will reinvest in declining stocks, because they are willing to throw good money after bad.

1. The first thing to do is remove the wheel, and then you should examine the brakes.  
\_\_\_\_\_  
\_\_\_\_\_
2. Some writers work only four hours a day, because you cannot do creative work for longer periods.  
\_\_\_\_\_  
\_\_\_\_\_

3. They found that they could not sew the seams well, since you always make mistakes when you first try to learn a new skill.
4. When one has little money to spend, you are careful about every purchase.
5. If you go to the dance, one will find unescorted women welcome.
6. Because he considered the design perfect, the judges had ruled against him.
7. Sit down, and the lecturer will tell you all you need to know.
8. He selected the material for the coat, and the tailor is then told to begin work on it.
9. The women had insisted on admitting men to their group, but the men find the meetings dull.
10. Nightmares disturb his sleep night after night, and he will find no relief in sedatives.

## VERBALS

Verbals—infinitives, participles, and gerunds—are verb forms that can function as nouns, adjectives, and adverbs.

### INFINITIVE

The infinitive is the form of the verb that appears in the dictionary. It is usually preceded by *to*: *to swim*, *to play*, *to ask*. The infinitive often appears without *to*, especially after *can*, *do*, *may*, *must*, *shall*, and *will*: *can swing*, *may play*, *must ask*. The infinitive has both tense and voice.

	Active voice	Passive voice
<b>Present tense</b>	(to) call, (to) be calling	(to) be called
<b>Perfect tense</b>	(to) have called (to) have been calling	(to) have been called

The infinitive functions as a noun, as an adjective, as an adverb, or as a complement.

#### *Infinitive as Noun*

*To swim* is my greatest pleasure. (*To swim* is the subject of the verb *is*.)

They asked *to see* the patient. (*to see* is the object of the verb *asked*.)

#### *Infinitive as Adjective*

Julia gave me something *to eat*. (*To eat* modifies the noun *something*.)

They have a desire *to be saved*. (*To be saved* modifies the noun *desire*.)

*Infinitive as Adverb*

I am happy *to wait*. (*To wait* modifies the adjective *happy*.)

The baby is heavy enough *to go* home. (*To go* modifies the adverb *enough*.)

*Infinitive as Complement*

Henry's ambition is *to be* a playwright. (*To be* is the complement of *is*.)

Ambition is *to be expected* of young executives. (*To be expected* is the complement of *is*.)

22. In the following sentences, identify the functions of the *italicized infinitives* as noun, adjective, adverb, or complement as shown in these examples:

*To teach* well is an art. noun

She has a cross *to bear*. adjective

She was content *to take* half the money. adverb

He is *to be congratulated*. complement

1. The Oxford American Dictionary will have *to be included*. \_\_\_\_\_
2. That book is small enough *to be carried* in one's pocket. \_\_\_\_\_
3. She helped him *work* the calculus problem. \_\_\_\_\_
4. *To learn* grammar is not easy. \_\_\_\_\_
5. They watched us *pour* the wine. \_\_\_\_\_
6. The seeds are *to be planted* in shallow beds. \_\_\_\_\_
7. *To have understood* her was my earnest desire. \_\_\_\_\_
8. The instructor may have *to delay* the final examination. \_\_\_\_\_
9. Can we expect *to find* happiness? \_\_\_\_\_
10. He wants *to speak* before the others. \_\_\_\_\_

**Infinitive Phrases**

In some sentences, the infinitive itself has a subject, object or complement, and modifiers.

Such a construction is called an *infinitive phrase*, and it may function as subject, object, complement, or modifier of another sentence element.

Consider the following sentences:

*To mow the entire lawn* required three men. (The infinitive phrase *To mow the entire lawn* is the subject of the verb *required*. Within the infinitive phrase, *lawn* is the object of *to mow*. *The entire* modifies *lawn*.)

Kate hoped *to row the choppy lake*. (The infinitive phrase *to row the choppy lake* is the object of *hoped*. Within the infinitive phrase, *lake* is the object of *to row*, *the choppy* modifies *lake*.)

Deirdre is *to graduate next year*. (The infinitive phrase *to graduate next year* is the complement of the copulative verb *is*. Within the infinitive phrase, *next year* modifies *to graduate*, and *next* modifies *year*.)

They have enough firewood *to last the winter*. (The infinitive phrase *to last the winter* modifies *enough*. Within the infinitive phrase, *winter* is the object of *to last*. *The* modifies *winter*.)

They wanted *the instructor to submit his grades promptly*. (The infinitive phrase *the instructor to submit his grades promptly* is the object of *wanted*. Within the infinitive phrase, *instructor* is the subject of *to submit*, *grades* is the object of *to submit*, *his* modifies *grades*, and *promptly* modifies *to submit*.)

23. In the following sentences, underline each *infinitive phrase*, identify *its function*, and identify the *function of each word within the phrase* as shown in these examples:

Fred wanted me to buy snowshoes immediately.

Function of phrase	object of <i>wanted</i>
Functions of words	<i>me</i> subject of <i>to buy</i> , <i>snowshoes</i> object of <i>to buy</i> , <i>immediately</i> modifies <i>to buy</i>

To judge by her skeptical nature, she must have had some unfaithful friends.

Function of phrase	modifies <i>she</i>
Functions of words	<i>by her skeptical nature</i> modifies <i>to judge</i> , <i>by</i> introduces prepositional phrase, <i>her skeptical</i> modifies <i>nature</i> , <i>nature</i> is object of preposition <i>by</i>

1. The company executive ordered the employees to complete the job on schedule.

Function of phrase	_____
Functions of words	_____

2. To identify priorities, the President met with the National Security Council.

Function of phrase	_____
Functions of words	_____

3. Alex told her to ignore her problems completely.

Function of phrase	_____
Functions of words	_____

4. She asked me to answer the phone in her absence.

Function of phrase	_____
Functions of words	_____

5. To achieve his ambition required hard work.

Function of phrase	_____
Functions of words	_____

### Tenses of the Infinitive

The present infinitive is used if its action occurs at the same time as the action of the main verb or after the action of the main verb. The perfect infinitive is used if its action precedes that of the main verb.

	Active	Passive
<b>Present</b>	(to) tell, (to) be telling	(to) be told
<b>Perfect</b>	(to) have told, (to) have been telling	(to) have been told



Consider the following sentences:

She does not want *to continue* the conversation.

She did not want *to continue* the conversation.

In each of these sentences, the present infinitive *to continue* is used, because its action occurs either, in the first example, *at the same time as* or, in the second example, *after the action of* the main verb.

It is senseless *to have told* such a story.

In this sentence, the main verb *is* is in the present tense. The writer of the sentence is stating something he or she believes to be true now and forever. Yet the action that was considered *senseless* occurred before the statement was made. For this reason, the perfect infinitive *to have told* is used.

It was senseless *to tell* such a story.

The meaning intended here is that telling the story was senseless at the time the story was told. Because the action described by the infinitive occurred at the same time as the action of the main verb, the present infinitive *to tell* is used.

**24.** In the following sentences, supply the correct *form of the infinitive* as shown in these examples:

There is no way possible (eat) all that food in one sitting. to eat

He decided (reveal) the whole truth. to reveal

1. How could he have been stupid enough (take) such a position on an issue that grave? \_\_\_\_\_
2. There will be time enough (forgive) all those who bolted the party. \_\_\_\_\_
3. He is inclined (hold) the line at least for one more monthly meeting. \_\_\_\_\_
4. The elephants ought (feed) now by the keepers. \_\_\_\_\_
5. The elephants ought (feed) hours ago by the keepers. \_\_\_\_\_
6. Can you think of any gentle way for us (tell) them all the gory details of the ugly incident? \_\_\_\_\_
7. I was unable (tell) them all the sordid facts of the case. \_\_\_\_\_
8. It is their intention always (play) fair with their opponents. \_\_\_\_\_
9. He is reluctant (admit) that he intentionally ruined their chances. \_\_\_\_\_
10. Everyone agreed it was useless (study) for such an examination. \_\_\_\_\_

### Split Infinitives

An infinitive should not be split when the result is awkward.

English teachers and grammarians may have overstressed the idea of keeping the parts of an infinitive together. This old-fashioned approach to style probably stems from Latin grammar. In Latin, the infinitive never employs the preposition *to*, so there is no possibility of splitting an infinitive. In English, however, too strict compliance with the advice never to split an infinitive may result in awkward constructions. At the same time, splitting an infinitive with lengthy phrases or clauses may also result in awkwardness.

You recall that the infinitive has the following forms:

	Active	Passive
<b>Present</b>	(to) find, (to) be finding	(to) be found
<b>Perfect</b>	(to) have found, (to) have been finding	(to) have been found

Consider the following examples of good infinitive constructions, awkward infinitive constructions, and impossible infinitive constructions:

*Good*

*To think* clearly at all times was her goal. (*Clearly* modifies *to think*.)

*Awkward*

*To clearly think* at all times was her goal. (This construction is awkward because *clearly* appears to modify *think* rather than *to think*.)

*Impossible*

*To clearly* at all times *think* was her goal.

*Good*

He hoped *to find* his hat quickly.

*Awkward*

He hoped *to quickly find* his hat.

*Good*

They see no need *to be thinking* constantly and exclusively, day after day about the problems they face.

*Impossible*

They see no need *to be* constantly and exclusively, day after day *thinking* about the problems they face.

In some cases, a construction may be awkward because care has been taken not to split an infinitive. Consider the following sentences:

*Awkward*

Their advice was *to double* more than our energies. (Surely this sentence makes no sense at all. What else were we supposed *to double*?)

*Good*

Their advice was *to more than double* our energies. (By placing the modifier *more than* in the midst of the infinitive, the sentence has some meaning.)

Modifiers can generally be placed in more than one position in a sentence. The writer must seek the best position for modifiers, remembering that long modifiers that split infinitives almost always result in awkward constructions.

25. In the following sentences, underscore and correct any *awkward infinitive constructions* as shown in these examples:

The advice of the group was to moderately drink.

to drink moderately

She made it a rule to never hurriedly eat her meals.

to never eat her meals hurriedly

1. They expect to more than lose ten thousand dollars.  
\_\_\_\_\_
2. To relax and think quietly was her practice most afternoons.  
\_\_\_\_\_
3. To more than one hour work overtime in a day is against company policy.  
\_\_\_\_\_
4. After the game, the team was instructed to not board the bus for the trip home.  
\_\_\_\_\_
5. The hope of the search party was to safe and sound find the child before darkness set in.  
\_\_\_\_\_
6. She has decided to firmly but respectfully demand that the ruling be overturned.  
\_\_\_\_\_
7. To have within a period of ten minutes walked around the park was impossible.  
\_\_\_\_\_
8. There was nothing worthwhile left to do under the circumstances.  
\_\_\_\_\_
9. He decided to without hesitation tell the entire story.  
\_\_\_\_\_
10. The Smiths were impatient to without delay integrate the neighborhood.  
\_\_\_\_\_

### PARTICIPLE

*Participles* are verbal adjectives that have present and past tenses: *calling*, *called*. When participles are combined with auxiliary verbs—I *am calling*, *she has called*, etc.—they indicate tense (see pages 49- 50) and do not function as adjectives. Consider the following:

*Laughing* at us, he threw us a penny. (*Laughing* modifies *he*. It is the condition *he* is in when he performs the action of throwing. *Laughing* is modified by the prepositional phrase *at us*.)

The actress left the room, *crying* happily and *throwing* kisses at us all. (*Crying* and *throwing* modify *actress*. They describe the condition the actress was in when she left the room. *Crying* is modified by *happily*. *Kisses* is the direct object of *throwing*. *At us all* modifies *throwing*.)

The *annoying* child finally left the dining room. (*Annoying* modifies *child*.)

*Having received* my termination notice, I picked up my belongings and left the office. (*Having received* modifies *I*.)

*Sustained* for more than an hour by her life belt, she made her way to shore. (*Sustained* modifies *she*.)

26. In the following sentences, underline the *participles* and identify the *word* or *words* they *modify* as shown in these examples:

The book relied on most by writers is the dictionary. book

Having written a best-selling novel, she left on an extended vacation. she

1. Rushing through both rooms, Christopher slammed the door. ....
2. Having been told the news, he left the room. ....
3. Found money most often is spent foolishly. ....
4. Sustained by my faith, I shall go on as though nothing happened. ....
5. A child locked in a room will find mischief. ....
6. Swallowing hurriedly, he reached for the rifle. ....
7. Left on her own, she began to mature. ....
8. Having refused the second offer, William had little chance of keeping negotiations open. ....
9. Tired by the long argument, the attorney found herself unable to continue. ....
10. Congratulating her opponent, Navratilova left the court. ....

### Tenses of the Participle

The present participle is used to indicate action occurring at the same time as the action of the main verb. The past participle is used to indicate action prior to that of the main verb.

	Active	Passive
<b>Present</b>	telling	being told
<b>Past</b>	having told	told, having been told

Consider the following sentences:

*Telling* the story as well as he could, he knew he would not get away with it.

*Having told* the story as well as he could, he sat down.

In the first sentence, the subject of the sentence knows as he is telling the story that he cannot *get away with it*. The present participle *telling* is used, because the action of the participle is occurring at the same time as the action of the verb *knew*. In the second sentence, the action of the participle *having told* precedes the action of the main verb *sat*. For this reason, the past participle is used.

**27.** In the following sentences, supply the correct *form of the participle* as shown in these examples:

(stare) at him severely, the child refused to answer.

Staring .....

(conclude) her summation of the evidence, the defense attorney rested her client's case.

Having concluded .....

1. (tell) he was no longer needed, he decided to ask for a transfer.  
.....
2. (find) the door closed behind him, he looks about for an emergency exit.  
.....
3. (leave) the Army with an honorable discharge, he was surprised that it took him three months to find work.  
.....
4. (refuse) the honorary degree, the physicist returned to his hotel.  
.....

5. (offer) the house for \$5000 less than its market value, he expected to sell it quickly.  
\_\_\_\_\_
6. Customers (arrive) after five o'clock will find the store closed.  
\_\_\_\_\_
7. The auditors will be concerned with entries (omit) from the books.  
\_\_\_\_\_
8. Our new dean will find the new position (challenge).  
\_\_\_\_\_
9. Not (realize) your problem was that difficult, I wondered why you were so long in arriving at a reasonable solution.  
\_\_\_\_\_
10. (retire) from the stage, my wife is often called on to perform.  
\_\_\_\_\_

### GERUND

A *gerund* is the *-ing* form of a verb used as a noun.

A gerund may function as the subject or object of a verb and as the object of a preposition:

Dialing is no longer necessary. (The gerund *dialing* is the subject of the verb *is*.)

She still likes boxing. (The gerund *boxing* is the object of the verb *likes*.)

He is given to equivocating. (*Equivocating* is the object of the preposition *to*.)

This porch is used only for sunning. (*Sunning* is the object of the preposition *for*.)

A gerund may function as a complement, may be modified, and may take an object:

My favorite hobby is gardening. (*gardening* is the complement of *is*.)

My new interest is organic gardening. (*gardening* is modified by the adjective *organic*.)

Your future depends on working vigorously toward a realistic goal. (*working* is modified by the adverb *vigorously*.)

Hoarding groceries in times of shortages leads to greater shortages. (*Hoarding* has as its object the noun *groceries*.)

28. In the following sentences, identify the *functions*, *modifiers*, and *objects*, if any, of the italicized *gerunds*. Remember that a gerund may function as the subject of a verb, object of a verb, object of a preposition, or complement. If a gerund is modified, the modifier is either an adjective or adverb. Use the following examples as guides:

Hours of dull *editing* ruined her day.

function	_____	object of preposition	_____
modifiers	_____	adjective <i>dull</i>	_____
object	_____	none	_____

Economic *forecasting* is far from precise

function	_____	subject of verb	_____
modifiers	_____	adjective <i>economic</i>	_____
object	_____	none	_____

*Swallowing* food hastily can lead to disaster.

function      subject of verb  
 modifiers      adjective *hastily*  
 object      food

1. *Plowing* was hard work when a man had to depend on an animal instead of a tractor.

function  
 modifiers  
 object

2. He found *cooking* interesting for a while.

function  
 modifiers  
 object

3. For relaxation, Mr. Churchill often turned to *painting*.

function  
 modifiers  
 object

4. He also enjoyed *bricklaying* from time to time.

function  
 modifiers  
 object

5. Her principal occupation was *finding* enough to eat.

function  
 modifiers  
 object

6. *Preparing* specimens for dissection is not enjoyable before lunch.

function  
 modifiers  
 object

7. *Cutting* quickly to the bone helped the surgeon find the source of the infection that threatened the patient's life.

function  
 modifiers  
 object

8. *Writing* scholarly papers rapidly is not as important as writing them well.

function  
 modifiers  
 object

9. Good *writing* is not easy to find.

function  
 modifiers  
 object

10. I found his *writing* tedious.

function \_\_\_\_\_  
modifiers \_\_\_\_\_  
object \_\_\_\_\_

### VERBALS USED AS MODIFIERS

Participles and infinitives are verbals that are used as modifiers. Like all modifiers, they must be clearly identified with the words they modify.

Consider the following sentences:

Driving for the tee, the golfer scored his first birdie. (The participle *driving* modifies the noun *golfer*.)

Having served the general for six years, the soldier knew all his habits. (The participle *having served* modifies the noun *soldier*.)

The teeming rain flooded the streets. (The participle *teeming* modifies *rain*.)

The grocer telephoned the wholesaler to order supplies. (The infinitive *to order* modifies the verb *telephoned*, so *to order* functions as an adverb.)

Mary had an assignment to complete. (The infinitive *to complete* modifies the noun *assignment*, so *to complete* functions as an adjective.)

### DANGLING AND MISPLACED MODIFIERS

Modifiers not clearly identified with words they modify are called *dangling modifiers* or *misplaced modifiers*.

#### Dangling Participles

Having eaten Chinese food many times before, there was no reason to become ill. (*Having eaten* is a participle that is part of the participial phrase *Having eaten Chinese food many times before*. The entire phrase acts as a modifier, but has nothing to modify in the principal clause *there was no reason to become ill*. The phrase, therefore, is considered a dangling modifier.)

We repair the sentence by supplying a noun, pronoun, or noun phrase for the participle to modify:

*Correct*

Having eaten Chinese food many times before, I had no reason to become ill.

Another way to repair the sentence is to convert the participial phrase into a dependent clause:

*Correct*

Since I had eaten Chinese food many times before, I had no reason to become ill.

*Correct*

Since I had eaten Chinese food many times before, there was no reason for me to become ill.

### Misplaced Participles

Even when modifiers have a noun, pronoun, or noun phrase to modify, the writer may mislead the reader if the modified element is not clearly identifiable. Such a modifier is classified as a misplaced modifier. The construction is faulty and must be corrected.

Consider the following sentence:

Swimming as fast as possible, I saw the boy ahead of me. (Who was swimming as fast as possible—the boy or I?)

*Correct*

I saw the boy ahead of me, swimming as fast as possible.

*Correct*

I swam as fast as possible and finally saw the boy ahead of me.

### Dangling Infinitives

Thus far the discussion has centered on dangling and misplaced participles. But what is true for participles is also true for infinitives.

Consider the following sentence:

To convey information, the reader must be considered. (*To convey information* does not modify anything in the sentence.)

*Correct*

To convey information, the writer must consider the reader.

*Correct*

A writer who wishes to convey information must consider the reader.

29. In the following sentences, correct the *dangling* and *misplaced modifiers* as shown in these examples:

Stretching across the yard, I saw a clothesline.

I saw a clothesline stretching across the yard. \_\_\_\_\_

After showing my pass, the gate opened.

After I had shown my pass, the gate opened. \_\_\_\_\_

To reach my office by 8:15, the train must be on time.

The train must be on time if I am to reach my office by 8:15. \_\_\_\_\_

1. To sell that many automobiles, a great many people must like the design \_\_\_\_\_

2. Standing in the runway, a plane will hit somebody \_\_\_\_\_

3. Having run for many weeks, I considered the play a success. \_\_\_\_\_



4. Before gaining admittance to his apartment, a bell must be rung.  
\_\_\_\_\_
5. Having helped the old man across the street, the rest of the walk was uneventful.  
\_\_\_\_\_
6. To achieve even modest acceptance, all aspects of the painting must be considered carefully.  
\_\_\_\_\_
7. To interest a good audience, the performers must try their best.  
\_\_\_\_\_
8. Stumbling blindly in the fog, I saw a man appear.  
\_\_\_\_\_
9. Having assembled all the ingredients, a fine dinner is certain.  
\_\_\_\_\_
10. To prepare a fine dinner, all ingredients must be fresh.  
\_\_\_\_\_

## AUXILIARY VERBS AND INFINITIVES IN COMPOUND CONSTRUCTIONS

### Auxiliary Verbs

When different tenses are used within a compound construction, the auxiliary verbs must usually be supplied in full. When the same tense is used throughout a compound construction, repetition of the auxiliary verbs is not usually necessary.

Consider the following sentences:

Basketball *has become* and always *will be* the favorite sport of Americans. (The first part of the compound verb is in the perfect *has become*. The second part is in the future *will be*. Because the two tenses are different, the auxiliary verbs *has* and *will* must be supplied.)

All the players *will be* given uniforms if they *have studied* hard and *practiced* regularly. (Note that *have* is not needed before *practiced*, because *have studied* and [*have*] *practiced* are both in the perfect tense.)

### Infinitives

In compound constructions employing infinitives, *to* can be used before each infinitive to emphasize the parallel structure.

She was told *to submit* her application and *to report* for a physical examination.

The second *to* can be omitted if emphasis is not desirable:

She was told *to submit* her application and *report* for a physical examination.

In a series employing infinitives, the first infinitive is always preceded by *to*. If the second infinitive is also preceded by *to*, then all the rest must be preceded by *to*. In most series, however, the initial *to* is usually sufficient.

Consider the following sentences:

#### Correct

She was told *to submit* her application, *report* for a physical examination, and *present* suitable references from recent employers.

*Correct*

She was told *to submit* her application, *to report* for a physical examination, and *to present* references from her recent employers.

*Incorrect*

She was told *to submit* her application, *to report* for a physical examination, and *present* suitable references from recent employers. (The sentence can be corrected by deleting the *to* before *report* or by inserting *to* before *present*.)

30. Where appropriate in the following sentences, supply all necessary parts of the *verbs* and *infinitives* as shown in these examples:

She loves to swim, to skate, and fish.

to fish

Many of the new nations of Africa have been struggling to ensure that their populations will have employment and that their economic goals been met by the end of this century.

will have been met

The various radical groups are joining forces to demand equal treatment of men and women, to increase welfare payments for the needy, and establish day care centers for the children of working parents.

to establish

1. The fire fighters must be given sufficient time off to regain their strength and repair their equipment.
2. Teachers who have studied their students closely report that all the children have been under strain and going to do badly on their final examinations.
3. Books are said to comfort the bereaved, inspire the young, and guide the perplexed.
4. Reading Scripture is are said to comfort the invalid and guide the student.
5. They have been preparing for the expedition all year and leaving by January.
6. Job applications are available for distribution to those who have passed the qualifying examination and now desire employment.
7. Applications will be given to those who have passed the examination and willing to take jobs immediately.
8. The couple decided to abandon their life in the country, to sell their possessions, and take an apartment in the city.
9. Large houses have been and continued to be expensive to heat in cold weather.
10. Seal hunting has always been considered inhumane, but men continue to hunt these beautiful animals, skinning them alive and to leave their dying bodies behind to be eaten by scavenging birds.

### PARALLEL STRUCTURE AND VERB FORMS

Parallel structure must be preserved in sentences using two or more verbs or verbals.

Parallel grammatical constructions are used to express parallel ideas. This means that compound constructions must contain grammatically identical forms. This requirement is especially important for verbs and verbals. (It is easy to recognize a compound construction by the presence of a coordinating conjunction: *and, but, or, nor.*)

Consider the following sentences:

*Correct*

I often *swim, fish, and hunt*. (The three verbs are in identical form, the present indicative.)

*Incorrect*

I like *swimming, fishing, and to hunt*. (In the series, *swimming* and *fishing* are gerunds; *to hunt* is an infinitive. The structure is not parallel.)

*Correct*

I like *swimming, fishing, and hunting*. (Three gerunds.)

I like to *swim, fish, and hunt*. (Three infinitives.)

*Correct*

Paradoxically, the helicopter has been used *to save* lives and *to kill* the innocent. (Two infinitives.)

The coach stressed two ideas: *play* hard and *win*. (*Play* and *win* both imperative, second person.)

The coach stressed two ideas: *playing* hard and *winning*. (Two participles modifying *ideas*.)

*Incorrect*

The coach stressed two ideas: *play* hard and *winning*. (The imperative *play* incorrectly combined with the participle *winning*.)

31. In the following sentences, underline the *mistakes in parallel construction* and correct them, as shown in these examples:

Marianne Moore was an outstanding American poet, loved baseball, and a Dodger fan.

was a Dodger fan

When jobs are hard to find, people who want to work must look for work constantly, keep their spirits up, and be alert to every opportunity.

correct

1. Poor direction by management can cause employees to make many mistakes and creating poor morale.  
\_\_\_\_\_
2. Rhododendrons must not be planted in northern climates or be cultivated closely.  
\_\_\_\_\_
3. He admired good books, loved classical music, and adored beautiful women.  
\_\_\_\_\_

4. Neither borrowing nor to lend will lead to happiness.  
.....
5. She spent her days peacefully, but she was finding that the evenings dragged.  
.....
6. To help other nations and preserving the independence of her own people was the president's goal.  
.....
7. Blending an acceptable spaghetti sauce and cooking it properly are easy tasks even for a novice cook.  
.....
8. Ketchup is an all-purpose food disguise, capable of masking the worst in a meat loaf and to ruin the best scrambled eggs.  
.....
9. George felled the apple tree and then went right to his father to ask forgiveness.  
.....
10. Commencement exercises seemed to Jack both a bore and annoying.  
.....

# Chapter 4

## Pronouns

A *pronoun* is a word or words used in place of a noun, a noun and its modifiers, or another pronoun. The element replaced is called the *antecedent* of the pronoun.

Consider the following sentences:

Secrecy characterizes every action of the leading political parties. *It* is accepted unquestioningly by the voters. (The word *It* substitutes for *Secrecy*. The noun *Secrecy* in the first sentence is the antecedent of the pronoun *It*.)

The voters of the community refused to approve the bond issue. *They* vowed to vote no additional funds. (*They* substitutes for the noun *voters* and its modifier *of the community*. *The voters of the community* in the first sentence is the antecedent of *They*.)

She baked bread so well that *her* customers bought exclusively from *her*. (*her* and *her* are pronouns with the common antecedent *She*.)

He worked so well that his boss promoted *him*. (*him* is a pronoun with the antecedent *He*.)

1. In the following sentences, identify the *pronouns* and their *antecedents* as shown in these examples:

John gave the money to Jane. He gave the money to her.

pronoun    her; He  
antecedent    Jane; John

Deirdre balanced her checkbook. She then deposited additional funds.

pronoun    she  
antecedent    Deirdre

1. Kate and Leonard saved regularly for the house they would purchase one day.

pronoun    \_\_\_\_\_  
antecedent    \_\_\_\_\_

2. The dog chased the ball and finally caught it.

pronoun    \_\_\_\_\_  
antecedent    \_\_\_\_\_

3. The painter prepared five brushes and then he finally got to use them.

pronoun    \_\_\_\_\_  
antecedent    \_\_\_\_\_

pronoun    \_\_\_\_\_  
antecedent    \_\_\_\_\_

4. Heinrich Böll was awarded the Nobel Prize for Literature after he had achieved worldwide recognition for his work.

pronoun    \_\_\_\_\_  
antecedent    \_\_\_\_\_

5. Long after he had returned to civilian life, the war veteran found that he was still troubled from time to time.

pronoun \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

6. John and Sally worked hard together. He did the physical labor, and she attended to the records.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

7. John and Sally worked hard together. They shared the work fairly. He did the physical labor, and she attended to the records.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

8. The children found their game tiresome. It consisted of nothing more than repeating a few words over and over until they were memorized.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

9. Anne and Alice found they were working harder than they had expected.

pronoun \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

10. Teachers and students alike agreed that they had the same interests.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

11. Extraction of a wisdom tooth can cause great pain if it is impacted.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

12. The governor signed the proclamation even though he did not understand the reasons why it was drafted.

pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_  
pronoun \_\_\_\_\_  
antecedent \_\_\_\_\_

13. Zebras are prized for the beauty they display.

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

14. Mr. Cunningham is known for music lessons of quality. They have a liveliness of their own that he never fails to communicate.

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

15. Danny told his father that he needed a watch that would help him while he planned his hike.

pronoun \_\_\_\_\_

pronoun \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

16. Textbooks cost money, but they are worth it

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

17. Mary left all the dishes in the sink, even though she knew that she would have to do them when she returned from the movies.

pronoun \_\_\_\_\_

pronoun \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

18. Marjorie's mother gave her a bracelet to wear when she attended the party.

pronoun \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

19. The doctor removed Jon's tonsils when he was five years old.

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

20. Ruth is bound to sell some antiques if she tries long enough.

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

21. Paris has its advantages, but they cost tourists dearly when they are not careful.

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

pronoun \_\_\_\_\_

antecedent \_\_\_\_\_

22. Two atomic bombs ended World War II, and they are still discussed today.  
     pronoun \_\_\_\_\_  
     antecedent \_\_\_\_\_
23. Vermont imposes heavy income taxes when it needs funds.  
     pronoun \_\_\_\_\_  
     antecedent \_\_\_\_\_
24. In a democracy, citizens have equal rights, but not all of them exercise their rights.  
     pronoun \_\_\_\_\_  
     pronoun \_\_\_\_\_  
     antecedent \_\_\_\_\_
25. San Francisco is a beautiful city, but it lacks proximity to New York.

### TYPES OF PRONOUNS

There are many types of pronouns. The most important are: *personal*, *impersonal*, *relative*, *demonstrative*, *interrogative*, *reflexive*, *intensive*, *reciprocal*, and *indefinite*. As a first step in learning these terms, examine the following examples of each type:

Personal pronouns: *I, you, he, she, we, they, one*

Impersonal pronouns: *it, they*

Relative pronouns: *who, which, that, whoever, whichever*

Demonstrative pronouns: *this, that, these, those*

Interrogative pronouns: *who, which, what, whoever, whatever*

Reflexive pronouns: *myself, yourself, himself, herself, ourselves, yourselves, themselves, itself*

Intensive pronouns: *myself, yourself, himself, herself, ourselves, yourselves, themselves, itself*

Reciprocal pronouns: *each other, one another*

Indefinite pronouns: *each, either, any, anyone, some, someone, all*

### Personal and Impersonal Pronouns

*Personal* pronouns refer to people. *Impersonal* pronouns refer to everything but people.

Personal and impersonal pronouns can be *singular* or *plural*. They can also be in the *subjective*, *possessive*, or *objective case*. Personal pronouns also indicate *gender*.

The following table summarizes personal and impersonal pronouns in number, case, and gender:

	Subjective	Possessive	Objective
<b>First person</b>			
<i>Singular</i>	I	mine	ours
<i>Plural</i>	we	ours	us
<b>Second person</b>			
<i>Singular</i>	you	yours	you
<i>Plural</i>	you	yours	you
<b>Third person</b>			
<i>Singular</i>			
Masculine	he	his	him
Feminine	she	hers	her
Neuter	it	its	it
Any gender	one	one's	one
<i>Plural</i>			
All genders	they	theirs	them



The following sentences illustrate the uses of personal and impersonal pronouns in each of the three cases:

*Subjective Case*

*I (We, You, They)* see the entire scene.

*He (She, It, One)* sees the entire scene.

*Possessive Case* (See pages 97-98 for a discussion of *possessive adjectives*.)

The mistake was *mine (ours, yours, hers, his, theirs)*.

*Mine (Ours, Yours, His, Hers, Theirs)* was the only part that required revision.

*Objective Case*

The editor criticized *me (us, him, her, one, them, it)*.

2. In the following sentences, supply the missing *personal* and *impersonal* pronouns as shown in the examples:

William Jones graded the student's paper. He \_\_\_\_\_ graded the student's paper.

William Jones graded \_\_\_\_\_ it \_\_\_\_\_.

The Governor signed the proclamation. \_\_\_\_\_ signed \_\_\_\_\_ it \_\_\_\_\_.

1. For very young children, Miss Grant did not prescribe careful attention to detail.  
For very young children, \_\_\_\_\_ did not prescribe careful attention to detail.
2. In writing biography and criticism, the author must observe all scholarly traditions.  
In writing biography and criticism, \_\_\_\_\_ (or \_\_\_\_\_) must observe all scholarly traditions.
3. Few valid studies of Margaret Thatcher are concerned with the conditions under which the British live.  
Few valid studies of Margaret Thatcher are concerned with the conditions under which \_\_\_\_\_ live.
4. Mrs. Kaye is responsible for overseeing both the restaurant and the accounting office.  
\_\_\_\_\_ is responsible for overseeing both the restaurant and the accounting office.
5. I decided to give Alice and Bob the portrait they admired so much.  
I decided to give \_\_\_\_\_ the portrait they admired so much.
6. The agents agreed that John's gift was worth more than expected.  
\_\_\_\_\_ agreed that \_\_\_\_\_ was worth more than expected.
7. Your view of London and my view differ widely.  
Your view of London and \_\_\_\_\_ differ widely.
8. American ballet is particularly interesting since \_\_\_\_\_ is not confined by tradition.
9. John's view of London and mine differ widely.  
\_\_\_\_\_ differ widely.
10. Franklin and Eleanor Roosevelt had several children.  
\_\_\_\_\_ had several children.

11. In preparing manuscripts for publication, the writer must supply at least one clear copy.  
In preparing manuscripts for publication, \_\_\_\_\_ (or \_\_\_\_\_) must supply at least one clear copy.
12. Whatever preference you may have, there is a suitable wine.  
Whatever your preference, there is a wine suitable for \_\_\_\_\_.
13. Is there no way of forcing the hands of the opposing attorneys?  
Is there no way of forcing \_\_\_\_\_ hands?
14. Do you know when *Dubliners* was first published?  
Do you know when \_\_\_\_\_ was first published?
15. It is characteristic of Kate that she agreed to go to the dinner party even though the invitation arrived late.  
It is characteristic of \_\_\_\_\_ that she agreed to go to the dinner party even though the invitation arrived late.
16. Does this book belong to Norma and Ethel?  
Does this book belong to \_\_\_\_\_?  
Is this book \_\_\_\_\_?
17. I cannot recall whether the poem you refer to is by either Robert or Elizabeth Browning.  
I am certain the poem you refer to is by one of \_\_\_\_\_.
18. Bill's information was less complete than the information supplied to Louise.  
Bill's information was less complete than the information supplied to \_\_\_\_\_.
19. No one but Phyllis can do that job properly.  
No one but \_\_\_\_\_ can do that job properly.
20. Jane was instructed to give the paper to no one but Joe.  
Jane was instructed to give the paper to no one but \_\_\_\_\_.
21. The Lopez family is going to have its annual reunion.  
\_\_\_\_\_ are going to have an annual reunion.
22. It is time to give Pooch the medicine the veterinarian prescribed.  
It is time to give Pooch the medicine \_\_\_\_\_ (or \_\_\_\_\_) prescribed.
23. Has the cat made a mess again?  
Has \_\_\_\_\_ made a mess again?
24. Does the painting belong in the neighbors' collection?  
Is the painting one of \_\_\_\_\_?
25. Was the portrait of his first wife?  
Was the portrait \_\_\_\_\_?

### Relative Pronouns

*Relative* pronouns refer to people and objects.  
They are used in the three cases:

Subjective	Possessive	Objective
who	whose	whom
that	of that	that
which	of which, whose	which, whom

*Who* refers to people; *that* to people or objects; *which* to animals, objects, or collective nouns.

The following sentences illustrate the uses of *who*, *that*, and *which* in all their cases:

*Subjective Case*

The man *who* wants to succeed in politics must dedicate himself to that end.

The boat *that* won the race had an outstanding crew.

*Which* of the contracts was witnessed by the notary public?

*Possessive Case*

*Whose* automobile was abandoned?

I have had enough of *that*.

The problem of *which* you spoke has no solution.

The board of trustees, *whose* approval was needed, failed to act in time.

*Objective Case*

The literary figures to *whom* you refer merit no further study.

You cannot object to *that*!

The journals to *which* he contributes value his scholarship.

American authors to *whom* respect is due include Hemingway, Fitzgerald, and Faulkner.

*Whoever*, *whomever*, *whichever*, and *whatever* are also classified as relative pronouns:

*Whoever* thought that Amy would become an outstanding computer programmer must have had a crystal ball.

Give it to *whomever* you deem most worthy.

You have three choices: *whichever* you overlook, you will be in trouble.

*Whatever* men do, they must be prepared to stand by their actions.

3. In the following sentences, supply the missing *relative pronouns* as shown in these examples:

Whoever turns in the best essay will receive the award.

The table that you refinished is standing in the study.

1. This essay, \_\_\_\_\_ is the best I have ever written, will surely be judged unworthy of publication.
2. The story \_\_\_\_\_ I told you must not be repeated.
3. Actresses \_\_\_\_\_ are good enough for the Broadway stage must surely be good enough for regional theatres.
4. The antiques of \_\_\_\_\_ you boast so often are worthless.
5. Plays \_\_\_\_\_ plots are that obvious cannot hold the interest of an audience.
6. Of \_\_\_\_\_ I have no opinion worth declaring.
7. People in \_\_\_\_\_ you place great trust are surely special people.
8. The paragraphs to \_\_\_\_\_ you allude have been lost or stolen.
9. The answer to \_\_\_\_\_ is clearly beyond my limited knowledge.

10.                    finds the dog will demand a reward for its return.
11. Coats and hats                    are left in the cloakroom must be claimed by their owners immediately after the performance.
12.                    you cite, be certain that your footnote fully credits the source.
13. Horses                    find their way home cannot be thought of as dumb animals.
14.                    of the two paintings you buy is going to please her.
15. Blue flowers, for                    I have a special fondness, are not often found in her garden.
16. I decided to like                    she chose as her fiance.
17. The house                    I live in is for sale at any reasonable price.
18. My house,                    is for sale, sits on a large and attractive plot.
19. Houses                    designs are unconventional may not be readily marketable.
20. Despite her protests, I proceeded to buy the chair                    she did not want.
21. The partners                    signed the agreement lived to regret doing so.
22. Young men                    you see in bars may not be spending their time wisely.
23.                    is willing to undertake this project will find that he has contracted for a great deal of work.
24.                    of these minor masterpieces do you prefer?
25. To                    shall I address the letter of sympathy?

### Demonstrative Pronouns

*Demonstrative* pronouns replace nouns and function in the same manner as nouns in a sentence.

The principal demonstrative pronouns are: *this*, *that*, *these*, and *those*. (See *demonstrative adjectives*, pages 96-97.) *This* and *that* are singular. *These* and *those* are plural.

Demonstrative pronouns have no gender, but they do have case.

Subjective	Possessive	Objective
this	of this	this
that	of that	that
these	of these	these
those	of those	those

The following sentences illustrate the uses of the demonstrative pronouns in all their cases:

#### *Subjective Case*

*This* is more than I can possibly read in one sitting.

*That* remains my last obstacle to success.

*These* are my only objections to the entire plan.

*Those* were the bequests that caused so much wrangling.

#### *Possessive Case*

The principal advantages *of this* are economy, beauty, and strength.

*Of these*, only a few are worthy of full deliberation.

*Of those*, none is worthy of comment.

*Objective Case*

We decided to give *this* our full attention.

They decided against *that* years ago.

The weather killed *these* last month.

Choose among *those* and let me know your decisions.

Other demonstrative pronouns commonly encountered are *former*, *latter*, *other*, *such*, *so*, *same*, and the ordinal numbers: *first*, *second*, *third*, etc.

The following sentences illustrate the uses of these demonstrative pronouns:

The *former* was the one I intended, not the *latter*.

*Such* is not the case, despite what she said.

He told her *so*.

Now give me the *other*.

Enclosed find payment for *same*. (Old-fashioned business correspondence usage.)

The *first* was my choice, even though the *fourth* and *sixth* also caught my eye.

4. In the following sentences, supply the missing *demonstrative pronouns* as shown in these examples:

\_\_\_\_\_ This \_\_\_\_\_ suits me better than the previous choice.

The latter suits me better than the \_\_\_\_\_ former \_\_\_\_\_.

1. Indeed, if it were not \_\_\_\_\_, I would not have told you.
2. I sewed a few of \_\_\_\_\_ before I went on to \_\_\_\_\_.
3. Let \_\_\_\_\_ stand as my best effort.
4. He decided to sell me \_\_\_\_\_ instead of these.
5. Picture \_\_\_\_\_ standing in your living room.
6. When you consider famous thoroughbreds of all time, it is doubtful that Secretariat would be the \_\_\_\_\_ that comes to mind.
7. We ate a little of \_\_\_\_\_ and a little of \_\_\_\_\_.
8. We ate a few of \_\_\_\_\_ and a few of \_\_\_\_\_.
9. When conditions are \_\_\_\_\_ that airlines close down flights to our city, we no longer have full employment.
10. \_\_\_\_\_ who are willing to stand for office must be willing to debate in public.

**Interrogative Pronouns**

*Interrogative* pronouns are used in asking questions. The principal interrogative pronouns are *who*, *which*, and *what*. *Whoever* and *whatever* occur less frequently.

*Who* is used for people. *Which* and *what* are used for things. These pronouns do not have gender.

Subjective	Possessive	Objective
who	whose	whom
which	of which	which
what	of what	what

The following sentences illustrate the uses of interrogative pronouns in all their cases:

*Subjective Case*

- Who* stole the compact disks?  
*Which* performs best when the stock market is going down?  
*What* is going to happen after she leaves the company?

*Possessive Case*

- Whose* did you take?  
*Which* did you despair of first?  
*What* do you think of all day long?

*Objective Case*

- Whom* did you take to the graduation party?  
*Which* did you select?  
*What* have you decided to do about the problem?

5. In the following sentences, supply the missing *interrogative pronouns* as shown in these examples:

- |      |       |   |
|------|-------|---|
| Who  | _____ | has completed the English assignment?             |
| What | _____ | can I tell you about her situation?               |
| 1.   | _____ | is your favorite classical composer?              |
| 2.   | _____ | should we do about the broken window?             |
| 3.   | _____ | of those birds did Al shoot?                      |
| 4.   | _____ | were you talking with when I walked by?           |
| 5.   | _____ | can you see through the telescope?                |
| 6.   | _____ | was playing baseball in the rain?                 |
| 7.   | _____ | do you want me to do for you?                     |
| 8.   | _____ | is the man Edith loves so much?                   |
| 9.   | _____ | were you about to do when I interrupted you?      |
| 10.  | _____ | do you think of him as a candidate for president? |

### Reflexive Pronouns

*Reflexive* pronouns are used in sentences containing verbs whose actions are directed toward the subjects of the verbs. These pronouns are formed by adding *-self* or *-selves*, as appropriate, to the personal pronouns *my*, *your*, *him*, *her*, *our*, *them*, *one* and the impersonal pronoun *it*.

The following sentences illustrate the uses of reflexive pronouns:

- I cut *myself* while shaving.  
 You are losing *yourself* in your work.  
 He discovered *himself* after a period of intense introspection.

Janice supported *herself* by teaching karate.  
 We fail *ourselves* when we fail others.  
 Ask *yourselves* whether you have done right by your family.  
 They told *themselves* only what they wanted to hear.  
 If one only did what was right for *oneself* !  
 The giraffe found *itself* in trouble after its habitat was sprayed.

6. In the following sentences, supply the missing *reflexive pronouns* as shown in these examples:

Unfortunately, he excused himself early.  
 No matter how badly the merchandise was displayed, it sold itself .

1. Gary helped \_\_\_\_\_ to another large piece of cake.
2. You owe \_\_\_\_\_ a long vacation far from home.
3. Our wishes \_\_\_\_\_ are to blame for our faults.
4. Nancy washed \_\_\_\_\_ in the stream.
5. I usually give \_\_\_\_\_ the benefit of the doubt; doesn't one always give \_\_\_\_\_ the same advantage?
6. God helps those who help \_\_\_\_\_ .
7. After every meal she ate, the cat washed \_\_\_\_\_ .
8. You should stop fooling \_\_\_\_\_ about your health.
9. Mr. Saunders made \_\_\_\_\_ successful through hard work.
10. Pam taught \_\_\_\_\_ Spanish and French.
11. You men should not blame \_\_\_\_\_ for what went wrong.
12. We are forcing \_\_\_\_\_ to lose weight.
13. She will end up hurting \_\_\_\_\_ if she is not careful.
14. Many a writer has found \_\_\_\_\_ at loose ends after completing her first novel.
15. The town was ruining \_\_\_\_\_ by permitting neighboring towns to discharge waste into its sewage system.

### Intensive Pronouns

*Intensive pronouns* are used as appositives (see page 93) to strengthen the subject of a verb.

Intensive pronouns have the same forms as reflexive pronouns: *myself*, *yourself*, *himself*, *herself*, *ourselves*, *yourselves*, *themselves*, *oneself*, and *itself*.

The following sentences illustrate the uses of the intensive pronouns:

I *myself* can see little use in following a poorly conceived plan.  
 I can see little use in that action *myself*.  
 You *yourself* will have to take full responsibility for your budget.  
 You will have to take full responsibility *yourself*.  
 Henry *himself* was not at fault in that matter, we have been told.  
 Henry was not at fault *himself*.  
 Erica *herself* found little of interest in the new symphony.  
 Erica found little of interest in the symphony *herself*.

We *ourselves* are content to let the matter drop even though we have been hurt.

We are content *ourselves* to let the matter drop.

You *yourselves* can find the answers if you try hard enough.

You can find the answers *yourselves*.

The French *themselves* are abusing their language.

The French are abusing their language *themselves*.

The magazine *itself* is of little value.

The magazine is of little value *itself*.

7. In the following sentences, supply the missing *intensive pronouns* as shown in these examples:

He could do little himself to ease the pain.

Mary herself found the situation ludicrous.

1. We \_\_\_\_\_ are responsible for our own actions.
2. The Jones family \_\_\_\_\_ was not invited.
3. If he \_\_\_\_\_ understood the problem, he would find the answer.
4. One must \_\_\_\_\_ be alert to people's needs.
5. When I \_\_\_\_\_ am to blame, I do what I can to help out.
6. You cannot consider that the two of you have completed the exercise \_\_\_\_\_.
7. Oscar \_\_\_\_\_ was a good horseman.
8. You must \_\_\_\_\_ find an acceptable solution.
9. Alice was determined to complete the meal \_\_\_\_\_.
10. Hugh \_\_\_\_\_ designed and built the house.
11. We concluded that we \_\_\_\_\_ were free of guilt.
12. Television \_\_\_\_\_ does little to raise the literacy level in this country.
13. You \_\_\_\_\_ will have to act as strong leaders.
14. You will have to show him the way \_\_\_\_\_.
15. Do you mean that you \_\_\_\_\_ will do this work?

### Reciprocal Pronouns

The *reciprocal pronouns* are *one another* and *each other*. *One another* is generally used when writing of more than two people. Both reciprocal pronouns have *possessive* and *objective* cases.

The following sentences illustrate uses of these pronouns:

John and Jerry found *each other's* company satisfying.

All the students sought *one another's* assistance.

He and his wife caught themselves shouting at *each other*.

He, his wife, and their daughter caught themselves shouting at *one another*.

Neighbors up and down the road stopped speaking to *one another*.

8. In the following sentences, supply the missing *reciprocal pronouns* as shown in these examples:

We have only each other or one another to blame.

If the triplets could see one another frequently, they would be happy.



1. All the kitchen staff helped in slicing and buttering \_\_\_\_\_ bread.
2. The youngest child and his older brothers and sisters all made things as difficult as possible for \_\_\_\_\_.
3. Gilbert and Sullivan had an intense dislike for \_\_\_\_\_ during much of their collaboration.
4. He and Mary found \_\_\_\_\_ company almost unbearable.
5. We must do for \_\_\_\_\_ what we would like to have others do for us.
6. They find \_\_\_\_\_ houses more interesting than their own.
7. Children tend to prefer \_\_\_\_\_ company to that of adults.
8. The three wives discovered that there was much they liked about \_\_\_\_\_.
9. Music and art complement \_\_\_\_\_ in the lives of many people.
10. All the senior faculty members agreed that there was no way they could consult \_\_\_\_\_ on all problems that had to be resolved.

### Indefinite Pronouns

*Indefinite pronouns* comprise a large number of imprecise words that can function as pronouns. The most frequently used are: *all, another, any, anybody, anyone, anything, both, each one, either, everybody, everyone, everything, few, little, many, more, much, neither, nobody, none, no one, nothing, oneself, other, others, several, some, somebody, someone, something, and such.*

The following sentences illustrate some uses of indefinite pronouns:

*All* we can do is try our best.

This suit fits *anybody* six feet tall.

*Each one* is reviewed in turn.

I gave him *nothing* for his labors.

If *others* were as concerned as he, there would be no problem.

*Someone* must be held responsible for this deed.

The crowd was *such* that the police feared a break-in at the gate.

9. In the following sentences, supply the missing *indefinite pronouns* as shown in these examples:

\_\_\_\_\_ *Anyone* portrayed in this manner can sue for libel.

We spoke to \_\_\_\_\_ *each one or everyone* in turn.

The police suspected that \_\_\_\_\_ *something* was taken by the intruders.

1. When \_\_\_\_\_ had left, I began cleaning the auditorium.
2. \_\_\_\_\_ was able to complete the crossword puzzle, because it was exceptionally difficult.
3. Though many wanted to go aboard, \_\_\_\_\_ was permitted to do so.
4. Sam said he would give her \_\_\_\_\_ she asked for as long as the present would cost less than a hundred dollars.
5. \_\_\_\_\_ were indicted for perjury, but only two were convicted.
6. The party is open to \_\_\_\_\_ who wants to contribute to the charity.
7. I gave her most of what I had, but she insisted on having \_\_\_\_\_.

8. Unfortunately, there is \_\_\_\_\_ that can be done.
9. Investigators finally decided that \_\_\_\_\_ had been taken..
10. When I got through with it, there was \_\_\_\_\_ left.
11. \_\_\_\_\_ who works long enough and hard enough is bound to succeed.
12. You can tell me \_\_\_\_\_ you want, but I probably will not believe you.
13. \_\_\_\_\_ was discussed, but \_\_\_\_\_ was done.
14. I have done \_\_\_\_\_ I can, and now \_\_\_\_\_ will have to wait and hope.
15. \_\_\_\_\_ who is completely sane could have committed such a crime.
16. Peter asked \_\_\_\_\_ he knew, but \_\_\_\_\_ gave him a straight answer.
17. The weather was \_\_\_\_\_ that a turbulent flight was inevitable.
18. Only a \_\_\_\_\_ were able to qualify for the Olympics track events on the first day.
19. People always need \_\_\_\_\_ to blame their troubles on.
20. \_\_\_\_\_ was thrown into the water in turn.
21. The smoke bothered almost \_\_\_\_\_ who was there.
22. \_\_\_\_\_ were able to pass the examination, but \_\_\_\_\_ did exceptionally well.
23. Richard told \_\_\_\_\_, not even his wife, about the robbery.
24. The books are sitting there, waiting for \_\_\_\_\_ to read them.
25. Tamara wanted to buy the brown shoes for Sam, but he preferred the \_\_\_\_\_.

## PRONOUN AGREEMENT

### Plural and Singular Antecedents

A pronoun is singular when its antecedent is singular, plural when its antecedent is plural.

#### *Singular*

Any *woman who* is friendly with her neighbors will be well regarded. (The pronoun *who* is singular, because its antecedent, *woman*, is singular.)

The interesting thing about *John* is that *he* always completes his jokes whether or not *he* has an audience. (The pronouns *he* and *he* are singular, because their common antecedent, *John*, is singular.)

All three *judges* stated that *they* believed the convict had been accused unjustly. (The pronoun *they* is plural, because its antecedent, *judges*, is plural.)

Mental health *institutions* care for patients as well as *they* can. (The pronoun *they* is plural, because its antecedent, *institutions*, is plural.)

10. In the following sentences supply the *missing pronouns* as shown in these examples:

A file folder must be put in the place where it belongs.

Books that are widely read are frequently stolen.

1. The Mexican government relies heavily on the tourists \_\_\_\_\_ can attract from the rest of North America.
2. College professors state that \_\_\_\_\_ believe the quality of their students is improving year by year.

3. Radioactive wastes can be a threat to the residents of a town if \_\_\_\_\_ do not take steps to safeguard their water supply.
4. After Hazel and Harry had finished their work, \_\_\_\_\_ went to the movies.
5. The New York Yankees, \_\_\_\_\_ flourished during the era of Babe Ruth, have found \_\_\_\_\_ frequently longing for \_\_\_\_\_.
6. \_\_\_\_\_ of the three violinists is best known by concertgoers?
7. After an electrical storm leaves an area, \_\_\_\_\_ either dissipates or goes on to another area.
8. English teachers continue to make the same mistakes in the classroom \_\_\_\_\_ have always made.
9. General Motors, \_\_\_\_\_ of the largest enterprises in the world, is always conscious of the public image it projects.
10. The policeman said that \_\_\_\_\_ caught all three burglars as \_\_\_\_\_ were leaving the store.
11. Many experts deny the authenticity of that Vermeer, claiming that \_\_\_\_\_ lacks the quality of light \_\_\_\_\_ associate with the master.
12. Although \_\_\_\_\_ do not often admit their debt, many Americans would be lost if \_\_\_\_\_ could not turn to their freezers a half hour before starting dinner.
13. A man \_\_\_\_\_ is true to his own conscience may find \_\_\_\_\_ in trouble with the authorities.
14. Howard Carter, \_\_\_\_\_ studied in Egypt in 1922, discovered the tomb of Tutankhamen, the Egyptian king \_\_\_\_\_ died when \_\_\_\_\_ was only eighteen.
15. My neighbor is good at training her own two horses, but not \_\_\_\_\_ that \_\_\_\_\_ boards.
16. In the middle of the examination, I broke my pencil and could not sharpen \_\_\_\_\_.
17. Roger left on a trip to Peru without remembering to carry the Spanish dictionary \_\_\_\_\_ needed so badly.
18. Of all the plays of Shakespeare, *King Lear* is the one I like best, although the other tragedies surpass \_\_\_\_\_ as far as my wife is concerned.
19. \_\_\_\_\_ of Dora's cats is gentler, the brown or the gray?
20. This book, \_\_\_\_\_ I found in a secondhand book store, is proving \_\_\_\_\_ valuable.
21. Graham Greene is much admired for his early novels, but many say that \_\_\_\_\_ like all the work \_\_\_\_\_ published.
22. Fujiyama is a famous tourist attraction, but many tourists complain that on most days \_\_\_\_\_ are not able to see \_\_\_\_\_.
23. Anne Frank recorded her deepest fears and hopes in a diary \_\_\_\_\_ kept during the tragic events of World War II, but never saw \_\_\_\_\_ published.
24. After fighting the fish for hours, the fisherman found that \_\_\_\_\_ could not bring \_\_\_\_\_ in.
25. When Joe DiMaggio was in his prime, \_\_\_\_\_ was the hero of all young boys, \_\_\_\_\_ dreamed of seeing \_\_\_\_\_ play one day.

**Antecedents Joined by *And, Or, or Nor****Plural*

A pronoun is plural when its antecedent is two or more words joined by *and*.

*Richard and Deirdre* are completing undergraduate degrees *they* hope to put to use.

*Boys and girls* are finding *themselves* disenchanted with school.

*Singular*

A pronoun is singular when its antecedent is two or more singular words joined by *or* or *nor*.

I don't know whether *Joan or Eileen* made *herself* clear in the argument.

Neither *Sinclair Lewis nor Thomas Wolfe* has yet received the final critical judgment *he* deserves.

When a singular antecedent and a plural antecedent are joined by *or* or *nor*, the pronoun agrees in number with the antecedent that is closer.

Either Barbara or the *twins* will have to do what *they* can.

Neither the salesmen nor the *manager* learned that *he* was at fault.

Neither the manager nor the *salesmen* learned that *they were* at fault.

If use of this rule risks ambiguity, the sentence must be recast.

**11. In the following sentences supply the *missing pronouns* as shown in these examples:**

A brother and his sisters sometimes go through life without knowing what they really believe.

I cannot understand how the brothers believe they will work together harmoniously.

If a hotel or motel opens its doors next year, it will be operating profitably within six months.

1. Neither Idaho nor Montana can boast of the winter weather                      receives.
2. The mountains and beaches are crowded by tourists every year even though                      are becoming increasingly inaccessible.
3. Father raises cows and sheep even though                      are not profitable.
4. We have been given our paychecks, but neither Carole nor Susan has received                      yet.
5. Either the brothers or the sister will have to pay her debt before the credit manager will give additional credit.
6. Either the sister or the brothers will have to pay their debt before the credit manager will give additional credit.
7. Neither the union members nor their leaders showed any interest in a quick settlement of the dispute between                     .
8. Either the union president or the members will have to show interest in a quick settlement if                      are to have labor peace.
9. The librarians and the library board are meeting tonight to adopt the budget we offered for next year.
10. Neither Ted nor his brothers found                      were entirely happy.

### Collective Nouns

If an antecedent is a collective noun treated as singular, the pronoun is singular.

The committee *is* meeting next week to reach the decision *it* wants.

The board of trustees *has* decided to name as chairperson the candidate *it* first met.

If an antecedent is a collective noun treated as plural, the pronoun is plural.

The committee *are* meeting next week to reach the decision *they* want.

The board of trustees *have* decided to reverse the chairperson *they* chose.

Collective nouns must be treated consistently within a given unit of writing. They must never be treated as both singular and plural.

12. In the following sentences, supply the *missing pronouns* as shown in these examples:

The board of directors has not met since it recessed in January.

The board of directors have been in constant consultation, because they anticipate a fiscal problem.

1. The debating team is having its best season since \_\_\_\_\_ was organized.
2. The steering committee are meeting to declare that \_\_\_\_\_ intend to strike.
3. No organization is effective if its members are not willing to support \_\_\_\_\_.
4. I would be willing to be a member of a group that stands up for the positions \_\_\_\_\_ believes in.
5. The contents of the box are stamped on the top, but \_\_\_\_\_ can scarcely be read by a person of normal vision.
6. Across the street live a couple who soon will find \_\_\_\_\_ are grandparents.
7. A dozen is too much for a small meal and too little for a large one, but \_\_\_\_\_ might be just right for a bedtime snack.
8. My offspring are going to go to the theater \_\_\_\_\_.
9. The company has sponsored a picnic every summer since \_\_\_\_\_ started in business.
10. A jury is not unanimous in its judgment unless one attorney or the other is extremely skillful in arguing before \_\_\_\_\_.

### Singular Pronouns as Antecedents

A singular pronoun is used with any of the following pronouns as antecedent: *one, anyone, anybody, someone, somebody, everyone, everybody, each, kind, sort, either, neither, no one, nobody*.

*Everyone* who thinks *he* or *she* can write professionally needs an agent. (*Everyone* is the antecedent of *he* or *she*.)

*Each* of the actors recited the lines *he* knew best.

The right *sort* of book will find a market for *itself*.

13. In the following sentences, supply the *missing pronouns* as shown in the examples:

Neither Manuel nor Juan was willing to say that he knew the answers.

Anyone who works hard will receive the reward he or she deserves.

1. I would like to locate somebody \_\_\_\_\_ does house painting.

2. Somebody has to do his (her) work better than \_\_\_\_\_ has been doing it, or somebody will find \_\_\_\_\_ out of a job.
3. No one can do more than \_\_\_\_\_ has done to help the unfortunate.
4. He recommended the sort of program that usually commends \_\_\_\_\_ to the uninformed viewer.
5. Anybody who finds \_\_\_\_\_ in conflict with the law is well advised to find \_\_\_\_\_ a lawyer.
6. Mary found *For Whom the Bell Tolls* the sort of book that works its way deep into the conscience of any sensitive person who reads \_\_\_\_\_.
7. One of the eggs was sticking to the pan, asserting that \_\_\_\_\_ had a right to remain uneaten.
8. Either of the girls considers \_\_\_\_\_ lucky when she has enough to eat.
9. Students were asked to share their dorm rooms, but nobody wanted to be the first to offer \_\_\_\_\_.
10. The kind of woman who asserts \_\_\_\_\_ is the kind of woman needed for an executive position.
11. He found that each of the defects became immediately apparent once \_\_\_\_\_ was pointed out.
12. The Dean of Women claimed that no one in the women's dormitory was interested in stepping forward to declare \_\_\_\_\_ available for the job.
13. Each of the organizations desired to review the entire spectrum of policies \_\_\_\_\_ stood for.
14. Everybody in the extended community was going to assert \_\_\_\_\_.
15. One of the fellows was denied permission to complete the project by \_\_\_\_\_.
16. Any sort of food is acceptable as long as \_\_\_\_\_ is palatable.
17. Anyone who wants to use my razor can do so if \_\_\_\_\_ is willing to clean it.
18. Either was acceptable, provided that \_\_\_\_\_ met the full test of credibility.
19. Everybody will be permitted to join as long as \_\_\_\_\_ has the initiation fee.
20. She declared that no one had established full claim to ownership, because no one had filed the papers \_\_\_\_\_ was obliged to supply.

### PRONOUNS IN THE SUBJECTIVE CASE

A pronoun used as the subject of a verb is in the *subjective case*.

*She* was one of the brightest pupils in the school.

*I* know that most people want to marry.

The people *who* were willing to wait in line found that *they* were able to purchase tickets at a reduced rate.

The concert that *he* attended was rewarding.

14. In the following sentences supply the *missing pronouns* as shown in these examples:

By the time their dinner was over, we or you or they were exhausted.

Mary found that she was unable to complete her work.

1. \_\_\_\_\_ is the most beautiful flower in the entire greenhouse.
2. \_\_\_\_\_ among you is willing to take over the job I am leaving?

3. I told her that \_\_\_\_\_ was the most talented artist in the class.
4. The roles \_\_\_\_\_ played made Barrymore sought after by all producers.
5. Pablo Casals was able to perform even when \_\_\_\_\_ was in his nineties.
6. Owners of little dogs see to it that \_\_\_\_\_ always have enough to eat and drink.
7. Persian melons are not always as succulent as \_\_\_\_\_ appear to be.
8. *The Tempest* appeals to me more and more each time \_\_\_\_\_ see it.
9. A telephone operator \_\_\_\_\_ aids customers in times of emergency is eligible for a special award.
10. The United States Senator \_\_\_\_\_ is present on the floor of the Senate during debate is as rare as \_\_\_\_\_ is valuable to the community \_\_\_\_\_ serves.

### PRONOUNS IN THE OBJECTIVE CASE

A pronoun used as the object or indirect object of a verb is in the *objective case*.

Veterinarians inspect *them* each year.

Lawyers give *us* competent interpretations of the penal code.

15. In the following sentences, supply the *missing pronouns* as shown in these examples:

The firm dismissed \_\_\_\_\_ him or her or them or us or you or me \_\_\_\_\_ for no apparent reason.

The outfielder tossed \_\_\_\_\_ her \_\_\_\_\_ the ball, because she smiled at him winningly.

1. Although Mrs. Gilbert testified that I had misled her, I insist that I told \_\_\_\_\_ the entire truth before asking \_\_\_\_\_ to sign my petition.
2. The boy to \_\_\_\_\_ I gave the book is no longer a member of the group.
3. \_\_\_\_\_ shall we invite to the office party?
4. They decided to give \_\_\_\_\_ trouble, because I would not be a party to their conniving.
5. Baseball can distract \_\_\_\_\_ from our legitimate work.
6. Going to the theater gave \_\_\_\_\_ much pleasure in their old age.
7. Would you find it wrong of \_\_\_\_\_ to offer \_\_\_\_\_ my hand when you are leaving a bus?
8. She slapped \_\_\_\_\_ as hard as she could when she realized that he had told lies.
9. \_\_\_\_\_ must we send the last five copies to?
10. Is there any way we can find of helping \_\_\_\_\_ when she needs help?

### Pronouns as Objects of Verbals

A pronoun used as the object or indirect object of a verbal is in the *objective case*.

Having surveyed *it*, the general decided that the river could not be forded. (*it* direct object of past participle *having surveyed*.)

While questioning *me*, the accountant found many more legitimate tax deductions. (*me* direct object of present participle *questioning*.)

To give *him* all the credit he deserves, I will grant that he tried hard. (*him* indirect object of infinitive *to give*.)

Fighting *her* was difficult. (*her* direct object of gerund *fighting*.)

16. In the following sentences, supply the *missing pronouns* as shown in the examples:

Constantly quizzing them is not going to make your students happier.

We wanted to distract her as much as possible, so she would spend her last days contentedly.

1. The staff insists that everything possible be done for the students to give \_\_\_\_\_ the opportunity they need in order to succeed.
2. Troublemakers are not going to be changed by confining \_\_\_\_\_ to certain areas.
3. Having invited \_\_\_\_\_, we must do all we can to treat our guests well.
4. Memorizing a role is not as difficult as performing \_\_\_\_\_.
5. Capturing prisoners is not the end; we must also treat \_\_\_\_\_ humanely.
6. To give \_\_\_\_\_ his due, Juan has been faithful to the people.
7. While we have been able to describe child abuse, we are having difficulty in eradicating \_\_\_\_\_.
8. To prepare for examinations is only half the job; we also have the responsibility to pass \_\_\_\_\_.
9. Elizabeth found herself facing all her problems honestly, but failing in her efforts to solve \_\_\_\_\_.
10. Her guest had stayed so late that Eileen decided to invite \_\_\_\_\_ to stay for breakfast.

### Pronouns as Objects of Prepositions

A pronoun used as the object of a preposition is in the *objective case*.

We spoke to *her* as forcefully as possible.

The librarian gave the manuscript to *him* promptly.

To *whom* did you deliver the corsage?

17. In the following sentences supply the *missing pronouns* as shown in these examples:

Susan's mother asked for her or him or me or us or them or you often.

The cat trailed after me all day long, even though I tried to get away from it.

1. Annie never cares whether people are talking about \_\_\_\_\_.
2. Try as hard as we can, we cannot choose among \_\_\_\_\_.
3. The subject was clearly beyond \_\_\_\_\_, so I decided to switch to a topic I understood better.
4. As Dick looked out upon the city, he realized that all he had to do was reach out and grasp what lay before \_\_\_\_\_.
5. Within \_\_\_\_\_ were storms of music waiting to be released by the young composer.
6. His mother was adamant: he had received the last dollar he was to get from \_\_\_\_\_.
7. By \_\_\_\_\_ was this written?
8. Inside \_\_\_\_\_ once again was the fear he had known for so long.
9. Among \_\_\_\_\_ are two or three lucky individuals who will win substantial amounts; the rest will insist their fees had been taken from \_\_\_\_\_ without a chance of winning.
10. After learning that Rebecca had paid for the book, we returned it to \_\_\_\_\_.



**PRONOUNS IN THE POSSESSIVE CASE**

A pronoun indicating possession is in the *possessive case*.

*Yours* is the last one I will accept.

Jon made full restitution because the book was *mine*.

*Whose* are you carrying?

18. In the following sentences supply the *missing pronouns* as shown in the examples:

We found \_\_\_\_\_ his \_\_\_\_\_ the best of the entries.

\_\_\_\_\_ Theirs \_\_\_\_\_ had been damaged, but not \_\_\_\_\_ mine \_\_\_\_\_.

1. Our book had been left unopened all those years, so \_\_\_\_\_ was used.
2. We took everything they made, because \_\_\_\_\_ were the least expensive and most reliable tables available.
3. Several artists entered paintings. \_\_\_\_\_ did you choose?
4. Harry told us \_\_\_\_\_ was best because we had thought through the problem.
5. Ellen phrased \_\_\_\_\_ so carefully that mine was totally ignored by all the people on the committee.
6. All things considered, Amy prefers to market \_\_\_\_\_ because she admires the work we do.
7. Hugh and Alice enjoy their new home more than we enjoy \_\_\_\_\_.
8. Reading is valuable for their children as well as for \_\_\_\_\_.
9. If you will do without yours, I will do without \_\_\_\_\_.
10. When the big contributor announces her gift, we will announce \_\_\_\_\_.

**PRONOUNS AS APPOSITIVES**

A pronoun used as an appositive is in the same case as the word with which it is in apposition.

*Subjective*

We, Linda and I, will underwrite the cost of Sam's education. (*I* is in the subjective case because it is in apposition with *We*, the subject of the verb *will underwrite*.)

*Objective*

All the damage incurred in the accident was caused by us, Mickey and me. (*Me* is in the objective case because it is in apposition with *us*, the object of a preposition.)

*Possessive*

She asked whose bicycle had been broken, Margaret's or mine. (*Mine* is in the possessive case because it is in apposition with *whose*, which is a possessive adjective.)

19. In the following sentences, supply the *missing pronouns* as shown in these examples:

We, John and \_\_\_\_\_ I \_\_\_\_\_, can do all the work.

She found us, Carole and \_\_\_\_\_ me \_\_\_\_\_, in the midst of preparing dinner.

I asked him whose class met first, \_\_\_\_\_ his \_\_\_\_\_ or mine?

1. The judge was stern to both of us, the defense attorney and \_\_\_\_\_.
2. Both of us, the district attorney and \_\_\_\_\_, were called before the judge.
3. I did not know whose interests were being considered, but I believed we should take care of our own, yours and \_\_\_\_\_, before we worried about a stranger's.
4. The will referred to the two of them, Robert and \_\_\_\_\_, as "good sons and worthy."
5. The two of us, Jenny and \_\_\_\_\_, were not invited to the party.
6. Walsh invited neither of us, Emma nor \_\_\_\_\_.
7. We both have an interest in the matter, and I wonder whose understanding is closer to the truth, yours or \_\_\_\_\_.
8. Both our families, his and \_\_\_\_\_, are overjoyed at the thought of another festive reunion.
9. The election of 1988 found us, my wife and \_\_\_\_\_, ill prepared for another four years of that philosophy of government.
10. We could find no valid answers, she in regard to financial matters and \_\_\_\_\_ in regard to personal relationships.

# Chapter 5

## Adjectives

Adjectives modify nouns and pronouns:

A *happy man* faces each day optimistically. (The adjective *happy* modifies *man*, a noun.)

The *first one* to finish receives a prize. (The adjective *first* modifies *one*, a pronoun.)

Adjectives may also be used to complete a copulative verb:

Alice *is sad*, because her son pays her little attention. (The adjective *sad* completes the copulative verb *is*. Such an adjective is called a *predicate adjective*.)

1. Underline the *adjectives* in the following sentences as shown in these examples:

Green leaves are one sure sign of spring.

Weak men feel strong when they achieve success.

1. One apple is enough for a single tart.
2. Oaken buckets were used by early settlers.
3. The only one I saw was a little child.
4. Hard cheese can be eaten with great delight.
5. An orange jacket is useful on a ski slope.

### TYPES OF ADJECTIVES

There are three types of adjectives: *descriptive*, *limiting*, and *proper*.

Descriptive adjectives name a quality or condition of the element modified: a *perfect* marriage, a *red* dress, an *honest* attorney, *running* water, a *broken* axle.

Limiting adjectives identify or enumerate the element modified: *that* table, *present* company, *many* illnesses, *his* love, *seven* days, *fifth* stanza.

Proper adjectives are descriptive adjectives that are derived from proper names: *Indian* customs, *French* perfume, *Austrian* cuisine, *Chinese* checkers, *American* Indians.

2. In the following sentences, classify the adjectives as *descriptive*, *limiting*, or *proper*, as shown in these examples:

The lecturer spent *his* time on *French* culture, not history.

his, limiting; French, proper

*Many* volumes have appeared in *that* series.

Many, limiting; that, limiting

1. *Improper* manners almost ruined *his* business career.  
\_\_\_\_\_
2. *Careful* analysis uncovered *several* flaws in *his* experimental data.  
\_\_\_\_\_

3. *Caucasian* features are not admired by *all* people.
4. *Poor* Willy lost *his Irish* setter.
5. *One* dish does not a *perfect* meal make.

### Limiting Adjectives

Limiting adjectives are classified according to their functions as *demonstrative*, *indefinite*, *interrogative*, *numerical*, *possessive*, or *relative*.

A *demonstrative* adjective indicates or specifies the noun or pronoun it modifies: *this* one, *that* one, *these* men, *those* women.

An *indefinite* adjective indicates more broadly the noun or pronoun it modifies: *all* people, *any* person, *each* one, *most* people, *many* pennies, *no* book, *some* support, *several* others. There are many other indefinite adjectives.

An *interrogative* adjective asks a question as it modifies a noun or pronoun: *Whose* hat is missing? *What* time is it? *Which* one will you take?

A *numerical* adjective specifies a number as it modifies a noun or pronoun. Numerical adjectives may be either cardinal or ordinal. *Cardinal*: *six* robins, *twenty-four* ounces. *Ordinal*: *third* horse, *first* violin, *thirty-fourth* President of the United States.

A *possessive* adjective denotes ownership as it modifies a noun or pronoun: *my* mistake, *one's* serve, *his* elbow, *her* prerogative, *its* aroma, *our* company, *their* pride.

A *relative* adjective introduces a subordinate clause that modifies a noun or pronoun. *Whose* is the only relative adjective. Its function is illustrated in the following sentence:

The lad *whose* mother died has left school. (The subordinate clause *whose mother died* modifies *lad*. The clause is introduced by the relative adjective *whose*, which is part of the modifier.)

3. In the following sentences, identify the *italicized limiting adjectives* as *demonstrative*, *indefinite*, *interrogative*, *numerical*, *possessive*, or *relative* as shown in these examples:

*Which* side are you on?

interrogative

My *first* bad mistake was followed by *many* others.

*first*, numerical; *many*, indefinite

1. *His* folly was matched by *his* overbearing pride.
2. *Eleven* players are needed if we are to have a good game.
3. She spoke to *her* mother before serving breakfast to *her* sisters.
4. *That* shirt goes well with *all my* suits.

5. *What* nonsense are you now up to?  
\_\_\_\_\_
6. Firemen *whose* only duties are clerical receive the same pay that *all* regular firemen receive.  
\_\_\_\_\_
7. *Each* sentence he uttered revealed *his* ignorance.  
\_\_\_\_\_
8. *No* decent person would voice such opinions.  
\_\_\_\_\_
9. Parents *whose* children play baseball have been known to carry on like maniacs.  
\_\_\_\_\_
10. *Their* turn is next in the examining room.  
\_\_\_\_\_
11. *Your* shoelaces are untied once again.  
\_\_\_\_\_
12. *Which* channel did you waste *your* time on last night?  
\_\_\_\_\_
13. The *first* point to remember is that *her* role is worthy of recognition.  
\_\_\_\_\_
14. *That* boy is not the *only* one in *your* class.  
\_\_\_\_\_
15. *Any* student who uses material without proper attribution is guilty of plagiarism.  
\_\_\_\_\_

### Predicate Adjectives

Predicate adjectives complete copulative verbs: *act, be, become, feel, prove, seem*, etc.

Copulative verbs are also completed by *predicate nouns*. (See page 20.) Together, predicate adjectives and predicate nouns are referred to as *predicate complements*.

The following sentences illustrate both types of predicate complements:

She acts *sick* whenever Monday arrives. (The copulative verb *acts* has as its complement *sick*; *sick* is an adjective, so *sick* is a predicate adjective.)

Anne is a *physician*. (Because *physician* is a noun, *physician* is a predicate noun.)

Harry is *happy*. (Because *happy* is an adjective, *happy* is a predicate adjective.)

4. In the following sentences, underline the *predicate adjectives* as shown in these examples:

He will act happier as time goes by.

Dick became an editor. (none)

1. This print looks fine to me.
2. Jane's story was excellent.
3. Henry's first novel was an exciting mystery thriller.
4. She felt bad.

5. I feel better this morning.
6. Her hair appeared radiant.
7. Bob's nose has become longer.
8. This is the best novel in the library.
9. Jenny appears disconsolate.
10. Pogo acts sad when Ray leaves.

### POSITION OF ADJECTIVES

Except for predicate adjectives, adjectives are usually placed next to the nouns or pronouns they modify, and the most common position of all is immediately before the element modified:

*red shoes, happy child, old man* (descriptive adjectives)

*this book, most poetry, six months* (limiting adjectives)

*French grammar, Italian cooking, Russian music* (proper adjectives)

In some constructions adjectives can also be placed immediately after the element modified:

a poem *short* and *beautiful* (The writer has chosen this construction for the sake of rhythm.)

attorney *general*, court-*martial* (These terms were expressed this way in French and are accepted as English expressions.)

a tale so *sad* that all who heard it cried (Because the adjective *sad* is itself modified by the clause that follows, its normal position is changed.)

Except in rare constructions, predicate adjectives follow the verbs they complete:

Jack looked *doubtful*.

Barbara seemed *angry*.

John felt *hopeless*.

*Innocent* was the Child. (This type of construction is reserved for special stylistic effect.)

5. Insert adjectives in appropriate positions in the following sentences as shown in these examples:

*oldest* The brother played the role of father to the five children.

oldest brother

*happy* Many patients in mental hospitals appear despite their troubles.

appear happy

1. *fresh* We hoped that trout would satisfy his hunger.

2. *rare* Books were his sole source of satisfaction.

3. *Italian* The Metropolitan no longer relies solely on opera.

4. *ripe* The pear was treat enough for the child.

5. *exciting* Some novels are so that I cannot put them down.

## COMPARISON OF ADJECTIVES

Adjectives have three comparative forms: *absolute*, *comparative*, and *superlative* to indicate greater or lesser degrees of the quality described:

Absolute	Comparative	Superlative
sweet	sweeter	sweetest
fine	finer	finest
intelligent	more intelligent	most intelligent
beautiful	more beautiful	most beautiful

The comparative form of the great majority of adjectives can be achieved in two ways: by adding *-er* to the absolute or by adding the adverb *more*. Similarly, the superlative can be achieved in two ways: by adding *-est* to the absolute or by adding the adverb *most*. Some adjectives change forms radically to express comparison: *good*, *better*, *best*; *bad*, *worse*, *worst*.

The comparative form is used when discussing two items or individuals, the superlative form when discussing three or more:

Of the two sisters, Jane is the *more intelligent*.  
 Of the fifty states, Vermont is the *most beautiful*.  
 She is a *better* student than her brother.  
 She is the *best* student I know.

The comparative is used when comparing a single item or individual with a class of items or individuals:

She was a *better* swimmer than any of the men in her school.  
 That mountain is *taller* than any of the mountains in our state.

6. Supply the proper comparative or superlative forms of the adjectives in the following sentences, as shown in these examples:

Dorothy is a (good) cook than her sister. better  
 Julian is the (good) copywriter in New York City. best

1. Broccoli usually tastes (good) when cooked in oil than in butter. \_\_\_\_\_
2. My social security checks will be (small) than yours. \_\_\_\_\_
3. The (young) student in the class is not always the most precocious. \_\_\_\_\_
4. I found his style (suitable) to fiction than to journalism. \_\_\_\_\_
5. Hawaii may have the (broad) ethnic mixture of any state. \_\_\_\_\_
6. Richard finds his new assistant (competent) than he expected. \_\_\_\_\_
7. A fine painting is worth more than the (good) photograph money can buy. \_\_\_\_\_
8. Of all the paintings by Renoir in the Metropolitan Museum of Art, the (good) one is practically ignored by the public. \_\_\_\_\_
9. I believe the coastline of California is (long) than that of any other state in the country. \_\_\_\_\_
10. I believe California has the (long) coastline in the country. \_\_\_\_\_

## ADJECTIVE PHRASES

An adjective phrase is a phrase used to modify nouns or pronouns. Adjective phrases are formed by combining a preposition with a noun or pronoun and its modifiers:

The chair *in the living room* needs to be repaired. (The phrase *in the living room* modifies the noun *chair*. The preposition *in* has *room* as its object. *Room* is modified by *the living*.)

The one *in the rear* is my choice. (*in the rear* modifies the pronoun *one*.)

The most common prepositions are *at, between, by, for, from, in, of, on, through, to, and with*.

Adjective phrases must be kept near to the word or words they modify in order to ensure clarity. They usually are placed immediately after the words they modify.

7. In the following sentences, underline the *adjective phrases* as shown in these examples:

The girl with the flaxen hair is my daughter.

The light at the end of the tunnel is dim.

1. Communication between you and me is no longer good.
2. Assistance for homeless children is a social obligation.
3. Hats are not worn as often as milliners with failing businesses would like.
4. The applicants with the least hope are complaining loudly.
5. Those with substantial interests are happiest about the economy.
6. Gardens between houses are well tended in my town.
7. The best of the Scotch whiskies have never been exported.
8. The view through my window is drab no longer.
9. The telephones lines to Europe are out.
10. He found that the wart on his right thumb was growing rapidly.

## ADJECTIVE CLAUSES

An adjective clause is a clause used to modify nouns or pronouns. Like all clauses, adjective clauses usually consist of subject, verb, modifiers, and object if appropriate.

Consider the following sentences:

Every change *that is made between now and opening night* will cause difficulty for the actors. (The adjective clause *that is made between now and opening night* modifies the noun *change*.)

Anyone *who insists on getting his due* must be persistent. (The adjective clause *who insists on getting his due* modifies the pronoun *anyone*.)

Adjective clauses are often introduced by relative pronouns—*that, which, who*, etc.—as shown in the preceding examples. Many times the relative pronouns are omitted:

The woman *I have shared my life with all these years* is standing beside me now.

Gardens *he has tended* have never won horticultural prizes.

Adjective clauses must be kept close to the word or words they modify in order to ensure clarity. They usually are placed immediately after the words they modify.

8. In the following sentences, underline the *adjective clauses* as shown in these examples:

The evidence they left was enough to incriminate them.

Instructors who wish to teach well must prepare their lectures carefully.



1. They found the photographs that had been missing for many years.
2. These animals, which are indigenous to Africa, will not survive in a cold climate.
3. Engineers, who are skillful in interpreting scientific data, are not usually capable of original research.
4. Children who find their immediate desires blocked may react by throwing temper tantrums.
5. Wines that have been stored properly will retain their bouquet for years.
6. Books I have treasured since childhood no longer please me today.
7. He found a wounded animal that had managed to survive without care.
8. The meal he plans to cook today is too rich for his guests' tastes.
9. The tree she felled with her hatchet is surprisingly large.
10. Anyone who has found himself unable to find a job will sympathize with those who are habitually unemployed.

### Restrictive and Nonrestrictive Adjective Clauses

A restrictive adjective clause is one that is essential in defining or limiting a noun or pronoun:

The girl *I admire most* is one who stands up for her rights. (*I admire most* identifies *girl*, limiting the general noun *girl* to one particular *girl*.)

A nonrestrictive adjective clause is one that is not essential in defining or limiting a noun or pronoun:

This one, *which I have nurtured for many years*, is not a particularly attractive shrub. (The pronoun *one* is modified by *which I have nurtured for many years*, but the modifier does not identify *one* in a way that makes *one* distinctive. The modifier that does make *one* distinctive is *This*. The nonrestrictive modifier *which I have nurtured for many years* gives us useful, but not essential, information.)

Nonrestrictive modifiers are set off by punctuation, while restrictive modifiers are not. Consider the following sentences:

The word processor *I bought* makes too much noise. (The restrictive modifier *I bought* is not set off by commas and cannot be omitted from the sentence without changing its meaning in a critical way. *I bought* is needed to identify the word processor.)

My word processor, *which I paid \$1,500 for years ago*, is still working well. (The modifying clause is nonrestrictive. It can be omitted without changing meaning.)

9. In the following sentences, underscore the *adjective clauses*, identify them as *restrictive* or *nonrestrictive*, and supply any *punctuation* needed, as shown in these examples:

I gave the money to the one who needed it most. restrictive

Apple trees, which are both beautiful and productive, do not live forever. nonrestrictive

1. The research papers he did in his English courses taught him little. \_\_\_\_
2. Panamanian ships which were active in the period between the two world wars are still seen today.
3. Curries that have been left unrefrigerated lose their attractive taste rapidly.
4. Pets that have served their masters well are often allowed to die in pain.
5. She smiled a smile that conveyed gratitude but little warmth.
6. The book I rely on most is the dictionary. \_\_\_\_\_

7. The African-Americans who have made many important cultural contributions to our country are often reviled by the ignorant. \_\_\_\_\_
8. Swiss cheese which has a distinctive texture and appearance is sold throughout the world. \_\_\_\_\_
9. More maple syrup is processed in New York State than in Vermont which is the self-proclaimed world leader in maple syrup production. \_\_\_\_\_
10. The multinational corporation which is a relatively new phenomenon has become a powerful force in international politics as well as economics.

### ***That and Which with Adjective Clauses***

It is customary to use *that* to introduce restrictive adjective clauses, *which* to introduce nonrestrictive adjective clauses. When the relative pronoun can be omitted before an adjective clause, the clause is restrictive. Consider the following sentences:

The book *that I bought yesterday* has been stolen. (The adjective clause *that I bought yesterday* is restrictive, since it cannot be omitted without making *book* unidentifiable. As a restrictive clause, it is introduced by *that*. No commas are used to set off the clause. Because the clause is restrictive, the relative pronoun *that* can be omitted: The book *I bought yesterday* has been stolen.)

Cabell's first book, *which was one of my favorites*, is no longer in print. (The adjective clause *which was one of my favorites* is nonrestrictive. For this reason it is introduced by *which* and is set off by commas. The relative pronoun *which* cannot be omitted.)

10. Insert *that* or *which* in the following sentences and supply needed *punctuation*, as shown in these examples:

Clothing *that* we buy with our own money fits well.

This coat, *which* I bought in a pawn shop, fits like a stolen ring.

1. The pipe I left behind was one of the best I ever owned.
2. My last dollar I wanted to spend on food was supposed to keep me alive until payday.
3. Two bottles of milk cost about half as much as a pound of meat have more food value as far as I am concerned.
4. Yesterday's newspaper was left on my doorstep belongs to my neighbor.
5. The message the NAACP conveys is not to be ignored.

### **NOUNS USED AS ADJECTIVES**

Nouns often function as adjectives: the *Kennedy* years, the *Nixon* White House, the *Reagan* administration, the *barber* shop, the *tailor* shop, the *toy* store, the *stationery* store, *college* life, *organization* man, *street* smarts.

11. In the following sentences, underline the *nouns* used as *adjectives* as shown in these examples:

Such a woman was once known as a grass widow.

Give me the bachelor life.

1. The vice president could do with a little book learning.
2. Farmer cheese is no longer made daily in our area.
3. After he left the police force, he became a store detective.
4. Phonograph records are losing out to compact discs in music stores.
5. Progressive furniture manufacturers employ industrial designers.

### Adjectives Used as Nouns

Just as nouns can be used as adjectives, many adjectives can be used as nouns: the *high* and *mighty*, *The Best* and *the Brightest*, *The Naked* and *the Dead*, *The Just* and *the Unjust*, the *rich*, the *poor*, the *destitute*.

12. In the following sentences, underline the *adjectives* used as *nouns*, as shown in these examples:

The lame and the halt gathered before her.

He was expert in treating the old as well as the young.

1. The proud will have their day to learn humility.
2. Our country has always been known for its sympathy for the poor.
3. The race is not always to the swift.
4. The indigent are turned away along with the wealthy.
5. Who is there among us who does not respect the learned?

### PARTICIPLES AS ADJECTIVES

Present and past participles are often used as adjectives: *used* cars, *growing* pains, *worn* tires, *leaning* tower. Like other adjectives, they may themselves be modified by adverbs and prepositional phrases.

Consider the following sentences:

*Watching* carefully, he saw everything the men did. (The present participle *watching* modifies the pronoun *he* and is itself modified by the adverb *carefully*.)

The ham, *baking* slowly, gave off tantalizing aromas. (The present participle *baking* modifies the noun *ham* and is itself modified by the adverb *slowly*.)

Marilyn Monroe, *adored* by many, died prematurely. (The past participle *adored* modifies *Marilyn Monroe* and is itself modified by the prepositional phrase *by many*.)

Participles used as adjectives may also take an object.

*Watching* her carefully, he quickly learned the secret of her tennis stroke. (The participle *watching* modifies *he* and has as its object *her*. It is also modified, of course, by *carefully*.)

The detective, alertly *pursuing* every clue, finally decided that the butler had not committed the crime. (The participle *pursuing* modifies *detective* and has as its object *clue*. The participle *pursuing* is modified by the adverb *alertly*.)

13. In the following sentences, underline the *participles* used as *adjectives*, as shown in these examples:

Running water is often fit for drinking by animals, but not by human beings.

Changing quickly to his official uniform, Superman began to fly after the criminals.

1. Junk bonds, sold as safe investments, soon fell into default in many areas.
2. Undeterred by the teacher's warnings, the class continued to delay work on the final project.
3. Swimming hard against the current, Alice managed to reach shore.
4. Sprinkled lightly on a salad, rosemary can bring out the flavor of the most common garden lettuce.
5. Policemen, victimized by crime themselves, often harbor fear and hostility toward ordinary citizens.
6. Many of my books, unopened on my library shelves, ought to be given to hospitals or to the Salvation Army.
7. She finally abandoned the project, finding it dull and unrewarding.
8. Harassed and dispirited, Lucy decided to give up the oboe.
9. Gasping for breath, the marathon runners completed the long race.
10. Once achieved, a college education can be regarded with some affection.

### Dangling Participles

When a participle functions as an adjective, care must be taken to make sure that the reader can easily identify the noun or pronoun the participle modifies. When the reader is made uncertain of what is being modified, the writer's mistake is referred to as a *dangling participle*.

Consider the following sentences:

#### *Dangling*

*Cooked rare*, I could not chew the steak. (Obviously *I* was not *cooked rare*. The *steak* was. But *rare* is too close to *I*.)

#### *Correct*

I could not chew the steak, because it was cooked rare.

#### *Dangling*

*While watching* closely, my handbag was stolen. (Obviously *my handbag* was not *watching* anything. Who was *watching*? *I* was watching. But *I* is not in the sentence.)

#### *Correct*

While I was watching closely, my handbag was stolen.

#### *Dangling*

*Strolling blissfully* down the garden path, I saw a scorpion. (Who was *strolling*? Assuming that *I* was, the sentence can be recast one way. Assuming that the scorpion was, the sentence can be recast another way.)

#### *Correct*

While I was strolling blissfully down the garden path, I saw a scorpion.

While walking today, I saw a scorpion blissfully strolling down the garden path.

Dangling participles are corrected, therefore, by (1) rearranging the sentence to bring the participle closer to the nouns or pronouns being modified, (2) inserting the words to be modified, or (3) rewriting the sentence completely.

14. Where necessary, correct the following sentences as shown in these examples:

While thinking of the approaching examinations, my class came to an abrupt end.

While I was thinking of the approaching examinations, my class came to an abrupt end.

Completely taken by surprise, she offered no resistance to the mugger.

correct

1. Running as hard as possible, my breath was hard to catch.
2. Considering him the least likely candidate in the race, I ignored him completely.
3. After having walked in circles for three hours, the way was lost.
4. Being studious scholars, the library was heavily used.
5. Once cooked, I can enjoy a fine roast.
6. After I have dined, I am quite content to sit dreaming at the opera.
7. Considering everything he has done for the party, his defeat was a complete surprise.
8. Stuck in traffic for hours, a feeling of despair is no surprise.
9. While sitting quietly before a wood fire, the noisy children are a nuisance to young and old.
10. Upon meeting old friends, one's natural response is pleasure.

## INFINITIVES AS ADJECTIVES

Infinitives often function as adjectives.

Consider the following sentences:

She has the most *to gain* of anyone on the staff. (The infinitive *to gain* modifies *most*.)

The way *to proceed* has not been determined. (The infinitive *to proceed* modifies *way*.)

Her urge *to pray* was overwhelming. (The infinitive *to pray* modifies *urge*.)

Infinitive phrases—infinitives together with their modifiers and objects or complements—may also function as adjectives:

The general ordered his army into action *to defeat the enemy force*. (The infinitive phrase *to defeat the enemy force* modifies *action*.)

That store has cutlery *to carve every type of roast*. (The infinitive phrase *to carve every type of roast* modifies *cutlery*.)

For Christmas, he was given a device *to use in opening clams*. (The infinitive phrase *to use in opening clams* modifies *device*.)



# Chapter 6

## Adverbs

Adverbs modify verbs, adjectives, and other adverbs.

He *walked* quickly. (The adverb *quickly* modifies the verb *walked*.)

They snored *melodically*. (The adverb *melodically* modifies the verb *snored*.)

They were *really* unhappy. (The adverb *really* modifies the adjective *unhappy*.)

My daughters are *completely* fearless. (The adverb *completely* modifies the adjective *fearless*.)

He plays tennis *very* well. (The adverb *very* modifies the adverb *well*.)

Children are *almost* always hungry. (The adverb *almost* modifies *always*, which is an adverb that modifies the adjective *hungry*.)

Adverbs also can modify entire clauses:

*Perhaps* you are wrong, but I will listen further. (The adverb *Perhaps* modifies the clause *you are wrong*.)

*Surely* the train will be on time, but I hope not. (*Surely* modifies *the train will be on time*.)

Adverbs also can modify all the rest of a sentence:

*Perhaps* you are wrong.

*Surely* the train will be on time.

1. In the following sentences, underscore the *adverbs* and identify the elements of the sentences they modify as shown in these examples. Note that there can be more than one adverb in a sentence.

They play their instruments lovingly. play

Certainly we will come to dinner. we will come to dinner

I thought she was extremely careful. careful

She was completely exhausted and thoroughly wet. exhausted, wet

1. She began to weep quietly when she heard the bad news. \_\_\_\_\_
2. She was completely honest in her work and in her dealings with everyone. \_\_\_\_\_
3. Ideally, the doctor would have completed her examination. \_\_\_\_\_
4. A partially closed mouth is usually ineffective against quietly spoken rumors. \_\_\_\_\_
5. Although they practice diligently, they never achieve excellence. \_\_\_\_\_
6. He sat patiently through the spectacle but finally withdrew. \_\_\_\_\_
7. Hugh works quite carefully at his drawing. \_\_\_\_\_
8. Subsequently, we discussed the bill with the manager. \_\_\_\_\_
9. The district attorney openly rebuked the witness for what was an extremely obvious exaggeration. \_\_\_\_\_
10. You can never work too carefully. \_\_\_\_\_

## RECOGNIZING ADVERBS

### Adverbs Ending in *-ly*

The easiest adverbs to recognize are those that end in *-ly*. The only pitfall to avoid is confusing *-ly* adverbs with *-ly* adjectives. Remember that adjectives modify only nouns and pronouns. Adverbs modify everything else.

The following words are some of the adjectives that end in *-ly*: *comely*, *costly*, *early*, *lively*, *lovely*, *surly*. See how they are used in these sentences:

A *comely* lass is always admired.

*Costly* jewelry is beyond the reach of most students.

The *early* bird catches the worm.

The fiddler played a *lively* tune.

The *lovely* sunset provided a fitting climax to our day.

The trainer was a *surly* one, all right.

In the first five sentences, the italicized adjectives modify nouns: *lass*, *jewelry*, *bird*, *tune*, *sunset*. The last italicized adjective, *surly*, modifies *one*, a pronoun.

Adverbs that end in *-ly* are formed by adding *-ly* to an adjective, a present participle, or a past participle.

Adjective	Adverb
beautiful	beautifully
hateful	hatefully
quick	quickly
sure	surely
Present participle	Adverb
fitting	fittingly
swimming	swimmingly
terrifying	terrifyingly
willing	willingly
Past participle	Adverb
advised	advisedly
affected	affectedly
assured	assuredly
deserved	deservedly

Note that when an adjective ends in *-able* or *-ible*, the adverb is formed by changing the final *e* to *y*: peaceable, *peaceably*; horrible, *horribly*; terrible, *terribly*.

Consider the following sentences:

He regarded her *hatefully*.

*Surely* they will reconcile their differences.

Rose will *finally* receive her permanent appointment.

They were *terribly* mangled in the accident.

All the italicized words in these sentences perform adverbial functions. *Surely* modifies the entire sentence it appears in. The others modify the verbs in their sentences. They must not be confused with adjectives.



2. In the following sentences, classify the italicized words ending in *-ly* as *adjectives* or *adverbs* as shown in these examples:

The *lively* melody was typical of Schubert.     adjective

A *friendly* gesture is always welcome.     adjective

He regarded the world *hostilely*.     adverb

She closed her program *fittingly* by singing the national anthem.     adverb

1. *Disorderly* conduct is a charge that covers many types of actions. \_\_\_\_\_
2. The manager closed his first year *successfully*. \_\_\_\_\_
3. They went along *unwillingly* to school. \_\_\_\_\_
4. He was *slightly* upset by the incident. \_\_\_\_\_
5. Most mothers look *lovingly* at their new infants. \_\_\_\_\_
6. A *lovely* dessert is a fitting end to a good meal. \_\_\_\_\_
7. Edith inferred *correctly* that she was no longer wanted. \_\_\_\_\_
8. He looked about him *calmly* and proclaimed his innocence. \_\_\_\_\_
9. To everyone's surprise, the copy editor made a *costly* error. \_\_\_\_\_
10. He will *assuredly* find fault with my work. \_\_\_\_\_
11. The dog will find its way home *eventually*. \_\_\_\_\_
12. *Homely* virtues are disappearing from city life. \_\_\_\_\_
13. He added *parenthetically* that he was pleased with the overall outcome. \_\_\_\_\_
14. The decline in output was *considerably* greater than we would have liked. \_\_\_\_\_
15. One could question whether the address was *favorably* received. \_\_\_\_\_

### Recognizing Adverbs by Their Functions

Adverbs answer the following questions: *how? how much? when? where? why? true or false?* We thus can classify adverbs as adverbs of *manner, degree, time, place, cause or purpose, or assertion.*

*Adverbs of manner* answer the question *how?*

He works *carefully*.

Norma cooks *well*.

*Adverbs of degree* answer the question *how much?*

You are *inadequately* prepared for medical school.

He has *completely* exhausted his inheritance.

*Adverbs of time* answer the question *when?*

They arrive *late*.

She has not played tennis *recently*.

*Adverbs of place* answer the question *where?*

He walked *downstairs*.

They went *south* for the winter.

*Adverbs of cause or purpose* answer the question *why?*

I will *therefore* quit the team.

She will *consequently* be dismissed.

*Adverbs of assertion answer the question true or false?*

She will *surely* be hired for the job.

She is *not* acceptable in my home.

3. In the following sentences, underline all *adverbs* and identify their functions, as shown in these examples:

I cannot forgive you completely. degree

Lately I have had many colds. time

She certainly is our best speaker. assertion

1. Teachers sometimes make bad mistakes. \_\_\_\_\_
2. I may possibly join the two of you. \_\_\_\_\_
3. He almost lost his way. \_\_\_\_\_
4. He fell awkwardly to the kitchen floor. \_\_\_\_\_
5. Men never make passes at girls who wear glasses. \_\_\_\_\_
6. He lived carefully. \_\_\_\_\_
7. Finally our train arrived. \_\_\_\_\_
8. Have you ever gone there? \_\_\_\_\_
9. He has been paid less than I. \_\_\_\_\_
10. The bus leaves soon. \_\_\_\_\_
11. Yes, I will go to sleep. \_\_\_\_\_
12. You will undoubtedly be reprimanded. \_\_\_\_\_
13. I am guardedly optimistic. \_\_\_\_\_
14. You must move quickly. \_\_\_\_\_
15. Go west, young man. \_\_\_\_\_

### **DISTINGUISHING ADVERBS FROM ADJECTIVES**

Many words in English function both as adjectives and adverbs. The surest way to tell whether a particular word is an adjective or an adverb in a given sentence is to determine what its function is in the sentence. For this you must go back to the fundamental distinction between an adjective and an adverb: adjectives modify nouns and pronouns; adverbs modify everything else.

The following list supplies some of the words that are used both as adjectives and adverbs:

bad	fast	right
better	first	rough
bright	hard	second
cheap	high	sharp
close	late	slow
deep	little	smooth
doubtless	loose	straight
early	loud	third
enough	low	tight
even	much	well
fair	near	worse
far	quick	wrong

Many of these words also have forms ending in *-ly*: *badly*, *brightly*, *cheaply*, *deeply*, etc. The *-ly* forms are preferred in formal English by some grammarians and, in many instances, are used exclusively in certain idiomatic constructions.

Consider the following sentences:

The arrow fell *close* to the mark.

Observe him *closely*.

She practices *hard* all day.

She could *hardly* bend her fingers.

In both pairs of sentences, the modifiers *close*, *closely*, *hard*, and *hardly* perform adverbial functions. *Close* modifies the verb *fell*. *Closely* modifies the verb *observe*. *Hard* modifies the verb *practices*. *Hardly* modifies the verb *bend*. Thus, they are all adverbs.

By contrast, *close* and *hard* are used as adjectives in the following sentences:

*Close* work strains my eyes.

*Hard* times are upon us.

*Close* modifies the noun *work*. *Hard* modifies the noun *times*. Thus, they both are adjectives here. Of course, *closely* and *hardly* are never used as adjectives.

4. In the following sentences, identify the italicized modifiers as *adjectives* or *adverbs* as shown in these examples:

She was a *bad* writer.     adjective

He will *doubtless* be fired.     adverb

1. Drive *slow* if you want to enjoy your vacation trip. \_\_\_\_\_
2. He was *much* better than I was. \_\_\_\_\_
3. *Even* a small amount of that chemical will hurt you. \_\_\_\_\_
4. He was an *even-tempered* man. \_\_\_\_\_
5. We went to see her *late* in the afternoon. \_\_\_\_\_
6. She was *fair* and well groomed. \_\_\_\_\_
7. You can easily learn to swim *well*. \_\_\_\_\_
8. Are you sure you are *well*? \_\_\_\_\_
9. Are there *enough* knives and forks for dinner? \_\_\_\_\_
10. He slept *enough* for two. \_\_\_\_\_
11. I hope you have *better* luck next time. \_\_\_\_\_
12. I was *better* rested that afternoon. \_\_\_\_\_
13. He was a *smooth* talker. \_\_\_\_\_
14. The table top was as *smooth* as I could make it. \_\_\_\_\_
15. Try *harder* and you will succeed. \_\_\_\_\_

## COMPARISON OF ADVERBS

Like adjectives, adverbs have three comparative forms—*absolute*, *comparative*, and *superlative*—to indicate greater or lesser degrees of the characteristics described.

Adverbs that are identical with adjectives form their comparatives and superlatives in the same manner: *bad, worse, worst; well, better, best*, etc. Even when the absolute form of an adverb ends in *-ly*, the comparative and superlative are identical with the corresponding forms of the adjective: *badly, worse, worst*.

Adverbs also add *-er* and *-est* to the absolute to make their comparatives and superlatives: *deep, deeper, deepest; deeply, deeper, deepest*.

Adverbs also employ *more* and *most* before the absolute form to express the comparative and superlative degrees: *timidly, more timidly, most timidly; happily, more happily, most happily*. *More* and *most* are commonly used with adverbs containing more than one syllable.

The dictionary is the ultimate authority for the comparison of adverbs. When in doubt, consult a dictionary.

5. In the following sentences, supply the proper *comparative* or *superlative* form of the adverb enclosed in parentheses as shown in these examples:

Of all the boys, Corky stayed under water (long).      longest

She felt the loss (keenly) than her sister, because she was closer to the child.      more keenly

1. Jon slept (comfortably) than she, because he had by far the softer bed.
2. The nights in the tropics affected him (deep) than the nights in Vermont.
3. She certainly treated her sisters (lovingly) than they treated her.
4. Rembrandt painted (vividly) than Delacroix.
5. Of all the Impressionists, Renoir painted (colorfully).
6. Dorothy took (long) to dress than she expected.
7. That dog eats (hungrily) than any dog I ever have seen.
8. The women's sixty-yard dash was the (hotly) contested race of the entire afternoon.
9. The school bus is the (heavily) overloaded of all the buses on this route.
10. Some say the role is so passionately portrayed that the play will be the (heavily) patronized offering of the season.

## NOUNS AND PHRASES USED AS ADVERBS

Nouns and phrases are often used as adverbs, particularly to indicate time and degree.

She stayed home *evenings*. (The verb *stayed* is modified by the noun *evenings*.)

I would like to practice *mornings*. (The infinitive *to practice* is modified by the noun *mornings*.)

They jogged *a mile*. (The verb *jogged* is modified by the noun phrase *a mile*.)

He swam *two hundred meters*, which was more than any other swimmer could manage. (The verb *swam* is modified by the noun phrase *two hundred meters*.)

He swam *two hundred meters* farther than any other swimmer. (The adverb *farther* is modified by the noun phrase *two hundred meters*.)

The suit is not worth *one hundred dollars*. (The adjective *worth* is modified by the noun phrase *one hundred dollars*.)

She always worked *in the morning*. (The verb *worked* is modified by the prepositional phrase *in the morning*.)

6. In the following sentences, underline the *nouns* and *phrases* used as *adverbs* as shown in the following examples:

Have you ever seen France the French way?

He decided to go to the beach.

1. All the children had been warned not to walk beyond the last house.
2. Coleridge wrote mornings.
3. Coleridge wrote in the morning.
4. In the cool evenings, they walked before dinner.
5. Vermeer painted in the Flemish manner.
6. They paid three dollars at the counter.
7. Sundays they always watched football on television.
8. They waited ten minutes and then attacked the enemy.
9. That house costs fifty thousand dollars.
10. She weighed twenty pounds more than her sister.

### ADVERBIAL CLAUSES

Adverbial clauses modify *verbs*, *adverbs*, and *adjectives*, but they most often modify other *clauses*.

Adverbial clauses are best classified according to the type of modification they provide: *cause*, *comparison*, *concession*, *condition*, *manner*, *place*, *purpose*, *result*, and *time*.

*Cause*—introduced by *as*, *because*, *since*:

*As there was no other way to accomplish her purpose*, she finally reached a decision. (The adverbial clause answers the question *why*? It modifies the entire main clause.)

We went home *because there was nothing else to do*. (The adverbial clause answers the question *why*? It modifies the entire main clause.)

*Comparison*—introduced by *as* and *than*:

Nuclear energy is *as expensive as fossil energy*. (The verb *is* is understood in the adverbial clause *as fossil energy [is]*. The adverbial clause modifies the adjective *expensive*.)

That car costs more *than I had expected to pay*. (The adverbial clause modifies the adverb *more*.)

*Concession*—introduced by *although*, *even if*, *even though*, *though*:

*Although I am poor*, I am quite content. (The adverbial clause modifies the entire main clause.)

I shall attend the concert *even though I can ill afford it*. (The adverbial clause modifies the entire main clause.)

*Condition*—introduced by *if*, *on condition that*, *provided that*, *unless*:

I shall be glad to conclude this agreement *if you are willing to make a small concession on some of the terms*. (The adverbial clause modifies the entire main clause.)

They offered to go *on condition that we supply the food and drink*. (The adverbial clause modifies the entire main clause.)

*Had she given her consent earlier*, we would have complied as well. (The adverbial clause modifies the verb *would have complied*. The subject and verb in the adverbial clause are inverted—*had she* instead of *she had*.)

*Manner*—introduced by *as*, *as if*, *as though*:

Many corporate officers act *as they are instructed to act*. (The adverbial clause modifies the verb *act* in the main clause.)

He runs *as if the devil were after him*. (The adverbial clause modifies the verb *runs*.)

*Place*—introduced by *where*, *wherever*:

*Where the bee sucks*, there suck I. (The adverbial clause modifies the adverb *there*.)

I meet him *wherever I go*. (The adverbial clause modifies the entire main clause.)

*Purpose*—introduced by *in order that*, *so*, *that*:

We prepared dinner early *in order that the team would not be held up*. (The adverbial clause modifies the entire main clause.)

We sent him to college *so he could earn a good living and lead a full life*. (The adverbial clause modifies the main clause.)

*Result*—introduced by *so*, *that*:

The electricity was turned off, *so we shivered all night*. (The adverbial clause modifies the entire main clause.)

She delayed so many years *that he grew tired of waiting*. (The adverbial clause modifies the entire main clause.)

*Time*—introduced by *after*, *as*, *before*, *since*, *when*, *while*, *until*:

*After dinner was finished*, she picked up her hat and left. (The adverbial clause modifies the verbs *picked* and *left*.)

*As I was walking downtown*, I met Harriet and Clara. (The adverbial clause modifies the verb *met*.)

7. In the following sentences, underscore the *adverbial clauses* and indicate their *functions* and what they modify, as shown in these examples:

She received preferential treatment though her grades were poor.

concession—modifies main clause

We have been attending classes since the term began.

time—modifies verb *have been attending*

1. The air was so fetid that I could not remain in the room.
2. Had I paid adequate attention in class, I might have done better on the final examination.
3. As always, Ethel behaved as if she did not care at all about my feelings.
4. Faulkner is still considered a more profound novelist than most of his contemporaries.
5. Cindy was allowed to stay out late provided that she signed the register upon leaving.

6. You will find a gas station wherever you look in New Jersey.  
\_\_\_\_\_
7. I had to register for the draft because I had reached the age of eighteen.  
\_\_\_\_\_
8. The rebel would not submit even though the committee questioned him all night.  
\_\_\_\_\_
9. Before you gather up your books, be certain your notes are complete.  
\_\_\_\_\_
10. Since a quorum is not present, no votes may be taken.  
\_\_\_\_\_
11. Although he tried every trick he knew, he could not manage to put the side out.  
\_\_\_\_\_
12. If no one shows up for the picnic, I will eat all the food myself.  
\_\_\_\_\_
13. I lost the heel of my right shoe as I was crossing the street.  
\_\_\_\_\_
14. I never again had as good a record as I had in my first term.  
\_\_\_\_\_
15. Had I remembered what the instructor told me, I would have finished the examination with plenty of time to spare.  
\_\_\_\_\_
16. Under the stressful conditions of a dog show, puppies do not behave as their masters have taught them.  
\_\_\_\_\_
17. Because there was nothing left to do but capitulate, the troops laid down their arms.  
\_\_\_\_\_
18. I am permitted to leave my station whenever I can find a replacement.  
\_\_\_\_\_
19. Open admissions is a splendid policy if the college maintains its academic standards.  
\_\_\_\_\_
20. I have been in this room only once since it was dedicated.  
\_\_\_\_\_
21. She pleaded silently as if she had too much to tell me.  
\_\_\_\_\_
22. Since there are only four of us, why not play bridge instead of poker?  
\_\_\_\_\_
23. Although nothing appeared to be wrong with the car, it would not start.  
\_\_\_\_\_
24. Wherever I go in New York, I meet old friends.  
\_\_\_\_\_
25. While I was eating my lunch, a friend walked in.  
\_\_\_\_\_

## CONJUNCTIVE ADVERBS

Conjunctive adverbs are adverbs used as conjunctions. (Conjunctions are treated in Chapter 7.) They join elements of a sentence and affect meaning in a way that conjunctions cannot:

The committee had formally rejected his application; *however*, he decided to exercise his right of appeal. (While *however* joins two independent clauses, it indicates a relationship between the clauses that is not indicated by the most commonly used conjunctions: *and*, *or*, *but*, etc. The word *however* is a conjunctive adverb.)

She relinquished her position as chairman of the group; *moreover*, she severed all connection with the party that sponsored the group. (Again, *moreover*, a conjunctive adverb, joins two independent clauses, but indicates a special relationship between the two clauses.)

This use of conjunctive adverbs between independent clauses requires a semicolon before the conjunctive adverb and a comma after it as shown in the two examples above.

When conjunctive adverbs are placed within a clause, commas are used to set them off:

She will, *therefore*, establish her identity before the interrogation begins. (This use of a conjunctive adverb suggests that something has been said in the preceding sentence that justifies the use of *therefore*. For example, the preceding sentence may have been: *The rules of interrogation are quite rigorous in demanding that the witness be identified fully. She will, therefore, establish etc.*)

When used at the beginning of a sentence, a conjunctive adverb is set off by a comma:

The rules of interrogation are quite rigorous in demanding that the witness be identified fully. *Therefore*, she will establish her identity before the interrogation begins.

The most common conjunctive adverbs are: *accordingly*, *also*, *anyhow*, *besides*, *consequently*, *furthermore*, *hence*, *henceforth*, *however*, *indeed*, *instead*, *likewise*, *moreover*, *meanwhile*, *namely*, *nevertheless*, *otherwise*, *still*, *therefore*, and *thus*.

### 8. Punctuate the following sentences as shown in these examples:

The United States celebrated its bicentennial in 1976; meanwhile, many cities and towns celebrated their tricentennials.

The experience gained in that war should have proved conclusively that colonial wars always end in disaster; many nations, nevertheless, pursue policies that lead to war far from their shores.

1. I insist on going to the movies I insist moreover that you go with me.
2. The organization treasury is completely empty it will nevertheless continue to attempt to raise funds so that it can honor its debts.
3. The final date for submittal of proposals has not yet passed we will therefore receive all properly executed offers until that date arrives.
4. Complete agreement between the two contestants is not likely however we can always hope that both parties will somehow see that their interests lie in mutual trust.
5. The patient shows no signs of recovering despite all the medical treatment he has been given thus there is nothing to do but hope that careful nursing and the processes of nature will see him through.



## INTENSIFIERS

Certain adverbs, such as *certainly, extremely, highly, least, much, quite, somewhat, such, too, tremendously, and very*, are used to emphasize the meaning of an adjective or adverb. They are classified as *intensifiers*. Intensifiers may do little to enrich adjectives and adverbs that are already meaningful.

Consider the following sentences:

She is a *very* pretty girl. (Does *very* add much to *pretty*?)

I am not *too* interested in his remarks. (Why not say *I am not interested* or *I am uninterested*?)

Yet, intensifiers sometimes convey important meaning:

I am *too* fat to get into my clothes.

He is *too* big for his britches.

The message is clear: use intensifiers when they add to meaning; omit them when they do not.

9. Underscore the *intensifiers* in the following sentences and indicate whether they should be kept or deleted, as shown in these examples:

I had such trouble finding my way. delete

He is the least likely candidate for that office. keep

1. She is an extremely capable student. \_\_\_\_\_
2. He found himself in much the same poverty he had known before entering graduate school.  
\_\_\_\_\_
3. This color scheme is too violent. \_\_\_\_\_
4. I am somewhat embarrassed by all the attention I have been getting. \_\_\_\_\_
5. The crowd was tremendously fascinated by the fine addresses delivered that day. \_\_\_\_\_
6. I am extremely eager to continue until the year 2000. \_\_\_\_\_
7. This car is quite new in design, but it still makes bad mileage. \_\_\_\_\_
8. I am very sorry the former president died. \_\_\_\_\_
9. I was quite disappointed in my grades. \_\_\_\_\_
10. You are too beautiful for words. \_\_\_\_\_

## INFINITIVES AS ADVERBS

Infinitives and infinitive phrases function as adverbs in many sentences:

Edward knows French well enough *to pass as a Frenchman*. (The infinitive phrase *to pass as a Frenchman* modifies the adverb *enough*.)

The Senator returned to Maine *to seek her reelection*. (The infinitive phrase *to seek her reelection* modifies the verb *returned*.)

He works *to survive* and reads *to live*. (The infinitive *to survive* modifies the verb *works*. The infinitive *to live* modifies *reads*.)

10. In the following sentences, underscore the *infinitives* and *infinitive phrases* used as adverbs, and identify the elements they modify as shown in these examples:

The Japanese diplomat felt confident enough to return home.    enough

They sold to realize a profit.    sold

1. Jerry tends to become violent when he is frustrated. \_\_\_\_\_
2. She seems to cover a lot of territory. \_\_\_\_\_
3. Resolutions were introduced to repeal the abortion laws. \_\_\_\_\_
4. He bats left-handed to utilize his great speed. \_\_\_\_\_
5. She didn't dare mock anyone; she was too gentle a person. \_\_\_\_\_
6. They intend to travel to China this summer. \_\_\_\_\_
7. Dogs are inclined to drink a great deal of water. \_\_\_\_\_
8. The landlord tried to evict his tenant. \_\_\_\_\_
9. Librarians are eager to stock their shelves with worthwhile books. \_\_\_\_\_
10. Most children love to travel on their own. \_\_\_\_\_

# Chapter 7

## Prepositions and Conjunctions

### PREPOSITIONS

A preposition is a word that conveys a meaning of position, direction, time, or other abstraction. It serves to relate its object to another sentence element.

A prepositional phrase consists of a preposition, its object, and any modifiers of the object. In the prepositional phrase *by the greatest German musician*, the preposition is *by*, the object is *musician*, and the modifiers of the object are *the greatest German*.

Prepositional phrases are used to modify *verbs*, *nouns*, *pronouns*, and *adjectives*:

#### *Relating to Verbs*

She found the baby *in her room*. (Where did she find the baby? *In her room*.)

They stored their files *on the table*. (Where did they store their files? *On the table*.)

#### *Relating to Nouns and Pronouns*

She felt the hatred *of the entire family*. (Whose hatred? The hatred *of the entire family*.)

I want something *by that author*. (What do I want *by that author*? Something.)

#### *Relating to Adjectives*

She was young *in heart*. (In what sense young? Young *in heart*.)

The book was considered profane *in intent*. (In what sense profane? Profane *in intent*.)

The nine most commonly used prepositions are: *at*, *by*, *for*, *from*, *in*, *of*, *on*, *to*, and *with*. There are many more, and you will shortly be given a list of other frequently used prepositions.

1. In the following sentences, underscore all *prepositional phrases* as shown in these examples:

We have worked hard all week for our cause.

We went to the store yesterday at noon.

1. She was treated for hepatitis by the doctor.
2. I'm just a little girl from Little Rock.
3. She often goes to the theater with her father.
4. The Gardners will be at the seashore this summer.
5. I hope you reach the airport in time for the late flight.
6. On two occasions, you have forgotten your appointment with the dentist.
7. For all we know, life will never be the same.
8. The trees are alive with color in the autumn.
9. There are three people in the house who will stay for lunch.
10. This money will be reserved for charitable purposes.

2. In the following sentences, identify the *prepositions* and the *objects of prepositions* as shown in these examples:

The surgeon operated for appendicitis.

They went to the planetarium in time for the afternoon showing.

1. These are the precursors of a business recession.
2. Your enthusiasm for hard work is not the greatest.
3. Some of my friends will not be at the next reunion.
4. The postal service has not delivered the mail for which I have been waiting.
5. She went once again to the stadium in dread of a boring afternoon.
6. A symphony by Beethoven is always a fresh experience.
7. She went from the nursery to the emergency care room.
8. Daffodils tell us of the arrival of spring, but say nothing of how cold spring can be.
9. Literature was one of her favorite studies, yet she was also fond of the sciences.
10. We shall be leaving for Scotland in a few months.

3. In the following sentences underscore the *prepositional phrases* and identify the *verbs, nouns, pronouns, or adjectives* modified, as shown in these examples:

His respect for his elders was apparent.      respect (noun)

Few of the later poems show any special qualities.      Few (pronoun)

1. During the raid three guards were wounded. \_\_\_\_\_
2. They lost their purses in the bus station. \_\_\_\_\_
3. I removed my hat before the flag passed by the reviewing stand. \_\_\_\_\_
4. By the end of the performance, no one was left in the audience. \_\_\_\_\_
5. Close to our school is a new housing development. \_\_\_\_\_
6. He was rewarded for his courtesy by the old woman. \_\_\_\_\_
7. He took great delight in his coin collection. \_\_\_\_\_
8. Is this the most direct way to the station? \_\_\_\_\_
9. Elementary decency is never recognized by some people. \_\_\_\_\_
10. She selected her European itinerary with great care. \_\_\_\_\_

### Commonly Used Prepositions

The following list identifies those prepositions most commonly encountered; it is by no means complete. Among the words listed here are the nine prepositions that were given previously. In addition to the single words that constitute most of the entries in this list, there are some phrases that function as prepositions: *in back of, in addition to*, etc.

With each entry in the list, two phrases are supplied to illustrate use of the prepositions.

*aboard* aboard the ship, aboard the airplane

*about* about town, about people

*above* above all, above my head

*according to* according to the newspapers, according to custom

*across* across the way, across our front yard

*after* after a while, after meals

*against* against public opinion, against the wall  
*ahead of* ahead of the crowd, ahead of his time  
*along* along the street, along the route  
*alongside* alongside the caravan, alongside the prison  
*amid* amid our preparations, amid our activity  
*amidst* amidst all my activity, amidst the local people  
*among* among other things, among the crowd  
*apart from* apart from my own feelings, apart from the expense involved  
*apropos* apropos your lecture, apropos the opinion you gave  
*around* around the corner, around her waist  
*as far as* as far as Washington, as far as the train depot  
*aside from* aside from his published writings, aside from my own thoughts  
*as to* as to the point you raised, as to the performance itself  
*at* at no point, at the final moment  
*back of* back of the speech, back of the objection  
*because of* because of his poverty, because of our great apathy  
*before* before dinner, before leaving  
*behind* behind his smile, behind closed doors  
*behind in* behind in the rent, behind in his payments  
*below* below the roof, below the living room  
*beneath* beneath my standards, beneath respect  
*beside* beside a garden wall, beside herself  
*besides* besides the dean himself, besides the immediate family  
*between* between you and me, between July and September  
*beyond* beyond my ken, beyond the mountains  
*but* but me, but a handful of people  
*by* by the same writer, by tomorrow  
*concerning* concerning taste, concerning her obstinacy  
*contrary to* contrary to my advice, contrary to the Constitution  
*despite* despite all our best efforts, despite his lateness  
*down* down the stairs, down the street  
*due to* due to lack of sleep, due to habitual absences  
*during* during his tenure, during the Reagan years  
*except* except me, except my brother  
*for* for your own safety, for the sake of God  
*from* from nowhere, from the western sky  
*in* in back, in expectation  
*in addition to* in addition to her efforts, in addition to AIDS  
*in back of* in back of the house, in back of her mind  
*in front of* in front of it, in front of the store  
*in lieu of* in lieu of loving care, in lieu of a full-time chairman  
*in light of* in light of her accomplishments, in light of the child's age  
*in place of* in place of the flowers, in place of the current exhibit  
*in regard to* in regard to your letter, in regard to her request  
*inside* inside his head, inside the vault  
*in spite of* in spite of his mother's request, in spite of his good intentions  
*instead of* instead of the marines, instead of going home  
*into* into a deep depression, into the French quarter  
*in view of* in view of her prejudices, in view of your demands  
*like* like a bee, like an angel  
*near* near the old house, near despair  
*of* of pioneer stock, of great reputation

*off* off the roof, off his outstanding debt  
*on* on my account, on occasion  
*on account of* on account of the delay, on account of the inconvenience  
*on board* on board the ocean liner, on board the Orient Express  
*onto* onto the platform, onto her shoulders  
*out* out the door, out the window  
*out of* out of mind and out of sight, out of the hall  
*over* over your head, over the party  
*owing to* owing to your anxiety, owing to his eagerness  
*past* past the school yard, past my comprehension  
*per* per second, per minute  
*round* round the barnyard, round my head  
*since* since her death, since the turn of the century  
*through* through my thoughts, through the gate  
*throughout* throughout her life, throughout the night  
*till* till death, till today  
*to* to no purpose, to New York  
*toward* toward better understanding, toward late afternoon  
*towards* towards New York, towards the north  
*under* under two flags, under suspicion  
*until* until morning, until death  
*unto* unto each other, unto ourselves  
*up* up the staircase, up the wall  
*upon* upon well-founded suspicions, upon further thought  
*up to* up to now, up to the limit of his ability  
*via* via the Alcan Highway, via Route 66  
*with* with care, with no friends  
*within* within his hearing, within the time  
*without* without arms, without assistance

4. In the following sentences, underline the *prepositional phrases* as shown in these examples:

He was found smoking behind the barn.

The VCR I wanted was out of stock.

1. Inside his private mind, he found her behavior utterly incomprehensible.
2. He turned the problem into a major exercise.
3. The Cadillac swerved past the guardrail and onto the lawn.
4. Italian vintners are known for their delicious white and red wines.
5. Across town there is a little restaurant that serves food like that of France.
6. Your request will be granted if it is within reason.
7. Because of his lateness in paying, electrical service has been terminated.
8. Out of the pitch black night came a creature of threatening appearance.
9. Margaret lived near the city center, but she played no part in it.
10. They swept past the maître d'hôtel and demanded to be seated near the orchestra.
11. The actress fell off the stage and broke both her legs.
12. Since her husband's death, Paula had had no life of her own.
13. I shall go instead of you.
14. In spite of everything you say, I am sure you had a good time.
15. He went straight toward the pit, despite my repeated warnings.

### Object of Preposition

The object of the preposition is always in the objective case.

He gave the book *to me*. (The object of the preposition *to* is the pronoun *me*, which is in the objective case.)

*Whom* did you give the book *to*? (*Whom* is the object of the preposition *to* and is in the objective case.)

5. In the following sentences, supply the proper forms of the *pronouns* as shown in these examples:

I found the child with (he).      him

If you won't do this for (she), (who) will you do it for?      her, whom

1. Do you think anyone but (she) can do it? \_\_\_\_\_
2. I will not go to see you if you have her with (you). \_\_\_\_\_
3. Shirley told him she would give the present to (we). \_\_\_\_\_
4. The committee decided to award the plaque to (whoever) we chose. \_\_\_\_\_
5. I will go with (she) when she calls upon (they). \_\_\_\_\_
6. If you lack confidence in (they), why don't you tell me? \_\_\_\_\_
7. Ruskin had admiration for (he) as a painter. \_\_\_\_\_
8. William addressed his letter to (she) because he knew no one else. \_\_\_\_\_
9. (Who) are you referring to? \_\_\_\_\_
10. The letter you sent has been forwarded to (I) at the address I gave to (she). \_\_\_\_\_

### Differentiating Prepositions from Other Parts of Speech

Many prepositions, such as *after*, *but*, *for*, and *since*, are also used as adverbs, adjectives, or conjunctions. The way to differentiate the various uses of these words is to examine the roles they play in a sentence.

Consider the following sentences:

The ducks were in a row, one *after* another. (preposition)

Do not follow *after* him. (preposition)

Have you inquired *after* her? (preposition)

*After* dinner we were treated to cups of superb coffee. (preposition)

She was named *after* her aunt. (preposition)

Jill came *after*. (adverb)

They lived happily ever *after*. (adverb)

Do you believe there is an *afterlife*? (adjective)

The *after* years often are terrible. (adjective)

*After* I find the place I want, I shall buy it and settle down. (conjunction)

In the above examples, *after*, when used as an adverb or an adjective, directly modifies a word or words: *came after*, *lived after*, *after life*, *after years*. In the sentence in which *after* is used as a conjunction, it is followed by a clause: *After I find the place I want*. When used as a preposition, *after* introduces a prepositional phrase: *after another*, *after him*, *after her*, *after dinner*, *after her aunt*.

6. In the following sentences, underline the *prepositions*, if any, as shown in these examples:

This has been the warmest winter since 1940.

She has since left this part of the country.

After her departure I have not been the same.

1. She will not be eligible, for she has not lived here long enough.
2. She will compete for the prize, since it represents her fondest dream.
3. No one but her can even be considered.
4. Shirley began to shout for joy, but soon stopped because of her sore throat.
5. They have an eye for beauty, but everything they try to paint pleases no one with any taste.
6. They followed closely after, but no matter how hard they tried, the thief got away.
7. I have not seen anything of him since.
8. After the ball was over, many a heart was broken.
9. He followed after her dutifully, wishing nothing else but her happiness.
10. For all we know, we may never meet again.

### Prepositional Phrases as Modifiers

Prepositional phrases function as adverbs or adjectives. Consider the following sentences:

We decided *at the last minute*. (adverb modifying *decided*)

They come *from Puerto Rico*. (adverb modifying *come*)

Some government officials speak *with caution*. (adverb modifying *speak*)

The family vacationed *in Saratoga Springs*. (adverb modifying *vacationed*)

People *of quality* do not gossip all the time. (adjective modifying *People*)

The people *in mourning* wore black clothing. (adjective modifying *people*)

The hero *as anti-hero* characterizes American detective fiction. (adjective modifying *hero*)

Training *in martial arts* is becoming popular again. (adjective modifying *Training*)

7. In the following sentences, identify the *italicized prepositional phrases* as *adverbs* or *adjectives* as shown in these examples:

She was recognized *as a leader*.      adverb

The picture *in the window* was stunning.      adjective

We dined *in an elegant restaurant*.      adverb

1. *On Thursdays* I dine alone *in a neighborhood restaurant*, hoping to have complete privacy.
2. A house *in a neighborhood* that is well maintained can only appreciate *in value*.
3. He behaved *in a manner* that can charitably be described *as poor taste*.
4. Her attitude *toward the excellent job offer* staggered those of us who, *like her*, were unemployed.
5. The sailor *in dress uniform* sauntered *into the cafe* and ordered a glass of milk.



6. The traditional attitude *towards graduate studies* has shifted somewhat *in light of the recession*.
7. The trees *behind our house* need professional care *for survival*.
8. Can you manage to inspect and repair plumbing *in a single visit*?
9. Little *in this world* can be accomplished *without hard work*.
10. The only flaw *in his solution* is that he has completely overlooked the best *of clues*.

8. In the following sentences, underscore all *prepositional phrases*, if any, as shown in these examples:

When my clothes need laundering, I take them to the automatic laundry for quick and inexpensive washing, but I usually cannot afford to use the dryers, so I put my washed clothes on a line. Besides hoping, there was little I could do, since nothing was left of the money.

1. Of all the members, she is the first I would accuse of doing such mischief.
2. The cottage stood on a little hill behind the wall, waiting for someone to come along and buy it.
3. Paper is wasted by typists who believe that they must finish their work at any cost.
4. A pipe filled with good tobacco can help a lonely man.
5. Near the farm stood three unused kilns once devoted to the making of lime.
6. A maple tree will give sweet sap if the nights are cold and the days are warm.
7. She stood by the firehouse, wondering whether the alarm would ring during her lunch hour so she could see how quickly the firemen would respond.
8. In the afternoons, he would walk about the city, looking for some diversion that would cheer him in his misery.
9. The apartment was filled with smoke after the firemen stopped playing their water on the upper floors.
10. Once he had completed his essay, he left the library and walked home.
11. The trees were in full leaf and looked as though they were happy that spring had come.
12. I had to spend most of my time on chores that left little evidence of completion once they were done.
13. Children, as we all know, often find amusement in tormenting other children.
14. For days on end, the pair worked to repair the damage to the sidewalk.
15. In the afternoons, she found that the sunlight was too strong for her eyes, which were more accustomed to the half light of the nursing home where she worked.

## CONJUNCTIONS

Conjunctions join words, phrases, or clauses. They are classified as *coordinating* or *subordinating*. Subordinating conjunctions join only clauses. Coordinating conjunctions join words, phrases, and clauses:

He *and* I, She *or* I (coordinating conjunctions joining words)

The chair in the living room *and* the one in the den; the red car *or* the blue car (coordinating conjunctions joining phrases)

She has been nominated, *but* I hope she withdraws. (coordinating conjunction joining clauses)

There still is time to get to the game, *for* we have fifteen minutes. (coordinating conjunction joining clauses)

The most common coordinating conjunctions are *and*, *but*, *for*, *nor*, *or*, *so*, and *yet*. (*So* and *yet* sometimes act as subordinating conjunctions.)

Other conjunctions classified as coordinating are the so-called *correlatives*, which occur in pairs: *either...or*, *neither...nor*, *not only...but*, *not only...but also*, and *both...and*:

*Either* you leave at once *or* I shall call the police.

*Neither* Jane *nor* Alice deserves to be fired.

*Not only* has the nation suffered domestically, *but* our reputation abroad is poor.

*Not only* does she write novels, *but* she *also* writes poetry.

*Both* coffee *and* tea were drunk to excess.

As can be seen, coordinating conjunctions are used to connect sentence elements having equivalent value.

Subordinating conjunctions connect sentence elements—clauses—of less than equal value. The most common subordinating conjunctions are *after*, *although*, *as*, *as if*, *as long as*, *because*, *before*, *how*, *if*, *in order that*, *since*, *so*, *so that*, *though*, *till*, *unless*, *until*, *when*, *where*, *wherever*, *while*, *why*, and *yet*. The relative pronouns *that*, *what*, *which*, and *who* also act as subordinating conjunctions.

The following sentences show some uses of subordinating conjunctions:

I will take care of her *after* the doctor has gone.

I cannot take all the blame, *although* I will accept partial responsibility.

They arrived in our town *before* the others did.

We have been studying Latin *since* we entered second grade.

There comes a time *when* all bills must be paid.

Richard sat in the library *while* Jon was out on the playing field.

9. In the following sentences underscore the *conjunctions* and indicate whether they are *coordinating* or *subordinating* as shown in these examples:

Helen worked as an engineer and designer, while her husband continued his graduate studies.

\_\_\_\_\_ coordinating, subordinating

He enjoyed working on the farm, but his wife objected to the strenuous and lonely life.

\_\_\_\_\_ coordinating, coordinating

1. Not only have we wasted our health, but we have lost the will to live.  
\_\_\_\_\_
2. I did all this so that you might have a better life.  
\_\_\_\_\_
3. Since you left home, nothing has been the same except for the condition of your room and the cost of feeding the family.  
\_\_\_\_\_
4. Until you find that you have work to do and responsibility to maintain, you cannot say you have reached adult status.  
\_\_\_\_\_
5. Either the dog or the cat will have to make peace with the world, because life is much too hectic with both of them forever fighting.  
\_\_\_\_\_

6. When you decide to complete the project, please let me know so I can arrange to have you paid.  
\_\_\_\_\_
7. The chair you gave me has no springs or cover, yet it has a charm all its own.  
\_\_\_\_\_
8. Henry or Deirdre will have to be present when we select a delegate to the national convention.  
\_\_\_\_\_
9. So there will be no misunderstanding, let me explain that we all must work together and choose our words carefully as we address one another.  
\_\_\_\_\_
10. Wherever the job takes us, we must be prepared to go, without complaining or claiming we were kept in the dark.  
\_\_\_\_\_

# Answers

## Chapter 1

1.
  1. Verb *receive*, Subject *Playwrights, authors*, Direct object *acclaim*, Complement none
  2. Verb *contain*, Subject *Libraries*, Direct object *wisdom*, Complement none
  3. Verb *are*, Subject *Accountants*, Direct object *none*, Complement *busiest*
  4. Verb *has*, Subject *Buenos Aires*, Direct object *house*, Complement none
  5. Verb *is*, Subject *Religion*, Direct object *none*, Complement *course*
  6. Verb *were*, Subject *Eli, Samuel*, Direct object *none*, Complement *prophets*
  7. Verb *have produced*, Subject *Wars*, Direct object *death, destruction*, Complement none
  8. Verb *called*, Subject *Jane*, Direct object *brothers, sisters*, Complement none
  9. Verb *served*, Subject *waiter*, Direct object *seltzer*, Complement none
  10. Verb *was ransacked*, Subject *house*, Direct object *none*, Complement none
  11. Verb *were ransacking*, Subject *Burglars*, Direct object *house*, Complement none
  12. Verb *studied*, Subject *Emma*, Direct object *Italian*, Complement none
  13. Verb *felt*, Subject *She*, Direct object *lining*, Complement none
  14. Verb *felt*, Subject *She*, Direct object *none*, Complement *well*
  15. Verb *called*, Subject *defendants*, Direct object *lawyer*, Complement none
  16. Verb *ensures*, Subject *mind*, Direct object *success*, Complement none
  17. Verb *have revolutionized*, Subject *Transistors*, Direct object *industry*, Complement none
  18. Verb *is*, Subject *bibliography*, Direct object *none*, Complement *list*
  19. Verb *have*, Subject *teenagers*, Direct object *accounts*, Complement none
  20. Verb *wear*, Subject *Professionals*, Direct object *hats*, Complement none
  21. Verb *sued*, Subject *shirt, tie*, Direct object *him*, Complement none
  22. Verb *are respected*, Subject *Matadors*, Direct object *none*, Complement none
  23. Verb *are air conditioned*, Subject *homes*, Direct object *none*, Complement none
  24. Verb *cleans, cools*, Subject *Air conditioning*, Direct object *buildings*, Complement none
  25. Verb *wrote*, Subject *Conrad*, Direct object *none*, Complement none
  
2.
  1. vacationers, 2. hotel, 3. clients, 4. customer, 5. him, 6. museum, 7. judges, 8. Marie, 9. professor, 10. Museum of Art, 11. him, 12. readers, 13. witnesses, 14. clients, 15. parents
  
3.
  1. outdoor, enthusiastic; 2. patient, joyfully; 3. tired, very, late; 4. tasty, spaghetti; 5. regularly, serviced, safer; 6. large, carefully; 7. grocery, early, late; 8. always, clean, neatly; 9. never; 10. blond, almost; 11. tonight; 12. weekly, only, local; 13. Late, night, old; 14. quickly, broken; 15. White, roast; 16. Herman's, good, dance; 17. Bertha's, blue; 18. never, before; 19. tall, gently, frightened; 20. Please, two, cold; 21. red, slowly; 22. stormy, high; 23. Happy, hard; 24. Robert's black, new; 25. million, annually
  
4.
  1. that the champion wore, on the tennis court, with green piping; 2. with blond hair, down the stairs; 3. at night, without a coat; 4. of the visiting team, around right end; 5. in which we live; 6. that is double parked, in the entire street; 7. wearing the brown suit, on his desk; 8. across the sidewalk; 9. of all ages; 10. on the corner, from many cities; 11. of unemployed men, outside the office door; 12. in the red dress, down the street; 13. of morning, through the window; 14. we had yesterday, on many streets, all over the city; 15. of red flowers; 16. of black birds, under that bridge; 17. from our class; 18. with brown eyes, across the room, with her left hand; 19. of our bus, to all the passengers; 20. at our house, on Saturday; 21. who spoke only English, with many customers; 22. who hit to left field, before the ball was thrown in; 23. that is well trained, well-trained; 24. in our parish, who comes to him; 25. who knows what she is doing, with great caution

5.
  1. Verb *wrote*, Subject *Susan*, Direct object *letter*, Complement none, Indirect object *mother*, Modifiers *hastily, angry, her*
  2. Verb *is*, Subject *Beethoven*, Direct object none, Complement *composer*, Indirect object none, Modifiers *greatest, of all time*
  3. Verb *met*, Subject *I*, Direct object *friend*, Complement none, Indirect object none, Modifiers *While I was waiting for Jon, another, old*
  4. Verb *is*, Subject *Michelle*, Direct object none, Complement *student*, Indirect object none, Modifiers *best, in the senior class*
  5. Verb *gave*, Subject *Mayor Dinkins*, Direct object *speech*, Complement none, Indirect object none, Modifiers *important, over the radio*
  6. Verb *gave*, Subject *Albert*, Direct object *present*, Complement none, Indirect object *Maria*, Modifiers *very, expensive*
  7. Verb *rose*, Subject *man*, Direct object none, Complement none, Indirect object none, Modifiers *old, from his comfortable chair*
  8. Verb *are*, Subject *critics*, Direct object none, Complement *authors*, Indirect object none, Modifiers *Literary, often, frustrated*
  9. Verb *identified*, Subject *ornithologist*, Direct object *birds*, Complement none, Indirect object none, Modifiers *many, rare*.
  10. Verb *has written*, Subject *Margaret Drabble*, Direct object *novels*, Complement none, Indirect object none, Modifiers *many, on modern English life*.
  11. Verb *gave*, Subject *Working*, Direct object *headaches*, Complement none, Indirect object *Gary*, Modifiers *hard, bad*
  12. Verb *experience*, Subject *nations*, Direct object *difficulties*, Complement none, Indirect object none, Modifiers *Most, Third World, economic*
  13. Verb *are*, Subject *typewriters*, Direct object none, Complement *burden*, Indirect object none, Modifiers *Old, to their users*
  14. Verb *has been*, Subject *Life*, Direct object none, Complement *better*, Indirect object none, Modifiers *never, for this generation*
  15. Verb *study*, Subject *I*, Direct object none, Complement none, Indirect object none, Modifiers *never, on time*
  16. Verb *are*, Subject *puppies*, Direct object none, Complement *cutest*, Indirect object none, Modifiers *brown, of the lot*
  17. Verb *was*, Subject *H. L. Mencken*, Direct object none, Complement *critic*, Indirect object none, Modifiers *irreverent*
  18. Verb *made*, Subject *Tracy*, Direct object *pottery*, Complement none, Indirect object *herself, friends*, Modifiers *good, her*
  19. Verb *receive*, Subject *Congressmen*, Direct object *letters*, Complement none, Indirect object none, Modifiers *many, every day*
  20. Verb *endanger*, Subject *Fires*, Direct object *lives*, Complement none, Indirect object none, Modifiers *of many city families*
  21. Verb *went*, Subject *We*, Direct object none, Complement none, Indirect object none, Modifiers *to the theater, as often as possible*
  22. Verb *are*, Subject *prices*, Direct object none, Complement *high*, Indirect object none, Modifiers *Food, everywhere*
  23. Verb *bleeds*, Subject *he*, Direct object none, Complement none, Indirect object none, Modifiers *When Dick cuts himself, for a long time*
  24. Verb *fly*, Subject *airplanes*, Direct object none, Complement none, Indirect object none, Modifiers *Paper, rarely, for more than five minutes*
  25. Verb *is*, Subject *Fishing*, Direct object none, Complement *fun*, Indirect object none, Modifiers *once you have learned the fundamental skills*
6.
  1. Some of us liked the program that night, many people were enthusiastic about it
  2. Many women misinterpreted the remarks of the candidate, he tried to restate his position
  3. we considered the problem carefully
  4. Pooch lived a long and happy life, his time had come to die
  5. They had many happy experiences
  6. Cigarettes are known to be dangerous to health, many people continue to smoke them
  7. He agreed to join her in the new business, he had little capital to invest

8. their quality was poor
  9. His first remarks were greeted with derision, the audience later began to applaud
  10. Typewritten papers usually get higher marks than handwritten papers
- 7.
1. although they all passed Driver Education
  2. none
  3. before their children entered school
  4. even though her mother and father do
  5. that she was not a friend of ours, that he was
  6. where she taught reading improvement
  7. that she would do her best to meet the town's financial needs
  8. since they save the traveler little time and contribute heavily to air pollution
  9. none
  10. who yawned audibly from the time the movie began
- 8.
1. across the winding river;
  2. After her downfall, of her name;
  3. pinned to the wall;
  4. soon enough to return to earth;
  5. in hope, of snaring something, for dinner;
  6. to be;
  7. none;
  8. of tea, in late afternoon, to survive, until evening;
  9. In the library;
  10. to pick up our gear and retreat to the nearest town as quickly as possible

## Chapter 2

- 1.
1. Harpo Marx; comedian;
  2. sky; parachutes;
  3. Buffalo cuisine; chicken wings;
  4. Bill; coat;
  5. Charity; home;
  6. football; statue; Marx;
  7. avenue; restoration;
  8. speech; hour;
  9. chairmen; order;
  10. puppy; spots; nose;
  11. hotel; casino;
  12. neighbor; car;
  13. world; Mikhail Gorbachev;
  14. Love; world;
  15. pens; handwriting;
  16. train; Chicago; time; show;
  17. Mary; roses;
  18. fluid; stain;
  19. woman; bus; danger;
  20. Lois; seat;
  21. Mary; sweater; father;
  22. Joe; tire; car;
  23. hands;
  24. Bridge; cup; tea;
  25. Planning; time
- 2.
1. Librarians (subject of verb), people (object of verbal), books (object of verbal)
  2. MacDonald (subject of verb), farm (direct object)
  3. zoo (object of preposition), Saturday (object of preposition), month (object of preposition)
  4. Violin (modifier), music (subject of verb), bottle (object of preposition), wine (object of preposition), candle (modifier), light (object of preposition)
  5. clothing (direct object)
  6. dog (subject of verb), front (object of preposition), car (object of preposition), chance (direct object)
  7. Mother (subject of verb), television (object of verbal)
  8. Carl (subject of verb), painter (object of verbal), illustrator (object of verbal)
  9. mountain (object of preposition), chairlift (object of preposition)
  10. Attending (subject of verb), church (object of verbal), Sundays (object of preposition), custom (predicate complement), family (object of preposition)
  11. wife (subject of verb), meals (object of verbal)
  12. Marrying (subject of verb), Avis (object of verbal), life (direct object)
  13. Harry (indirect object), ticket (direct object), baseball (modifier), game (object of preposition)
  14. Alfred (indirect object), sweater (direct object), father (object of preposition)
  15. family (object of preposition), laundry (modifier), day (subject of verb), event (predicate complement)
  16. Eyeglasses (subject of verb), sign (predicate complement), age (object of preposition), bifocals (subject of verb)
  17. Bentley (subject of verb), car (predicate complement), investment (direct object)
  18. wine (subject of verb), California (modifier), grapes (object of preposition)
  19. Term (modifier), papers (subject of verb), research (modifier), papers (direct object)
  20. advantages (object of verbal), color (modifier), television (object of preposition)
  21. Sculpture (subject of verb), hobby (predicate complement)
  22. advice (object of preposition), doctor (object of preposition), Fred (subject of verb), cigarettes (object of verbal), day (object of preposition)

23. Zucchini (subject of verb), room (direct object), garden (object of preposition)  
 24. Mary (subject of verb), Scotch (modifier), whisky (direct object)  
 25. couch (subject of verb), room (object of preposition)
3. 1. road (common), Jane (proper), husband (common), chains (common), car (common)  
 2. Siberia (proper), thousands (common), deer (common)  
 3. Atlantic (proper), oil (common), New York (proper), Portugal (proper)  
 4. students (common), school (common), cost (common), tuition (common)  
 5. Physics (common), textbooks (common), Smith (proper), students (common), exercises (common)  
 6. Theaters (common), England (proper), tourists (common), night (common), week (common)  
 7. people (common), restaurants (common), patronage (common)  
 8. Harding (proper), word (common), normalcy (common), lexicographers (common)  
 9. Bernard Malamud (proper), author (common), stories (common), books (common)  
 10. Roger Casement (proper), patriot (common), traitor (common)
4. 1. foxes, 2. chiefs, 3. attorneys, 4. potatoes, 5. spoonfuls, 6. valleys, 7. formulas or formulae, 8. genera, 9. addenda, 10. knives, 11. laboratories, 12. vocabularies, 13. absences, 14. cupfuls, 15. baby sitters, 16. crises, 17. diagnoses, 18. synopses, 19. athletics, 20. libraries, 21. Joneses, 22. quotas, 23. data, 24. booths, 25. buzzes, 26. axes, 27. loci, 28. skies, 29. echoes, 30. preferences, 31. loaves, 32. lives, 33. matrices, 34. actuaries, 35. bases, 36. neuroses, 37. privileges, 38. freshmen, 39. parentheses, 40. attorneys general or attorney generals, 41. analyses, 42. psychoses, 43. theses, 44. chassis, 45. quanta, 46. Smiths, 47. symphonies, 48. axes, 49. secretaries, 50. levities
5. 1. John's, 2. team's, 3. Nations', 4. Germany's, 5. Yankees', 6. Ruskin's, 7. neighbor's, 8. men's, 9. cook's, 10. Keats's, Keats', 11. wife's, 12. Year's, 13. Corky's, 14. Johnsons', 15. Jones'
6. 1. singular, 2. singular, 3. plural, 4. plural, 5. singular, 6. singular, 7. plural, 8. singular, 9. singular, 10. plural
7. 1. Whether we go tomorrow or stay  
 2. that we pool our remaining capital  
 3. whatever came into his head first  
 4. what happened to him yesterday  
 5. Everything her children do  
 6. what modern architecture represents  
 7. that the book was on reserve  
 8. When the picnic is held  
 9. Whatever you do  
 10. Whoever attends the meeting
8. 1. a, the; 2. the; 3. the; 4. (none required); 5. a; 6. the; 7. An; 8. *an* honor to receive *the*; 9. *the* cabdrivers warned me not to stay at *the*; 10. An, The; 11. the, an; 12. *a* seaworthy sailboat, *the* ability to operate it, and *the*; 13. the; 14. (none required); 15. (none required)

### Chapter 3

1. 1. verb *boarded*, subject *Richard*; verb *sailed*, subject *it*  
 2. verb *found*, subject *defendant*  
 3. verb *closed*, subject *door*; verb *left*, subject *she*  
 4. verb *rang*, subject *clock*; verb *gathered*, subject *people*  
 5. verb *decided*, subject *Eileen*; verb *was*, subject *trip*  
 6. verb *remained*, subject *books*  
 7. verb *was*, subject *Philosophy*; verb *earned*, subject *knowledge*

8. verb *Butter*, subject *you* [understood]; verb *will have*, subject *you*
  9. verb *leaves*, subject *train*
  10. verb *played*, subject *children*; verb *were called*, subject *they*
2.
    1. is no longer sharp enough to cut grass
    2. has not improved her attitudes
    3. are much superior to canned produce
    4. have not yet seen any proof of his supposed guilt
    5. has become big business all over the world
    6. Can ... imagine a world without war
    7. are an abomination
    8. appears to be the main interest of America's young
    9. steered his tractor right into the haypile and cursed his luck
    10. will one day reappear as a stylish fashion
3. 1. *blackened* transitive; 2. *struck* transitive, *burned* intransitive; 3. *smiled* intransitive; 4. *hurts* transitive; 5. *indicated* transitive; 6. *gave* transitive; 7. *ran* intransitive; 8. *go* intransitive; 9. *incensed* transitive; 10. *attract* transitive
4. 1. *does sound* copulative, *correct* predicate adjective; 2. *seemed* copulative, *companions* predicate noun; 3. *became* copulative, *important* predicate adjective; 4. *act* copulative, *childish* predicate adjective; *are* copulative, *busy* predicate adjective; 5. *appeared* copulative, *uncanny* predicate adjective; 6. *was* copulative, *physician* predicate noun; *was* copulative, *available* predicate adjective; 7. *seemed* copulative, *eager* predicate adjective; 8. *grew* copulative, *lively* predicate adjective; 9. *acted* copulative, *sick* predicate adjective; 10. *was* copulative, *man* predicate noun
5. 1. shall, 2. can, are, 3. is, 4. is, 5. is, 6. have, 7. Might, 8. Do, 9. are, 10. Would, 11. should, 12. have, 13. will, 14. is, 15. does
6. 1. should, 2. would, would, 3. should, 4. will, 5. should, 6. will, 7. will, 8. Would, 9. should, 10. would, 11. Will, 12. Shall, 13. will, 14. will, 15. should
7. 1. subjunctive, 2. subjunctive, 3. indicative, 4. indicative, 5. indicative, 6. imperative, 7. indicative, 8. indicative, 9. indicative, 10. subjunctive, 11. imperative, 12. indicative, 13. indicative, 14. indicative, 15. imperative
8. 1. forbid, 2. pay, 3. were, 4. insists, 5. were, 6. be, 7. Come, 8. be, 9. be, 10. were, 11. was, 12. be, 13. was, 14. were, 15. apologize
9. 1. passive, 2. active, 3. active, 4. active, 5. passive, 6. passive, 7. active, 8. passive, 9. active, 10. active
10. 1. *will be going* plural, 2. *is* singular, 3. *is* singular, 4. *cooperate* plural, 5. *Have been sitting* singular, 6. *Have been sitting* plural, 7. *will be leaving* singular, 8. *find* plural, 9. *will be having* plural, 10. *has seen* singular
11. 1. have, 2. has, 3. is, 4. desire, 5. go, 6. collect, 7. are, 8. has, 9. finds, 10. are
12. 1. was, 2. are, 3. lie, 4. was, 5. is, 6. are, 7. is, 8. were, 9. are, 10. are
13. 1. is, 2. are, 3. wants, 4. carves, 5. are permitted, 6. are, 7. take, 8. goes, 9. are, 10. feeds, 11. swim, 12. is, 13. stand, 14. agree, 15. is, 16. has, 17. has, 18. were performed, 19. comfort, 20. carry
14. 1. expects, 2. votes, 3. makes, 4. are, 5. works, 6. leaves, 7. have, 8. amaze, 9. is, 10. is



15. 1. third person plural, 2. third person plural, 3. second person singular, 4. first person plural, 5. first person plural, 6. third person plural, 7. second person singular or plural, 8. first person singular, 9. third person plural, 10. third person plural
16. 1. present, active; 2. present perfect, passive; 3. present, active; 4. present perfect progressive, active; 5. future, active; 6. future progressive, active; 7. present, passive; present, passive; 8. present progressive, passive; 9. future, active; 10. past, passive; 11. past perfect, active; 12. present, passive; 13. past perfect, passive; 14. future, active; 15. present perfect, active
17. 1. diving, 2. ran, 3. fall, 4. wrung, 5. shown, 6. led, 7. laid, 8. eaten, 9. got, 10. dove or dived, 11. lay, 12. shrank or shrunk, 13. lent, 14. rang or rung, 15. spoken
18. 1. will be, 2. have been eaten, 3. hurts, 4. became, 5. have raised, 6. will be, 7. calls, 8. Is, 9. inhale, 10. will leave, 11. had escaped, 12. will have left, 13. learned, 14. turns, 15. have
19. 1. liked, 2. learned, 3. had been delivered, 4. gave, 5. like, 6. had missed, 7. watched, 8. waited, 9. comes, 10. will be, is, 11. was, 12. is, 13. had arrived, 14. are acted, 15. is
20. 1. was, 2. is, 3. entails, 4. will have, 5. will depart or departs, 6. use, 7. was, 8. was, 9. knew, portrayed, 10. will continue
21. 1. The first thing you should do is remove the wheel and then examine the brakes. *or* The first thing to do is remove the wheel and then examine the brakes.  
 2. Some writers work only four hours a day, because they cannot do creative work for longer periods.  
 3. They found that they could not sew the seams well, since they always made mistakes when they first tried to learn a new skill.  
 4. When one has little money to spend, one is careful about every purchase. *or* When you have little money to spend, you are careful about every purchase.  
 5. If you go to the dance, you will find unescorted women welcome.  
 6. Because he considered the design perfect, the judges ruled against him.  
 7. correct  
 8. He selected the material for the coat, and the tailor was then told to begin work on it.  
 9. The women had insisted on admitting men to their group, but the men found the meetings dull.  
 10. Nightmares disturb his sleep night after night, and he finds no relief in sedatives.
22. 1. noun, 2. adverb, 3. adverb, 4. noun, 5. adverb, 6. complement, 7. noun, 8. noun, 9. noun, 10. noun
23. 1. *the employees to complete the job on schedule*  
 Function of phrase: object of *ordered*; Functions of words: *the* modifies *employees*, *employees* is subject of infinitive *to complete*, *the* modifies *job*, *job* is object of *to complete*, prepositional phrase *on schedule* modifies *to complete*, *on* introduces prepositional phrase, *schedule* is object of preposition *on*  
 2. *To identify priorities*  
 Function of phrase: modifies *met*; Functions of words: *priorities* is object of infinitive *to identify*  
 3. *her to ignore her problems completely*  
 Function of phrase: object of *told*; Functions of words: *her* is subject of infinitive *to ignore*, *her* modifies *problems*, *problems* is object of *to ignore*, *completely* modifies *to ignore*  
 4. *me to answer the phone in her absence*  
 Function of phrase: object of *asked*; Functions of words: *me* is subject of infinitive *to answer*, *the* modifies *phone*, *phone* is object of *to answer*, prepositional phrase *in her absence* modifies *to answer*, *in* introduces prepositional phrase, *her* modifies *absence*, *absence* is object of preposition *in*  
 5. *To achieve his ambition*  
 Function of phrase: subject of *required*; Functions of words: *his* modifies *ambition*, *ambition* object of infinitive *to achieve*

24. 1. to have taken, 2. to forgive, 3. to hold, 4. to be fed, 5. to have been fed, 6. to tell, 7. to tell, 8. to play, 9. to admit, 10. to have studied
25. 1. *to more than lose*; to lose more than  
 2. correct  
 3. *To more than one hour work overtime*; To work overtime more than one hour  
 4. *to not board the bus*; not to board the bus  
 5. *was to safe and sound find the child*; was to find the child safe and sound  
 6. *to firmly but respectfully demand*; to demand firmly but respectfully  
 7. *To have within a period of ten minutes walked around the park*; To have walked around the park within a period of ten minutes  
 8. correct  
 9. *to without hesitation tell the entire story*; to tell the entire story without hesitation  
 10. *to without delay integrate the neighborhood*; to integrate the neighborhood without delay
26. 1. *Rushing* modifies *Christopher*, 2. *Having been told* modifies *he*, 3. *Found* modifies *money*, 4. *Sustained* modifies *I*, 5. *locked* modifies *child*, 6. *Swallowing* modifies *he*, 7. *Left* modifies *she*, 8. *Having refused* modifies *William*, 9. *Tired* modifies *attorney*, 10. *Congratulating* modifies *Navratilova*
27. 1. Having been told, 2. Finding, 3. Having left, 4. Having refused, 5. Having offered, 6. arriving, 7. omitted, 8. challenging, 9. realizing, 10. Having retired
28. 1. function: subject of verb; modifiers: none; object: none  
 2. function: object of verb; modifiers: *interesting* adjective; object: none  
 3. function: object of preposition; modifiers: none; object: none  
 4. function: object of verb; modifiers: none; object: none  
 5. function: complement of verb; modifiers: none; object: *enough*  
 6. function: subject of verb; modifiers: none; object: *specimens*  
 7. function: subject of verb; modifiers: *quickly to the bone* adverbial phrase; object: none  
 8. function: subject of verb; modifiers: *rapidly* adverb; object: *papers*  
 9. function: subject of verb; modifiers: *good* adjective; object: none  
 10. function: object of verb; modifiers: *his, tedious* adjectives; object: none
29. 1. For a company to sell that many automobiles, a great many people must like the design.  
 2. A plane will hit people standing in the runway.  
 3. The play having run for many weeks, most people considered it a success.  
 4. Before gaining admittance to his apartment, one must ring a bell.  
 5. After I had helped the old man across the street, the rest of the walk was uneventful.  
 6. For the painting to achieve even modest acceptance, all aspects of it must be considered carefully.  
 7. correct  
 8. As I stumbled blindly in the fog, I saw a man appear.  
 9. Having assembled all the ingredients, she is certain of a fine dinner.  
 10. To prepare a fine dinner, a cook must use fresh ingredients.
30. 1. to regain, 2. are going to do badly, 3. correct, 4. correct, 5. are leaving by January, 6. correct, 7. are willing to take jobs, 8. to take an apartment, 9. and continue to be expensive, 10. and leaving their dying bodies
31. 1. and *can create* poor morale, 2. correct, 3. correct, 4. nor *lending* will lead, 5. but she *found*, 6. and *preserve* the independence, 7. correct, 8. and *ruining* the best, 9. correct, 10. both *boring* and annoying, or: both a bore and *an annoyance*

#### Chapter 4

1. 1. pronoun *they*, antecedent *Kate and Leonard*; 2. pronoun *it*, antecedent *ball*; 3. pronoun *he*, antecedent *painter*, pronoun *them*, antecedent *brushes*; 4. pronoun *he*, antecedent *Heinrich Böll*; 5. pronoun *he*, pronoun

*he*, antecedent *veteran*; 6. pronoun *he*, antecedent *John*, pronoun *she*, antecedent *Sally*; 7. pronoun *they*, antecedent *John and Sally*, pronoun *he*, antecedent *John*, pronoun *she*, antecedent *Sally*; 8. pronoun *it*, antecedent *game*, pronoun *they*, antecedent *words*; 9. pronoun *they*, pronoun *they*, antecedent *Anne and Alice*; 10. pronoun *they*, antecedent *teachers and students*; 11. pronoun *it*, antecedent *tooth*; 12. pronoun *he*, antecedent *governor*, pronoun *it*, antecedent *proclamation*; 13. pronoun *they*, antecedent *Zebras*; 14. pronoun *they*, antecedent *lessons*, pronoun *he*, antecedent *Mr. Cunningham*; 15. pronoun *he*, pronoun *him*, pronoun *he*, antecedent *Danny*; 16. pronoun *they*, antecedent *Textbooks*, pronoun *it*, antecedent *money*; 17. pronoun *she*, pronoun *she*, pronoun *she*, antecedent *Mary*, pronoun *them*, antecedent *dishes*; 18. pronoun *her*, pronoun *she*, antecedent *Marjorie*; 19. pronoun *he*, antecedent *Jon*; 20. pronoun *she*, antecedent *Ruth*; 21. pronoun *they*, antecedent *advantages*, pronoun *they*, antecedent *tourists*; 22. pronoun *they*, antecedent *bombs*; 23. pronoun *it*, antecedent *Vermont*; 24. pronoun *all*, pronoun *them*, antecedent *citizens*; 25. pronoun *it*, antecedent *San Francisco*

2. 1. she, 2. he or she, 3. they, 4. She, 5. them, 6. They, it, 7. mine, 8. it, 9. They, 10. They, 11. he or she, 12. you, 13. their, 14. it, 15. her, 16. them, theirs, 17. them, 18. her, 19. she, 20. him, 21. They, 22. he or she, 23. it, 24. theirs, 25. hers
3. 1. which, 2. that, 3. who, 4. which, 5. whose, 6. that, 7. whom, 8. which, 9. that, 10. Whoever, 11. that, 12. Whomever or Whatever, 13. that, 14. Whichever, 15. which, 16. whomever, 17. that, 18. which, 19. whose, 20. that, 21. who, 22. whom, 23. Whoever, 24. Which, 25. whom
4. 1. so, 2. these, those, 3. this or that, 4. those, 5. this or that or these or those, 6. first or last, 7. this, that, 8. these, those, 9. such, 10. Those
5. 1. Who, 2. What, 3. Which, 4. Whom, 5. What or Whom or Which, 6. Who, 7. What, 8. Who, 9. What, 10. What
6. 1. himself, 2. yourself, 3. themselves, 4. herself, 5. myself, oneself, 6. themselves, 7. herself, 8. yourself, 9. himself, 10. herself, 11. yourselves, 12. ourselves, 13. herself, 14. herself, 15. itself
7. 1. ourselves, 2. itself, 3. himself, 4. oneself, 5. myself, 6. yourselves, 7. himself, 8. yourself or yourselves, 9. herself, 10. himself, 11. ourselves, 12. itself, 13. yourselves, 14. yourself or yourselves, 15. yourself or yourselves
8. 1. one another's, 2. one another, 3. each other, 4. each other's, 5. one another or each other, 6. one another's or each other's, 7. one another's, 8. one another, 9. each other, 10. one another
9. 1. everyone, 2. No one or Nobody, 3. no one or nobody, 4. anything, 5. All or Many or Several, 6. anyone or anybody or everybody or everyone, 7. everything or more or all, 8. little or nothing, 9. little or nothing or everything or something, 10. nothing or little, 11. Anyone or Everyone or Anybody or Everybody, 12. anything, 13. Much or Everything; little or nothing, 14. all or everything; everybody or everyone, 15. No one or Nobody, 16. everyone or everybody; no one or nobody, 17. such, 18. few, 19. someone or somebody, 20. Everyone or Everybody, 21. everyone or everybody, 22. Many, few, 23. no one or nobody, 24. someone or somebody, 25. others
10. 1. it, 2. they, 3. they, 4. they, 5. who, themselves, him, 6. Which, 7. it, 8. they, 9. one, 10. he, they, 11. it, they, 12. they, they, 13. who, himself, 14. who, who, he, 15. those, she, 16. it, 17. he, 18. it, 19. Which, 20. which, itself, 21. they, he, 22. they, it, 23. she, it, 24. he, it, 25. he, who, him
11. 1. it, 2. they, 3. they, 4. hers, 5. her, 6. them, 7. them, 8. they, 9. them, 10. they
12. 1. it, 2. they, 3. it, 4. it, 5. they, 6. they, 7. it, 8. themselves, 9. it, 10. it

13. 1. who, 2. he or she, himself or herself, 3. he or she, 4. itself, 5. himself or herself, himself or herself, 6. it, 7. it, 8. herself, 9. his or hers, 10. herself, 11. it, 12. herself, 13. it, 14. himself or herself, 15. himself, 16. it, 17. he or she, 18. it, 19. he or she, 20. he or she
14. 1. It or This or That, 2. Who, 3. she, 4. he, 5. he, 6. they, 7. they, 8. I, 9. who, 10. who, he or she, he or she
15. 1. her, her, 2. whom, 3. Whom, 4. me, 5. us, 6. them, 7. me, you, 8. him, 9. Whom, 10. her
16. 1. them, 2. them, 3. them, 4. it, 5. them, 6. him, 7. it, 8. them, 9. them, 10. her or him
17. 1. her or him or it, 2. them or you or us, 3. me or you or us or him or her, 4. him, 5. him or her, 6. her, 7. whom, 8. him, 9. them or you or us, them, 10. her
18. 1. his or hers or yours or theirs, 2. theirs, 3. Whose, 4. ours, 5. hers, 6. ours, 7. ours, 8. mine or yours or his or hers, 9. mine, 10. ours
19. 1. me, 2. I, 3. mine, 4. him, 5. I, 6. me, 7. mine or ours, 8. mine or ours, 9. me, 10. I

### Chapter 5

1. 1. One, enough, single, 2. Oaken, early, 3. only, little, 4. Hard, great, 5. orange, ski
2. 1. *Improper* descriptive, *his* limiting, *business* descriptive  
2. *Careful* descriptive, *several* limiting, *his* limiting, *experimental* descriptive  
3. *Caucasian* proper, *all* limiting  
4. *Poor* descriptive, *his* limiting, *Irish* proper  
5. *One* limiting, *perfect* descriptive
3. 1. *His* possessive, *his* possessive, 2. numerical, 3. *her* possessive, *her* possessive, 4. *That* demonstrative, *all* indefinite, *my* possessive, 5. interrogative, 6. *whose* relative, *all* indefinite, 7. *Each* indefinite, *his* possessive, 8. indefinite, 9. relative, 10. possessive, 11. possessive, 12. *Which* interrogative, *your* possessive, 13. *first* numerical, *her* possessive, 14. *That* demonstrative, *only* indefinite, *your* possessive, 15. indefinite
4. 1. fine, 2. excellent, 3. exciting, 4. bad, 5. better, 6. radiant, 7. longer, 8. (none), 9. disconsolate, 10. sad
5. 1. fresh trout, 2. Rare books, 3. Italian opera, 4. good enough, 5. so exciting
6. 1. better, 2. smaller, 3. youngest, 4. more suitable or less suitable, 5. broadest, 6. more competent or less competent, 7. best, 8. best, 9. longer, 10. longest
7. 1. between you and me, 2. for homeless children, 3. with failing businesses, 4. with the least hope, 5. with substantial interests, about the economy, 6. between houses, in my town, 7. of the Scotch whiskies, 8. through my window, 9. to Europe, 10. on his right thumb
8. 1. that had been missing for many years, 2. which are indigenous to Africa, 3. who are skillful in interpreting scientific data, 4. who find their immediate desires blocked, 5. that have been stored properly, 6. I have treasured since childhood, 7. that had managed to survive without care, 8. he plans to cook today, 9. she felled with her hatchet, 10. who has found himself unable to find a job, who are habitually unemployed

9. 1. he did in his English courses (restrictive)  
 2. , which were active in the period between the two world wars, (nonrestrictive)  
 3. that have been left unrefrigerated (restrictive)  
 4. that have served their masters well (restrictive)  
 5. that conveyed gratitude but little warmth (restrictive)  
 6. I rely on most (restrictive)  
 7. , who have made many important cultural contributions to our country, (nonrestrictive)  
 8. , which has a distinctive texture and appearance, (nonrestrictive)  
 9. , which is the self-proclaimed world leader in maple syrup production (nonrestrictive)  
 10. , which is a relatively new phenomenon, (nonrestrictive)
10. 1. The pipe that I left behind was one of the best I ever owned.  
 2. My last dollar, which I wanted to spend on food, was supposed to keep me alive until payday.  
 3. Two bottles of milk, which cost about half as much as a pound of meat, have more food value as far as I am concerned.  
 4. Yesterday's newspaper, which was left on my doorstep, belongs to my neighbor.  
 5. The message the NAACP conveys is not to be ignored.
11. 1. book, 2. Farmer, 3. police, store, 4. Phonograph, music, 5. furniture
12. 1. proud, 2. poor, 3. swift, 4. indigent, wealthy, 5. learned
13. 1. sold, 2. Undeterred, 3. Swimming, 4. Sprinkled, 5. victimized, 6. unread, 7. finding, unrewarding, 8. Harassed, dispirited, 9. Gasping, 10. achieved
14. 1. Running as hard as possible, I could not catch my breath.  
 2. correct  
 3. After having walked in circles for three hours, I knew I had lost my way.  
 4. Since many people were studious scholars, the library was heavily used.  
 5. Once it is cooked, I can enjoy a fine roast.  
 6. correct  
 7. correct  
 8. A feeling of despair is no surprise in one stuck in traffic for hours.  
 9. While sitting quietly before a wood fire, young and old find noisy children a nuisance.  
 10. Upon meeting old friends, one naturally responds with pleasure.
15. 1. to acquit—*vote*, 2. to suit the happy occasion—*Food*, 3. to feed them—*owners*, 4. to dance to—*music*, 5. to read—*biography*, 6. to meet every situation—*joke*, 7. to use for this job—*tool*, 8. to miss Sunday services—*permission*, 9. to wear—*clothes*, 10. to cover the story—*reporter*

### Chapter 6

1. 1. *quietly* modifies *weep*; 2. *completely* modifies *honest*; 3. *Ideally* modifies *the doctor would have completed her examination*; 4. *partially* modifies *closed*, *usually* modifies *ineffective*, *quietly* modifies *spoken*; 5. *diligently* modifies *practice*, *never* modifies *achieve*; 6. *patiently* modifies *sat*, *finally* modifies *withdrew*; 7. *quite* modifies *carefully*, *carefully* modifies *works*; 8. *Subsequently* modifies *we discussed the bill with the manager*; 9. *openly* modifies *rebuked*, *extremely* modifies *obvious*; 10. *never* modifies *can work*, *too* modifies *carefully*, *carefully* modifies *can work*
2. 1. adjective, 2. adverb, 3. adverb, 4. adverb, 5. adverb, 6. adjective, 7. adverb, 8. adverb, 9. adjective, 10. adverb, 11. adverb, 12. adjective, 13. adverb, 14. adverb, 15. adverb
3. 1. sometimes, time, 2. possibly, manner, 3. almost, manner, 4. awkwardly, manner, 5. never, time, 6. carefully, manner, 7. Finally, time, 8. ever, time; there, place, 9. less, degree, 10. soon, time, 11. Yes, assertion, 12. undoubtedly, assertion, 13. guardedly, manner, 14. quickly, manner, 15. west, place

4. 1. adverb, 2. adverb, 3. adverb, 4. adjective, 5. adverb, 6. adjective, 7. adverb, 8. adjective, 9. adjective, 10. adverb, 11. adjective, 12. adverb, 13. adjective, 14. adjective, 15. adverb
5. 1. more comfortably, 2. more deeply, 3. more or less lovingly, 4. more vividly, 5. most colorfully, 6. longer, 7. more hungrily, 8. most hotly, 9. most heavily, 10. most heavily
6. 1. beyond the last house, 2. mornings, 3. in the morning, 4. In the cool evenings; before dinner, 5. in the Flemish manner, 6. at the counter, 7. Sundays; on television, 8. ten minutes, 9. fifty thousand dollars, 10. twenty pounds more than her sister
7. 1. *that I could not remain in the room* (result), modifies main clause  
 2. *Had I paid adequate attention in class* (condition), modifies main clause  
 3. *as if she did not care at all about my feelings* (manner), modifies verb *behaved*  
 4. *than most of his contemporaries* (comparison), modifies *profound*  
 5. *provided that she signed the register upon leaving* (condition), modifies main clause  
 6. *wherever you look in New Jersey* (place), modifies main clause  
 7. *because I had reached the age of eighteen* (cause), modifies main clause  
 8. *even though the committee questioned him all night* (condition), modifies verb *would submit*  
 9. *Before you gather up your books* (time), modifies main clause  
 10. *Since a quorum is not present* (cause), modifies main clause  
 11. *Although he tried every trick he knew* (concession), modifies main clause  
 12. *If no one shows up for the picnic* (condition), modifies main clause  
 13. *as I was crossing the street* (time), modifies main clause  
 14. *as I had in my first term* (comparison), modifies adjective *good*  
 15. *Had I remembered what the instructor told me* (condition), modifies main clause  
 16. *as their masters have taught them* (manner), modifies verb *do behave*  
 17. *Because there was nothing left to do but capitulate* (cause), modifies main clause  
 18. *whenever I can find a replacement* (time), modifies infinitive *to leave*  
 19. *if the college maintains its academic standards* (condition), modifies main clause  
 20. *since it was dedicated* (time), modifies main clause  
 21. *as if she had too much to tell me* (manner), modifies main clause  
 22. *Since there are only four of us* (cause), modifies main clause  
 23. *Although nothing appeared to be wrong with the car* (concession), modifies main clause  
 24. *Wherever I go in New York* (place), modifies main clause  
 25. *While I was eating my lunch* (time), modifies verb *walked*
8. 1. I insist on going to the movies; I insist, moreover, that you go with me.  
 2. The organization treasury is completely empty; it will, nevertheless, continue to attempt to raise funds so that it can honor its debts.  
 3. The final date for submittal of proposals has not yet passed; we will, therefore, receive all properly executed offers until that date arrives.  
 4. Complete agreement between the two contestants is not likely; however, we can always hope that both parties will somehow see that their interests lie in mutual trust.  
 5. The patient shows no signs of recovering despite all the medical treatment he has been given; thus, there is nothing to do but hope that careful nursing and the processes of nature will see him through.
9. 1. *extremely* (keep), 2. *much* (keep), 3. *too* (keep), 4. *somewhat* (delete), 5. *tremendously* (delete), 6. *extremely* (delete), 7. *quite* (delete), 8. *very* (delete), 9. *quite* (delete), 10. *too* (keep)
10. 1. *to become violent* modifies *tends*, 2. *to cover a lot of territory* modifies *seems*, 3. *to repeal the abortion laws* modifies *were introduced*, 4. *to utilize his great speed* modifies *bats*, 5. *[to] mock anyone* modifies *didn't dare*, 6. *to travel to China this summer* modifies *intend*, 7. *to drink a great deal of water* modifies *are inclined*, 8. *to evict his tenant* modifies *tried*, 9. *to stock their shelves with worthwhile books* modifies *eager*, 10. *to travel on their own* modifies *love*

## Chapter 7

1. 1. for hepatitis, by the doctor; 2. from Little Rock; 3. to the theater, with her father; 4. at the seashore; 5. in time, for the late flight; 6. On two occasions, with the dentist; 7. For all; 8. with color, in the autumn; 9. in the house, for lunch; 10. for charitable purposes
2. 1. (of) recession, 2. (for) work, 3. (of) friends, (at) reunion, 4. (for) which I have been waiting, 5. (to) stadium, (in) dread, (of) afternoon, 6. (by) Beethoven, 7. (from) nursery, (to) room, 8. (of) arrival, (of) spring, (of) how cold spring can be, 9. (of) studies, (of) sciences, 10. (for) Scotland, (in) months
3. 1. *During the raid* modifies *were wounded* (verb)  
 2. *in the bus station* modifies *lost* (verb)  
 3. *by the reviewing stand* modifies *passed* (verb)  
 4. *By the end* modifies *was left* (verb), *of the performance* modifies *end* (noun), *in the audience* modifies *was left* (verb)  
 5. *to our school* modifies *close* (adjective)  
 6. *for his courtesy* modifies *was rewarded* (verb), *by the old woman* modifies *was rewarded* (verb)  
 7. *in his coin collection* modifies *delight* (noun)  
 8. *to the station* modifies *way* (noun)  
 9. *by some people* modifies *is recognized* (verb)  
 10. *with great care* modifies *selected* (verb)
4. 1. Inside his private mind, 2. into a major exercise, 3. past the guardrail, onto the lawn, 4. for their delicious white and red wines, 5. Across town, like that, of France, 6. within reason, 7. Because of his lateness, in paying, 8. Out of the pitch black night, of threatening appearance, 9. near the city center, in it, 10. past the maître d'hôtel, near the orchestra, 11. off the stage, 12. Since her husband's death, of her own, 13. instead of you, 14. In spite of everything, 15. toward the pit, despite my repeated warnings
5. 1. her, 2. you, 3. us, 4. whomever, 5. her, them, 6. them, 7. him, 8. her, 9. Whom, 10. me, her
6. 1. none, 2. for, 3. but, 4. for, because of, 5. for, with, 6. none, 7. of, 8. none, 9. after, but, 10. For
7. 1. adverb, adverb, 2. adjective, adverb, 3. adverb, adverb, 4. adjective, adjective, 5. adjective, adverb, adjective, 6. adjective, adverb, 7. adjective, adjective, 8. adverb, 9. adjective, adverb, 10. adjective, adjective
8. 1. Of all the members, of doing such mischief, 2. on a little hill, behind the wall, for someone, 3. by typists, at any cost, 4. with good tobacco, 5. Near the farm, to the making, of lime, 6. none, 7. by the firehouse, during her lunch hour, 8. In the afternoons, about the city, for some diversion, in his misery, 9. with smoke, on the upper floors, 10. none, 11. in full leaf, 12. of my time, on chores, of completion, 13. in tormenting other children, 14. For days, on end, to the sidewalk, 15. In the afternoons, for her eyes, to the half light, of the nursing home
9. 1. *Not only ... but* coordinating; 2. *so that* subordinating; 3. *Since* subordinating, *and* coordinating; 4. *Until* subordinating, *and* coordinating; 5. *Either... or* coordinating, *because* subordinating; 6. *When* subordinating, *so* subordinating; 7. *or* coordinating, *yet* coordinating; 8. *or* coordinating, *when* subordinating; 9. *So* subordinating, *that* subordinating, *and* coordinating, *as* subordinating; 10. *Wherever* subordinating, *or* coordinating, *that* subordinating

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